

BAY AREA REPORTER

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Threat of Violence Looms Over Castro Halloween

by Allen White

Televangelist Larry Lea is bringing his "prayer army" to San Francisco to do battle with the city's evil spirits on Halloween.

The battle lines may turn out to be more than spiritual, however, and there are many in the city who are concerned that violence may break out.

Lea, who mixes religious statements with martial imagery, told the *Chronicle* last month that he was advocating "spiritual warfare."

Referring to a similar effort in Miami, he said, "This is not just another gathering for believers to hear one more teaching or to go through the motions of another 'little convention.' We're

talking about doing some serious damage to the evil strongholds of this area."

Lea has conducted "invasions" of other cities across the country and is highly organized. He even has an official airline, American. The San Francisco Hilton is his official hotel. Both offer special discounts to his "prayer warriors."

Lea employs a public relations firm in Dallas and buys thousands of dollars in TV air time across the country on a daily basis.

The televangelist says he is spending two months on his TV show (Channel 42, Mon-Fri., 7-7:30 a.m.) promoting his San Francisco activities. The show is aired on 40 independent stations, and Lea

claims to have signed up 280,000 prayer warriors. He promises to have the number up to 300,000 by Halloween.

Lea's primary opponent is an offshoot of Queer Nation, GHOST, which stands for Grand Homosexual Outrage at Sickening Televangelists. Members have held several planning meetings, and they

(Continued on page 21)

Wilson Demeans Gay Flag

by M.R. Covino

SACRAMENTO — Pete Wilson, Republican candidate for governor, has backed Gov. George Deukmejian's decision to remove the gay/lesbian Rainbow Flag from the state Capitol building.

Deukmejian's office ordered the flag removed on Oct. 11. It flew for only a few hours.

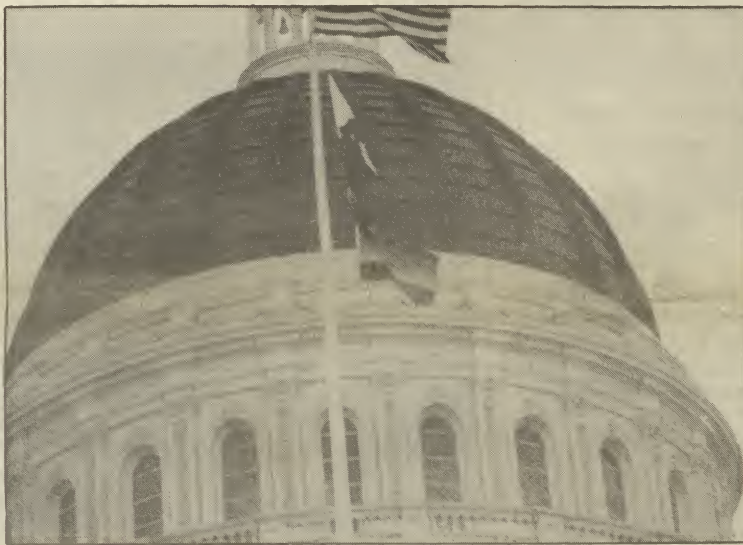
The Joint Rules Committee of the state Senate and Assembly approved flying the flag as part of National Coming Out Day.

Wilson told the conservative *Sacramento Union* newspaper during an editorial board meeting on Oct. 11 that he would not have allowed a flag representing gay rights to fly over the Capitol.

"I wouldn't have let it go up in the first place if I had known about it," Wilson was quoted as telling the *Union* in a front-page news story on Oct. 12.

Threats by Veterans

According to Stan Hadden, an aide to Senate Pro-Tem David Roberti, state police reported that "there were threats by veterans about shooting or burning the flag" and that the veterans didn't want to have a scheduled rally



The Rainbow Flag flies over the state Capitol on National Coming Out Day. (Photo: M.R. Covino)

ly "under a queer flag."

The Joint Rules Committee on Oct. 10 approved the request of Sen. Milton Marks (D-San Francisco) to fly the Rainbow Flag from the dome of the Capitol.

In a press release Marks

said, "I consider this decision inappropriate. The Rainbow Flag represents the diversity of our state and the struggle to gain rights and acceptance for all people. In that sense it is a general symbol of freedom. It is also a symbol of the

contributions of the lesbian/gay community, and serves as a tool to educate and to gain dignity for lesbians and gay men."

Marks promised the issue was not over.

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Family Leave Policy OK'd

by Dennis Conkin

San Francisco now has a far-reaching family leave policy for city workers following a unanimous vote of the Civil Service Commission Oct. 15.

The changes allow workers up to a year of unpaid leave to care for ailing family members, whether they are spouses, domestic partners, elders or children.

The recommendations were authored by the Mayor's Family Policy Task Force and require only that the person is dependent on the caregiver for care.

According to Roberta Achtenberg, chair of the task force, the sweeping changes are based on a "far-reaching" definition of the family.

"It's the most advanced family care leave policy of any city in the country," Achtenberg said. "In addition to the policy's compassionate aspect," the chair also said the legislation was "cost-effective." ▼

Castro Xmas Tree In Jeopardy

by Mary Richards

Will there be a Castro Christmas tree this year?

The drama of the tree has been unfolding for the past few months. The cast of characters: an activist who was involved last year seeks a new sponsor to take on the task, while a business association languishes from lack of support. A group of volunteers, standing ready in the wings to help, awaits and wonders if there will be a tree. A fledgling organization from South of Market may come to the rescue and save the day.



Castro Christmas Tree

As far as the Castro community goes, most people seem to assume the Christmas tree, which sits majestically in front of the Security Pacific

(Continued on page 31)

Congress Again OKs Ban On 'Poppers'

by Keith Clark

Congress on Oct. 3 passed a resolution that proponents say effectively bans sale of "poppers" in this country except for very limited manufacturing purposes.

It was the second attempt to outlaw the inhalants, which are widely used as an inhalant for sexual stimulation, particularly by gay men in this country.

The resolution, HR 4774, which bans isopropyl and all volatile alkyl nitrates from sales for personal use and limits sales of the substance to manufacturers, was authored by Rep. Mel Levine (D-Santa

Monica) and was introduced on the floor of the House as an amendment to the Omnibus Crime Bill of 1990 by Rep. Henry Waxman (D-Los Angeles).

A companion version of the bill had passed the Senate earlier this year and the two versions are now being worked out in a joint Senate-House Conference committee and will then be forwarded to the White House for President Bush's signature.

A previous ban aimed at poppers as part of the Omnibus Drug Act of 1988 that went into effect in early 1989 barred only one specific

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Kate Bornstein interviews writer Jane DeLynn, Arts, page 33.

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Composers Concert

The Society of Gay and Lesbian Composers begins its sixth season on Sunday, October 21, at 4:00 p.m. at the Golden Gate Metropolitan Community Church, 48 Belcher St. Among the chamber music offerings are a woodwind quintet by John Martin, a coloristic exploration for flute, viola and cello — *Incantations and Canons* — by Louis Sacriste and *Matinée*, the first movement from a piano trio by Peter Bellinger. Keyboard music will also be featured, including Charles Baker's *Nocturne* and a set of computer pieces with synthesizer by Warner Jepson. As a contrast to the primarily instrumental music, a group of early American songs, arranged by Aaron Copland, will be sung by bass-baritone William Severson.

A donation of \$8 will be requested at the door. For further information and for reduced admission, phone 681-8008. ▼

GM Feeling the Heat Over 'Little Faggot Trucks' Remark

by Keith Clark

Outraged about a General Motors Corp. promotion video for Chevrolet that referred to foreign trucks as "little faggot trucks," the San Francisco Board of Supervisors has sent a letter to GM criticizing the anti-gay remark and ordering an investigation to determine whether the auto giant is in violation of the city's anti-discrimination laws.

At stake for GM could be a half-million dollar annual fleet purchase by the city of GM vehicles.

In addition, the president of the Detroit City Council has also written to GM to complain about the language in the videotape, and Boston City Councilman David Scordas said he is considering what the city should do about the incident.

On Oct. 15 the San Francisco board sent a letter at the request of Supervisor Richard Hongisto, co-signed by 10 of the 11 board members, to Robert Stemple, General Mo-

tors board chairman, in Detroit.

The letter informs Stemple that the matter has been referred to the city's Human Rights Commission "to investigate GM's compliance" with San Francisco's anti-discrimination laws.

The letter also suggests that GM "extend its sincere apologies to the lesbian and gay community for promoting prejudice" and that GM commit itself "to universal compliance with anti-discrimination laws."

The supervisors' letter also notes that the anti-gay comment must have been purposely included in the brief, four-minute video since the entire film was culled from more than 90 hours of taped interviews with over 500 GM customers.

"This is extraordinary," the letter states, "since it underscores the intentional nature of the offensive act."

Hongisto said that if GM did not apologize to the lesbian/gay community in this country and was not comply-

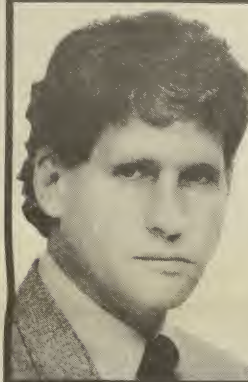
ing with anti-discrimination laws, a boycott of the automaker would probably be the result and that San Francisco would participate.

"We simply cannot tolerate homophobic conduct on the part of any corporation that does business with the city of San Francisco," Hongisto said. "If General Motors fails to apologize to lesbian and gay people for fomenting homophobia, and if it chooses not to comply with anti-discrimination laws, a boycott is in order, and I predict city government will participate in it. No justice; no car sales."

Openly gay Hongisto aide T.J. Anthony said Hongisto's office would also be forwarding copies of its letter to other municipal and county governments in the area, asking them also to challenge GM's anti-lesbian/gay stance. "We have good relations with several boards and councils in the area," Anthony said, "and there's no reason other Bay Area cities and counties — Berkeley, Oakland, Alameda

(Continued on page 18)

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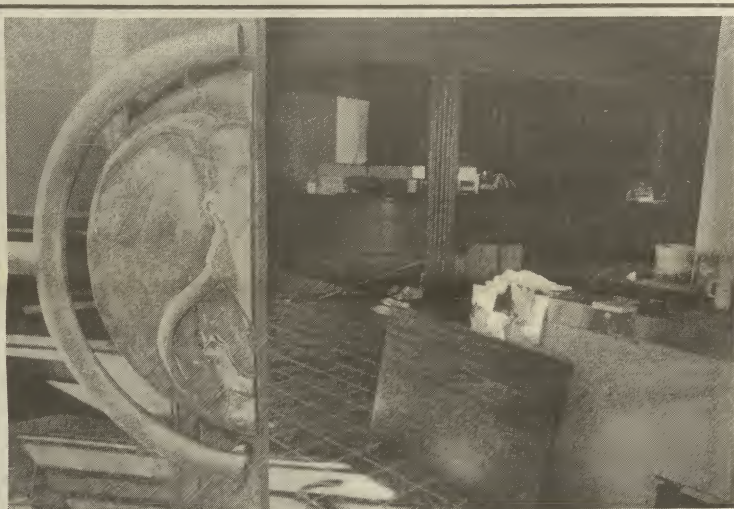
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Rebirth

Final touches are being made to the Elephant Walk, which hopes to re-open next weekend. A benefit grand reopening is scheduled for Oct. 24 at 6 p.m. Tickets are \$20 at the door.

(Photo: Rick Gerharter)

Supremacists Who Plotted Hit On Seattle Gay Bar on Trial

by Dell Richards

BOISE, Idaho — In this quiet, high-desert town where swear words are rarely heard even in such liberal enclaves as the gay community, a flurry of obscenity-laced tapes opened the conspiracy trial of three white supremacists accused of plotting the May 12 bombing of a gay disco in Seattle.

As they listened, jurors pursed their lips and a sparse audience made up mostly of jurors' spouses shook their heads in disgust at the language that peppered the tapes.

The words "fuckin' son of a bitch," "nigger," "faggot" and "kike" jarred the somber demeanor of the listeners.

Over and over again, the Rambo-style defendants laughed at the idea of killing blacks, Jews and gays.

Adolescent sentences such as "There's a faggot, a faggot! One bullet and a gun shot right there! Bah-bah-bah-boom!" punctuated tapes filled with an obsessive hatred of minorities.

Ironically, all of the defendants would seem to live an idyllic rural American dream with cabins and ranch-style homes. But their lives are ruled by a paranoia rarely seen in the modern world.

Their disturbingly vivid fantasy life belies an almost sexual response to violence.

The prosecution hopes to show that the three members of the Aryan Nations (Church of Jesus Christ Christian) — Robert John Winslow, 29, an ex-infantry man with weapons expertise; Stephen Edwin Nelson, 35, a musician and head of the Aryan Youth Program; and Procter James Baker, 58, a mechanic — con-

spired to turn a disco full of gay men into a "meat grinder."

On the tapes the defendants and an FBI informant talked about calling in a bomb threat that would lead the patrons of Neighbors Disco in the Capitol Hill area of Seattle to flee to an alley exit filled with homemade fire bombs.

"Someone just puts a call to that fag bar and says, 'Hey, get everyone out in three minutes, this place is gonna blow!'" Winslow said on the tape. "And when they get out in the kill zone, blow it!"

During the tapes, one of the defendants could be heard saying: "It's all men in there, we could kill half of them."

The defendants also are charged with knowingly making a bomb. Two also face charges of carrying firearms

(Continued on page 18)

GG Park, Fox Plaza Scene of Bashings

by Dennis Conkin

Haight Street

A gay man who got into a car with a friendly stranger after leaving the I-Beam on Haight Street was robbed at knife point in a secluded area of Golden Gate Park over the weekend.

Daniel Celeri, 31, was leaving the I-Beam at 1:30 a.m. when a young man pulled over in his black pick-up truck, according to Jason Stewart, a friend of Celeri's.

"The guy said he was new in town and asked Daniel if he knew any other clubs or places to go dancing," Stewart said. "He said he was gay and asked Daniel if he'd like to go with him. He was smiling and acting friendly."

According to Stewart, Celeri and the individual decided to go to Twin Peaks to take in the view of the city, and afterward, the driver

asked if Celeri knew a place where they could go to "be alone."

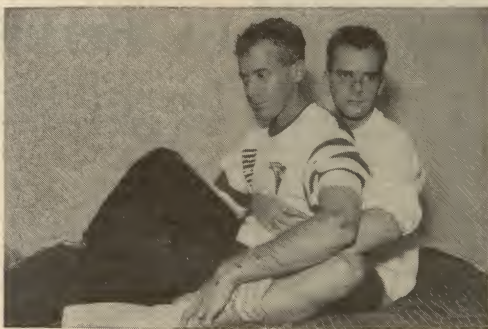
The pair decided to head for the secluded windmill area of Golden Gate Park, but the driver parked instead in an area between the soccer field and the windmill and got out of the truck.

Celeri also got out of the truck, only to discover that the driver was not a paramour but a homophobic attacker.

According to Stewart, the man pulled a small sharp samurai sword and told Celeri to take off his jacket.

"Daniel asked him why he was doing this," Stewart said. "He told Daniel that it was because he hated 'faggots' and said that he should cut off Daniel's arm and just let him bleed to death in the park."

According to Stewart, Celeri was robbed of his jacket, wallet, some cash and other possessions.



Joey Rice and Greg Sugg, gay bashing victims.

(Photo: Rick Gerharter)

"He kicked Daniel in the nuts and ordered him to get up and walk away," Stewart said.

As Celeri was walking out of the park, the assailant drove away.

The assailant is reported to be about 20 years old, a blond Caucasian male, 150 lbs; and about 6 feet tall. He is described as clean cut and was wearing "bleached out jeans and a blue or black-striped white dress shirt and black tennis shoes."

The truck is a black pick-

up with a net tail gate and is low to the ground. The initials GT are on the steering wheel.

Fox Plaza

Two gay men who live in Fox Plaza at Market and Polk streets reported a violent battery in front of their residence on Oct. 14.

"We had been out in the Castro visiting a couple of friends. We were just a couple of feet from our door when these two very large

(Continued on page 20)

Stabbing Suspect Arrested

by Dennis Conkin

A suspect being taken into custody by police at 18th and Castro for an unrelated crime was identified at the scene by Mark Ammer as the individual who stabbed him on Sept. 14.

Ammer was coincidentally walking by as police were making the arrest at about 9:30 p.m. on Oct. 4, according to police reports.

Ammer, who was stabbed in the thigh in front of the Twin Peaks Tavern, positively identified Bernard McGlothlin, 25, as the individual who stabbed him.

McGlothlin had been briefly employed as a security guard, but apparently failed to turn in his badge and identification.

It is unlikely that McGlothlin will be charged in the assault because an eyewitness to the incident was unable to pick the suspect out of a police line up. ▼

Charges Sustained Against Captain

by Dennis Conkin

San Francisco Chief of Police Frank Jordan has sustained charges against Capt. Richard Cairns on charges arising from the Oct. 6, 1989 Castro Street ACT UP demonstration.

Cairns was in charge of the Tactical Affairs Command during the incident.

Cairns is charged with using a 26" baton to strike a woman demonstrator in the stomach with a baton for no reason and for clubbing a male demonstrator in the mouth without justification.

Cairns is also accused of failing to report the incidents as required by police regulations regarding the use of force.

Cairns is also the subject of a complaint by Brian Bringardner regarding the clubbing of Michael Barnett, a demonstrator. A civil suit has been filed against Cairns in that incident by gay rights attorneys Walter Parsley and John Wahl.

According to charges sustained by Jordan, Cairns is accused of "engaging in conduct which tends to subvert the good order, efficiency or which reflects discredit upon the department" and for failure to report the use of force.

The matter will be calendared by the Police Commission for hearing. ▼

Correction

In a story on a phone line that is raising money for Harvey Gantt, we said that he was running for a Senate seat from South Carolina. It should have said North Carolina. We regret the error. We all need a vacation. ▼

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Options Class Begins With 'Political Choices'

"Options for the '90s: A Gay Men's Workshop," a free nine-week discussion group focusing on issues of concern to our community, returns to the schedule of the Castro-Valencia Extension of SFCC Thursday, Oct. 25, 6:30 p.m., Everett Middle School, Church and 17th streets, San Francisco.

The opening session will be "Choices of Political Involvement" with guest participants from Queer Nation and the Harvey Milk Democratic Club. On Nov. 1, the topic will be

"HIV Selectivity: Are We Redlining Each Other?" with guest B.A.R. HIV Watch columnist Michael Botkin.

Other sessions scheduled include "Racial Diversity," "Exploring South of Market," "A History of Gay SF" and "Should the Baths Reopen?"

Instructor for the class is Henry Mach, free-lance writer and author of Theatre Rhino's hit musical, *Dirty Dreams of a Clean-Cut Kid*. Register by attending the first session. For information, call 863-4910. ▼

UC-Berkeley Gay Activists Target Military Recruiting

by Keith Clark

About 100 University of California-Berkeley student activists celebrated National Coming Out Day by protesting military recruitment on campus while the armed forces discriminates against gays and lesbians.

The Gay, Lesbian and Bisexual Caucus at UC-Berkeley's Boalt Hall School of Law staged a rally and march on Oct. 11 to protest recruitment interviews being conducted by the Judge Advocate General's offices of the U.S. Army and Air Force.

The Law School, claiming that it could not legally deny access to campus facilities to the armed forces, asked that the military recruiters not interview Boalt law students using the Law School's facilities after learning of the student protest.

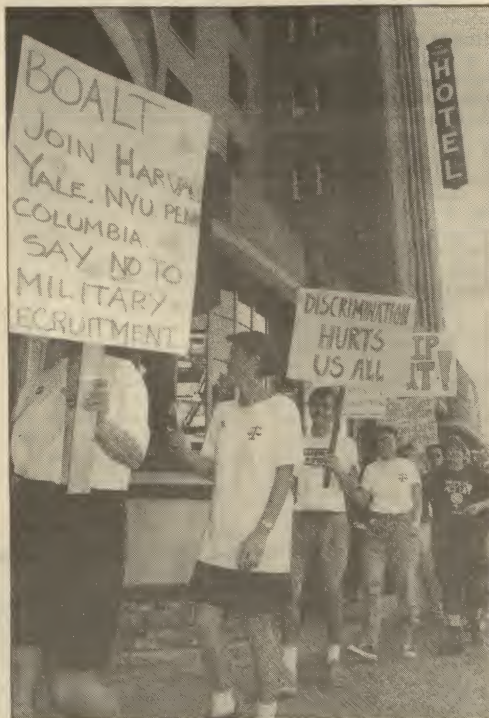
Despite the Law School request, however, the student's protested the presence of the military recruiters and the university's failure to take a stronger stand against discrimination by the military, with several speakers telling the students about their own experiences.

Rob Bettiker, a Massachusetts Institute of Technology graduate and former midshipman in the Navy's ROTC program there, said his promising career as a naval officer was ruined in his senior year because he was gay.

Bettiker's problem was that he fell in love, he said.

"He was great; he was wonderful. But he was a he."

Bettiker was forced out of the ROTC program and told



UC Berkeley students protest military recruitment in front of the Durant Hotel. (Photo: Rick Gerhart)

to repay the more than \$38,000 in scholarship money he had received through the program. Only through the intervention of U.S. Rep. Gerry Studds (D-Mass.) with the secretary of the Navy was the repayment demand eventually dropped.

The Rev. Dusty Pruitt, a minister at the Metropolitan Community Church in Long Beach and a former Army reserve officer, said she was kicked out after a newspaper article about her MCC ministry work appeared in a local

(Continued on page 29)

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Annapolis Graduate Fighting Harassment

by Dennis Conkin

In June 1989 Lt. Orlando Gotay, a 1987 graduate of the U.S. Naval Academy at Annapolis, was stationed aboard the battleship Belknap, based in Italy, when he learned the Navy was investigating him for being gay.

The Navy was never able to offer evidence that he was gay, but he was given a mild letter of warning that charged him with fraternizing with enlisted men.

"The charges were dismissed. I thought everything was fine until November when I got a letter from the commander of naval personnel demanding that I resign from the service or face an officer's separation board. That's an administrative procedure where I had the burden of proof to show why I should remain in the Navy," Gotay told the *Bay Area Reporter*.

A second investigation into Gotay's sexual orientation



Lt. Orlando Gotay

would have followed.

"It was made very plain to me that would happen unless I chose to get out of the Navy. I offered to resign and received an honorable discharge in March 1990."

A week following his discharge, Gotay stated that he received a letter from the Navy informing him to "please write a check for \$22,949, payable to the treasurer of the United States."

"I was shocked," Gotay said.

The \$22,949 represented the prorated portion of the costs of his tuition and living

(Continued on page 29)

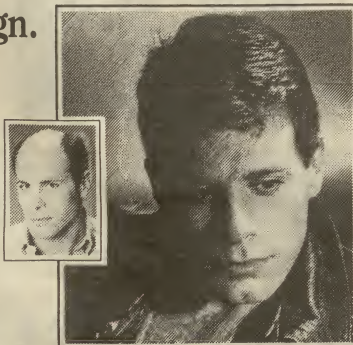
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Investors Eye Gay Designer

by Dennis Conkin

One night in the cold winter of 1986, Blue Young was taking a walk along the Esplanade in Boston.

"I was thinking about what I was going to do with my life, wondering where I could go and a little voice in my head said try a new city," he says.

Seven hours later his bags were packed and he was on his way to a new life in San Francisco.

"I'm a risk taker," he grins.

Four years later Young is on the verge of major success as a fashion designer — with a practical and trendy fashion item available at various fashion boutiques around San Francisco.

Young's jacquard suspender clips — all 50 styles — are just the thing for tailoring jackets, vests, dresses and even holding up shirt-sleeves.

"I started making them in September 1989. I had a few designs. I used to be afraid of talking to people, but the first store I took them to was Citizen's and they like my stuff

and were willing to take a chance on it," he says.

Young makes the clips — and some suspenders — in a "cellar workshop" in his home.

"I really knew it was going to take last May. I was working at Headlines and people would see them on me and whenever I would take a break out on the street, people would want to buy them from me, that's when I knew."

Young studied design at the School of Fashion Design in Boston.

"I've always been interested in fashion design. One day out of the blue, I started making fashion drawings. I was astounded. The school liked my drawings and they liked me. I had taken sewing classes privately, that was the only experience I had," he said.

Young's business has reached the point of success where he's negotiating for a major influx of capital — in order to market his wares — around the country.

"It would free up my time and enable me to meet sales

reps and increase my volume, attend trade shows, advertise," he says.

An investment group interested in his accessories will let him know in about a month whether they will invest in his business.

"I said, I needed \$30,000 but they said I'd need about \$50,000. It looks very good. There are several options. Either partnership or percentage. I don't think it will fall through," Young says. "They are also willing to assist with developing the business," Young said.

The clips are Young's main product. For other companies, he says, they are a sideline and not as varied as his collection.

"I've got 50 different styles. One for everybody. People can get them at Rabat in Noe Valley, Citizen's, Loose Ends on Union Square, Carnavale on Union Street and Nicolas Sutton on Folsom."

For more information about Royal Blue Designs contact Blue Young at 584-2583. ▼



Blue Young with a sample of his work.

(Photo: Rick Gerharter)

Supremacists

(Continued from page 2)

in connection with a crime of violence and crossing state lines to commit a felony.

Even though the defendants' behavior clearly was repulsive, the prosecution still may have a tough battle convincing the jurors there was a conspiracy.

The star witness for the prosecution, FBI informant Rico Renaldo Valentino, 53, is the fly in the ointment.

Defense attorneys are trying to assassinate the ex-wrestler's character.

Although no formal charges have been filed, one witness has accused Valentino of bilking him of some \$80,000 in a wrestling investment scam.

The scheme allegedly involved such well-known personalities as the wrestling giant Hulk Hogan and the legal giant Melvin Belli as well as "thugs and hit men from the the World Wrestling Federation."

In addition, the defense hopes to show that Valentino "encouraged and fomented" the bomb plot in an effort to successfully wrap up the three-year FBI surveillance case that has cost the taxpayers nearly \$100,000 to date.

Defense attorney Gar Hackney accused Valentino of continually steering the somewhat witless defendants in the direction of the plot; of demanding that Winslow and Nelson go with him to Seattle on the weekend in question or not at all; and of financing the entire trip — including the purchase of the bomb components themselves.

According to Hackney, the defendants hadn't set up an actual plan with assigned jobs or contingency schemes as they had said they would, rehearsed maneuvers or bought the Ninja-style suits they wanted to wear.

No one has denied that the defendants bought the readily available bomb parts at two hardware stores and a gun shop in the Seattle area. ▼

On issues of personal privacy ... freedom of expression ... prosecution of hate crimes ... funding for AIDS-related health care ... anti-gay discrimination ... rights of lesbian and gay parents ... domestic partnerships ... gay and lesbian San Franciscans know ...



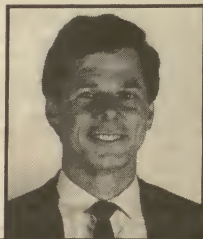
...**BILL MAHER'S ON THE FRONT LINE.**

Bill Maher's history of leadership on gay and lesbian issues:

- One of the first members, Alice B. Toklas Lesbian/Gay Democratic Club.
- Wrote the nation's toughest Privacy Law regarding drug testing.
- Leader in fight to restore AIDS early intervention funding cut from City budget.
- Walked precincts for Harvey Milk.
- Active in every statewide campaign to stop anti-gay/lesbian ballot initiatives sponsored by LaRouche, Dannemeyer, Briggs, etc.
- As President of the San Francisco School Board, debated Sen. John Briggs statewide to stop anti-gay/lesbian teacher Proposition 6.
- Active in San Francisco campaigns to pass Domestic Partners legislation—Propositions S (1989) and K (1990).

Bill Maher endorsed by:

Stonewall Gay Democratic Club
Log Cabin Gay Republican Club
The Non-Partisan Alliance
Sierra Club
National Women's Political Caucus
San Francisco Democratic Party



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SUPERVISOR

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Bay Area Reporter Open Forum

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EDITORIAL

Republican Intolerance

The Republicans have done it again. They have proved how far the gay and lesbian community has NOT come in this nation, and in California, supposedly one of the most liberal and tolerant states in the nation.

Lameduck Gov. George Deukmejian decided to trample on and insult the gay and lesbian community by not tolerating the Rainbow Flag to fly over the Capitol building on National Coming Out Day.

And in so doing, he also showed his contempt for the Legislature and its Joint Rules Committee, which decided to allow the flag to fly. Rather than let it go, Deukmejian decided to make a mountain out of a molehill. By ordering the flag removed he triggered a clash between the legislative and executive branches.

Both sides are now squabbling as to who has authority over the flagpole on the Capitol building. In the federal government, Congress has jurisdiction over the Capitol; the president has authority over the Executive Office Building and the White House. In California, different entities control different parts of the Capitol, which is how the confusion arose.

Nevertheless, the clear message of this controversy is that the Republican governor and most of his legislative cronies do not like gays and lesbians. They refuse to budge one inch on granting us equal treatment in this state.

And gubernatorial candidate Pete Wilson makes it perfectly clear — by condoning Deukmejian's action and saying that he never would have permitted to the flag to be raised in the first place, if elected as the next governor of California, he will maintain the status quo. We can look forward to more of the same: a double standard in civil rights, hindering funding for AIDS treatment and prevention, permitting prejudice and intolerance to proliferate, and bowing to fundamentalist religious zealots.

The argument that the Rainbow Flag represents a special interest group and that flags representing special interest groups are not permitted to fly at the Capitol is ludicrous. We are not a special interest group.

Mr. Deukmejian and Mr. Wilson, you may believe that by keeping our flag from flying at the Capitol that you are helping to keep us in our place of second-class citizenship. But your actions and statements will help galvanize our community. We are sick of tolerating your intolerance.

Thank you Sen. Milton Marks for helping to champion our cause.



A statue at the Vietnam Veterans Memorial holds a Rainbow Flag.
(Photo: M.R. Covino)

GUEST OPINION

Diamond in the Stuff

With the recent celebration of yet another Coming Out Day, this is a good time to admit I'm prejudiced. I have a bias toward gay and lesbian persons. I think they tend, on the whole, to be better than other folks.

Like most who are opinionated, I am convinced that my particular prejudice has a basis in reality. In this instance, it's a psychological reality, and it relates to what Coming Out Day is all about.

More precisely, the full force of my bias is reserved for a special class of lesbians and gay men — those who are out of the closet and have discovered the far-reaching significance of the simple phrase, "I am what I am."

Often, these are people who are more creative and talented, more warm and generous, more joyous and more caring — in short, more truly alive — than us run-of-the-mill heterosexual types. And the explanation, I have concluded, is contained in the rationale behind Coming Out Day.

When my daughter came out to me, I was spared much of the trauma that parents ordinarily experience under these circumstances by virtue of the fact that I had already long suspected she was a lesbian. So I was able to tell her sincerely that I was pleased by her revelation because it eliminated an important barrier between us and allowed me to feel closer to her.

But it was only later, as I watched my daughter bloom and mature, and as I met scores of other fine young gay people, that I gradually came to realize the fuller spiritual significance of the coming-out process myself. The qualities I so admired in these young people, I came to believe, were a function of hard-wrought self-honesty, of their willingness to take the risk, in a hostile society, of being wholly and openly themselves.

Psychologists have a concept called self-actualization, which they sometimes describe in terms of the "true self" and the "false self." Psychological health, they say, is the inner peace that derives from shucking conditioned notions of who we are or "should" be (the "false self") and accepting ourselves as we actually are. To the

extent we distance ourselves from that inner reality, we stunt our spirits and hobble our soul.

At best, the process of self-acceptance is difficult and never-ending. And it becomes frightfully complicated when society viciously condemns some important aspect of who we are. So, virtually by definition, the gay person who is comfortable with his or her gayness has already overcome some of the more daunting obstacles on the path to maturity and fulfillment.

A dramatic illustration of all this — a sort of ultimate Coming Out Day allegory — was recently described to me by a young Seattle man, Geoffrey McGrath. Geoff was once dedicated to the doctrines and missions of the Mormon Church, but he was ultimately excommunicated for his refusal to disavow his homosexual identity.

Initially, true to church tenets, Geoff thought of his homoerotic feelings as part of a "rotten core" of his being, from which he sought escape in church activities and even, at one point, by declaring his commitment to a young woman. His "failure" to outrun his feelings led to thoughts of suicide.

Finally, as he put it, he "confronted his rotten core." He accepted the inevitability of his same-sex orientation, even though he had yet to act on it.

Geoff says that coming out to his family was "sort of traumatic," even though his parents, as expected, turned out to be supportive. About a week later, he was "still in the midst of despair about what it might mean to be a gay man," when he had a strikingly vivid dream. In it, he saw a closet, its door slightly closed but bulging outward from pressure, and oozing some particularly foul, black, viscous fluid from its cracks.

Then the door flew open, obviously unable to resist the pressure any longer. The room was filled with a cascade of what Geoff calls "the black ooze." But there in the center of the closet, he could now see what had been obscured by the locked door and the black ooze. It was a large, brilliant, beautiful diamond.

—Robert A. Bernstein
Vice President,
Parents and Friends of Lesbians and Gays

LETTERS



Catholic Examples

★ The following examples of the Roman Catholic Church in The City of St. Francis appeared in the media over the weekend.

First, Archbishop Quinn attacked the *Examiner*, Oct. 7, for suggesting that opposition to Prop. K while proclaiming "morality" was actually evidencing "a religion of hate." Quinn, whose tightly censored house media regularly use "morality" to attack those who do not accept the view that the civil law is ordained by God to impose Roman theocracy (especially on issues involving sex, gays and abortion) expressed great offense and advised the *Examiner* to attempt to live up to his own personal moral standards of "civility in public discourse."

Second, *The San Francisco Independent*, Oct. 6, featured a front-page photo of a priest "blessing" four pet ferrets. This animal, a weasel in drag, is a banned private pet here because the government fears if it is released into nature, it will destroy the natural order. Blessing dangerous and illegal animals is OK, but it is "immoral" — in the eyes of the Roman Church — to bless a union of love between individuals of the same sex.

Jerry Jansen
San Francisco

A Cruel Joke

★ What a cruel joke Grace Cathedral plays on gay/lesbian persons. "We'll bless your salamander and your donkey [on the recent feast of St. Francis], but we won't bless your loving relationship."

The Rev. Robert Warren Cromey
Trinity Episcopal Church
San Francisco

Platitudinous Profiteers

The following letter was sent to the *Examiner*:

★ You've really done it this time! When you called the traditional value moralists "religions of hate," you clearly kicked over the trough. Such scrambling among the clergy. You stepped on the archbishop's dress when you "exceeded acceptable bounds."

I hope you will consider his suggestion and retract your position, otherwise medieval thinking might have to change. Change is not traditional, nor might it be so lucrative. Gays have been the traditional victims for these platitudinous profiteers for centuries.

Don't rock the boat; someone tried that 2000 years ago; he even tipped over tables and drove them out. You may think they dealt with him severely, but at least they didn't "exceed acceptable bounds."

Douglas Comstock
San Francisco

Real Love

The following postcard was sent to Will Hearst, *SF Examiner*, 110 5th St., SF 94103:

★ Thanks for supporting Prop K. A lot of us really do love one another. Hate never made anything better. Thank you!

Don Miesen
San Francisco

Neanderthal Folk

The following letter was sent to the *San Francisco Examiner*:

★ Thank you for backing Proposition K, the domestic partners legislation. The deep prejudices and sex-negativity of the Roman Catholic and fundamentalist churches resounds clearly in your letters to the editor. These good folk would rather cast blame on non-married persons rather than face the fact that the Western World has

undergone a sexual revolution.

Clinging desperately to an outmoded view of family, these folk give religion a bad name. We liberal clergy and lay people, sadly, get tarred with the same brush as these Neanderthals.

The Rev. Robert Warren Cromey
Trinity Episcopal Church
San Francisco

Thanks to the Ex

The following letter was sent to the *San Francisco Examiner*:

★ Thank you for your excellent editorial Sept. 30 supporting Proposition K. For those who oppose the Domestic Partners Initiative, I would like to quote James Fenimore Cooper: "Hard is the world that does not give to every love its place."

Toni Raenque
San Francisco

A Step Toward Fairness

★ Proposition K to recognize and respect domestic partnerships is fair and just and is clearly supported in the Bible story of Ruth and Naomi and the covenant of love and commitment between David and Jonathan.

Whether opposition to Domestic Partners is motivated by anger, ignorance, hate or fear is not the issue that deserves public attention. The real issue is the human need for respect and fairness. Many same-sex couples who live together in loving committed partnerships suffer under public policies that are inconsistent with Christian and American principles of fair play.

Is it fair for two people in a loving and committed relationship for 15 years to find upon the death of one partner that the survivor cannot receive death benefits or inherit common property? Is it fair that traditional community support and comfort in a time of great grief and loss are withheld? Of course, it isn't fair! Proposition K is a first step toward fairness.

For church leaders to oppose domestic partnerships because of strong words used by supporters creates a fog of ignorance and distraction that keeps people from seeing each other as human beings in need of understanding and love.

The Universal Fellowship of Metropolitan Community Churches for 22 years has respected and celebrated the holy union of same-sex couples in recognition of faithful and responsible domestic partnerships. We strongly support Proposition K.

Rev. Dr. Buddy Truluck, Pastor
Golden Gate MCC of San Francisco

Mental Diseases?

★ Perhaps B.A.R. readers would enjoy a question asked by Thomas S. Szasz, author and psychiatrist, that I recently read in one of his many excellent books:

"Homosexuality is the name we give to the preference for sexual intercourse with members of one's own sex. Would calling preference for marriage with members of one's own race and religion "homoracism" and "homoreligiosity" make them mental diseases? Would the members of the American Psychiatric Association vote on whether or not they are mental diseases?"

Read and enjoy!

Alan G. Hanson
Sonoma, CA

No More Jails

★ I was disappointed to see your recent editorial supporting Proposition A, the San Francisco jail expansion. California is on a prison-building binge — our imprisonment rate is 17 times that of Holland and six times that of Britain. In San Francisco, the rate at which we're jailing people has doubled since 1974.

We don't need another 320 jail beds when the rate of serious crimes (California Crime Index) has actually been decreasing in San Francisco. Many of those we jail in San Francisco don't belong in jails — for example, 29 percent need substance-abuse programs. The "justice" system is racially biased — in San Francisco, blacks are jailed at nine times the rate of whites.

It will cost San Francisco \$5 million a year to staff the jail expansion. Jail operating costs will probably force further cuts in health and human service programs. Our priority should be maintaining medical and social services, not building an unnecessary jail!

Roy Bateman
San Francisco

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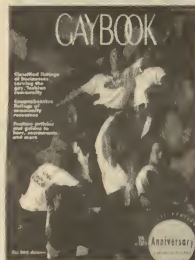
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LETTERS



Missing the Point

★ I'm sorry Tony Fiori (Guest Opinion, Oct. 11) so missed the point of the objections to his "Help Save Our Neighborhood" campaign that were raised by queers at the Queer Nation meeting he attended. He suggests that *united* support is needed, yet Save Our Neighborhood fliers have announced that videos of suspicious persons around Dolores Park are being made and sent to the National Immigration Service! The assumption made by me and others was that brown-skinned, Spanish-speaking persons were being targeted as "suspicious."

The racism implicit in the flier was commented on by many at the Queer Nation meeting. Others noted that turning information over to La Migra could literally place a person's life at risk, since many so-called "illegal aliens" have fled repressive, U.S.-backed regimes in Central America to save their lives.

As to the police: Members of many groups already know the police are not their friends, for example, people of color struggling for justice, women seeking protection from abusive men, workers striking for higher wages and improved working conditions. Now queers who had been shielded by white skin and class privileges are learning the same lesson.

Whether protesting death-dealing AIDS policies or leaving the gay ghetto for a night on the town, we see the hatred for queers in the eyes and actions of many police officers. At Queer Nation meetings we also hear from individuals who have been harassed by police and have the opportunity to organize in protest.

The "divisiveness" and "separatism" Fiori found in Queer Nation is a desire to deny our support for any action that benefits the already privileged at the expense of others. I see Queer Nation as an alliance-building group of great promise.

Various groups have asked for Queer Nation support and been refused. But Queer Nation members are supporting the 1st Continental Chasky of Self-Discovery (an empowering action to protest 500 years of colonialism in the Americas which includes many straights), distributing condoms to prostitutes in the Tenderloin, speaking out at police commission hearings to protest racist and homophobic police actions and much more. More important to me, we're struggling — at times rudely and angrily — to learn from each other and accept ourselves and other queers in all our diversity.

Judy Helfand
San Francisco

Overriding Aesthetic

★ Tony Fiore's Guest Opinion (B.A.R., Oct. 11) I believe does represent a vocal minority's opinion, hence this letter.

Not everyone wants to live in a world where everything is nice and neat, trimmed lawns and painted houses where a street is just for cars, sidewalks for walking and walls are just walls, like some idealized TV/1950s Ozzie and Harriet world (but with nicer people of course). Believe it or not, to some, a street is merely an ugly thing covering 70 percent of the city; sidewalks are for hanging out, skateboarding and decorating as well as for walking; and walls are surfaces for expression.

The real issue here is one of aesthetics. Bear with me a moment.

Sorry, your version of the world is no better nor more valid than mine. It's not that I think your world is bad, or wrong, per se; what annoys me is your assumption that everyone wants this or should live this way, and if they appear not to, they must be jealous, crazy or just plain mean. Get a clue. The only word I've ever found that expresses this assumption that my views are right is "imperialism." Queer Nation (QN) is addressing problems it sees, in ways it sees fit, like you are. So are other people responding in ways they believe will help, like the Homo Patrol street patrol — no Guardian Angel macho nonsense, but simply to prevent bashings. If you cared about the people who actually live here — rather than your "idealized neighborhood," you might do something like donate walkie-talkies or batteries or a big box of whistles for them to distribute while on patrol in your precious neighborhood

(call 267-6118). You'd even get brownie points for helping to end divisiveness.

I'm sure QN loves getting all the credit, but different groups do the following: STRAIGHTS READ THIS, street patrol, BEHAVE OR BE GONE, endless graffiti and other one-shot non-events. Yes, the world is far, far messier than you think. Others' actions do not prevent you from doing your own thing.

You should take the hint that CUAV is supporting Queer Nation's tactics. What you describe as "alienating" the police is merely being self-sufficient; don't you remember what happened Oct. 6? How about 11 years back at the Elephant Walk? Why not ask CUAV how *they* came into existence?

"I am now embarrassed to bring straight friends with me into our neighborhood..." Are they only your friends if you live in a "nice" place? With friends like that...

Trying to see things from you shoes — could you not view what "Queer Nation" et al. are doing as, at worst your neighbors doing what they can to respond to the homophobic environment, or is your aesthetic such an overriding concern that you refuse to change? PS: I am not a Queer Nation member.

Tom Jennings
San Francisco

Tell Me Why

The following letter was sent to Governor George Deukmejian, State Capitol, Sacramento, CA:

★ This morning I telephoned your office to express my sadness/frustration and disappointment that the Rainbow Flag commemorating National Coming Out Day had been lowered from the Capitol flagpole.

Your staff indicated that in order to find out why the flag had been removed, I should write a letter.

So, here is my letter.

Why was the rainbow flag removed? How is this different from an Earth Day flag, Prisoner of War/MIA flag or a Black History Month flag?

If in fact Joint Rules did not have authority to permit the flag to be raised, why do requests have to be submitted to Joint Rules?

If the governor's office is the final authority, why didn't your office have a copy of the "guidelines" about flags flying over the Capitol? Your staff informed me this morning they were "in the process of getting a copy of the guidelines."

Finally, I'm curious about the process in your office regarding handling of mail. Nearly every Friday for almost two years, I have mailed or hand-delivered letters and copies of obituaries from the lesbian and gay press from people who have died of AIDS. I have never had any sort of response. So when your staff said, "Write a letter" — the first thing I did was laugh.

In the time since I've begun writing your office, I've gone from having HIV infection — to having AIDS. I was diagnosed two weeks ago. I am hopeful that there will be a response while you are still governor and while I am still alive.

Stan Hadden
Sacramento, CA

Just Wondering

★ There it was, right on the evening news. The camera showed a shot of tents occupied by GIs out on the Saudi desert. Hanging above one — blowing in the breeze — was a rainbow flag! I just wonder ...

John Michael Olexy
San Francisco

True Origins?

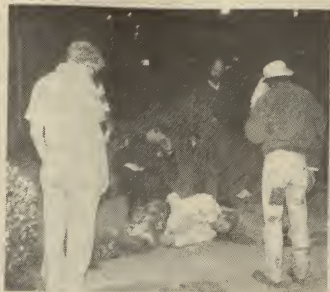
★ I'm writing to add my two cents worth on the origin of National Coming Out Day. One of your writers said the event was originated in 1988. A letter writer in your Oct. 11 issue added that it originated with the March on Washington in 1987.

Now I'm writing to add that a group of friends and I traveled from Alaska in Oct. 1979 to attend the first National March on Washington. We lobbied our congresspeople, marched past the White House and rallied at the Washington Monument.

Estimates of the crowd size ranged from 10,000 to 100,000, depending on who you listened to, but we felt very powerful and had a hell of a time "doing" the capitol. Am I the only old codger left who remembers this?

Wayne April
Daly City, CA.

LETTERS



Stopping Hate Crimes

★ Hate crimes are perpetrated by the kind of filth I'd like to see locked in a room with all the supporters of the victims. However, in my opinion, some of these crimes could have been stopped short or prevented altogether.

Insulating one's self among fellow people of color, gays, women or whatever can be very nurturing, but can also create a type of tunnel vision with regard to some of the ugly realities in our society.

That's not to say that anyone except the attackers are to blame for the violence. I am saying that the bigger the outcry, the less likely they are to try it again.

It is unwise to always go running to the police, many of whom harbor all sorts of resentment toward all sorts of people. Returning to or further immersing yourself in the same lifestyle that left you vulnerable in the first place is not particularly bright either. Denial will not make you any less of a target.

Victims of hate-motivated violence must educate and learn to defend themselves. This will not only benefit them, but will also help prevent prejudice or fear toward black men because an attacker was black, or punks with shaved heads because a Nazi was a skinhead, for example.

The road to building community is examining these things and working to eliminate such threats to our collective well-being. Otherwise, we're just perceived as a bunch of weak, ghettoized fags.

Michael Harvi
San Francisco

Concern But No Action

★ Last Sunday morning, I was awakened at 2:30 a.m. by someone shouting "Fire!" It was coming from a gay man, I believe, who was being assaulted on Castro Street between 15th and Beaver. After figuring out what was going on, I dialed 911 and told the operator that someone was being beaten near the corner of 15th and Castro.

Despite the operator's concern, no police car showed up. Fortunately someone who was driving by stopped their car near the assault and the assailants took off soon after. When I told the operator that I could see the assailants getting into a gray pickup truck and heading up Castro to Divisadero, again the operator seemed concerned. Yet, I have my doubts that anything was done about that either.

Despite the fact that no police car showed up, several fire trucks did. The assaulted man seemed to be doing OK despite the attack.

What good does it do to call 911 as someone is being assaulted if the police don't respond? Are calls from the Castro immediately given low priority? Why does it take five fire trucks to attract attention to an assault? Do gays and lesbians in the Polk and Castro and the rest of the city have to suffer being ignored by the police in addition to being assaulted? Is that why this man yelled "Fire!" because he knew that otherwise he would be ignored?

It further sickens me to think that we can't even take a five-minute walk from the bars to our homes without a bunch of straight assholes stopping in our neighborhoods to attack us. Do we all have to start carrying guns?

Name withheld by request
San Francisco

Empty Promises?

The following letter was sent to Mayor Art Agnos:

★ I would like to invite you to observe your Police Commission in action some Wednesday evening. You would be shocked at their apathy and slothfulness.

As someone who was terrorized by the police during their attack on the Castro last October, I would like an explanation from you as to why the sustained Office of Citizen Complaints cases from that incident have not bypassed the police chief and gone directly to the Police Commission

as you promised they would. In an open letter to the lesbian and gay community published in the *Bay Area Reporter* Oct. 19, 1989, you said, "I am asking that the Office of Citizen Complaints investigate every allegation thoroughly, and I have made it clear that I want all OCC cases to go directly to the Police Commission." This has not happened, and as a result, the police chief has been sitting on several sustained complaints for more than three months.

Why haven't your orders been carried out? As the remaining cases from the Oct. 6 debacle are completed by the OCC, will you personally see to it that they go directly to the Police Commission and bypass the chief, or were you just trying to placate us with empty promises when you wrote that letter last year?

Brian Bringardner
San Francisco

A Difficult Endorsement

The following letter was sent to Harvey Gantt:

★ Please accept our support in your bid to unseat United States Senator Jesse Helms.

Our organization is comprised of over 100 gay Republicans across the Eastern United States. We rarely endorse candidates and you are the first and only Democrat to receive our support.

Jesse Helms is viewed as the most ignorant, hateful and meanest individual in public office. He has made a career of making life miserable for gay men and lesbians. He has also done more to tarnish and damage our Republican Party than has any other elected official.

He must be stopped.

Endorsing you, sir, with all due respect, is not an easy thing to do. Many of our members have been voting Republican for 10, 20, 30 years. However, the prospect of six more years of Mr. Helms' venom is more than we can take.

We wish you success in November and hope that, as a senator, you will work to make America a better place for all citizens, gay and straight, Republican and Democrat.

Republicans for Individual Freedoms
White Plains, NY

Support Our Candidates

★ Openly gay and lesbian candidates are running for office in record numbers in 1990. Alan Spear and Karen Clark are both running for reelection to the Minnesota State Legislature. Calvin Anderson is up for re-election in Seattle, Washington. Barney Frank and Gerry Studs are both returning to Congress again from Massachusetts and Deborah Glick is headed to Albany to represent lower Manhattan in the New York legislature.

A qualified number of lesbian and gay candidates are vying to join the above elected officials in the winning circle representing our community. Donations of \$10 or \$20 or more are needed for all of their efforts. For the benefit of your readers, I am including the addresses of these various campaigns. Checks should be written to the name of the campaign. Donations may also be directed to GALAPAC, Box 46577, West Hollywood, CA 90046 to be divided among the various candidates.

Addresses and campaigns are: Committee to Elect Jim Harvey, Box 21564, Washington, DC 20009; Mike Gelpi for Congress, 101 E. Columbus St., Columbus, OH 43206; Roberta Achtenberg for Supervisor, P.O. Box 460757, San Francisco, CA 94146; Carole Migden for Supervisor, 1960 Hayes St., #6, San Francisco, CA 94117; Tom Ammann for Board of Education, 1586 Market St., San Francisco, CA 94102; Howard Russell for Senate, Box 465, Hinesburg, VT 05461.

Howard Armistead, Executive Director,
Gay & Lesbian Assoc. PAC
West Hollywood, CA

Top-Notch Reviewers

★ I'm writing to let you know that I think Warren Sonbert's movie reviews and Mark Finch's porno reviews are top-notch. Sonbert's pieces are always provocative and intelligent and while I don't always agree with him, I find him much more stimulating and perceptive than any of the half-assed hacks writing for the daily papers. Sonbert gives film criticism while the others tell you the plot. You're very lucky to have him.

Mark Finch claimed a few articles ago that he doesn't get mail from readers, but he should, because his columns are hilarious, horny and very stylish.

More from both, please.

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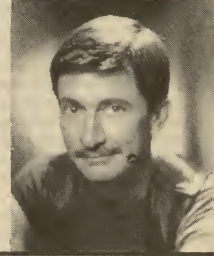
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The Polls Are Misleading

Though the latest California Poll, released last week, shows Democrat Dianne Feinstein trailing Republican Pete Wilson by 6 percent, this one is still up for grabs, and both camps expect election night to be a long one.

This column has maintained ever since the June primary that Feinstein will make history on Nov. 6 by becoming the first woman to win the California governorship, and I still believe it.

While Feinstein lost some momentum during the summer — particularly by spending more than \$1 million in television ads attempting to

link Wilson to the savings and loan scandal, a ploy that even her managers say proved unsuccessful, her campaign appears to have bounced back after the debate and after a federal judge changed the campaign finance rules, enabling her to do some badly needed fundraising.

While the first gubernatorial debate didn't produce a knockout on either candidate's part, tonight's debate could provide Feinstein just the kind of shot her campaign needs — much like the second debate with primary opponent John Van de Kamp did.

Another reason I think that

Feinstein will defeat Wilson in a close race next month lies in the women's vote. While a lot of Republican women are telling pollsters they intend to "stay with their party," a lot of these same GOP women are secretly thrilled that a woman has a real chance to win it all and will go into the election booth and exercise their right to vote their hearts.

A lot of Republican women in particular are reluctant to indicate they're going to vote for a Democrat merely because that Democrat is a woman. They are not happy to publicly abandon the Republican Party — a party that in another circumstance they would support, but in the privacy of the voting booth, a lot of these same women will vote for Feinstein.

That is why the Field Poll is deceptive. You don't think people lie about who they are going to vote for? Of course, they do. They do it all the time. In the recent Louisiana election, pre-election polls showed former Klansman David Duke getting 33 percent to 35 percent of the vote. A few days later, on Election Day, Duke received 44 percent of the vote, and almost 60 percent of the total white vote.

In Virginia last year voters were telling pollsters that Democrat Douglas Wilder would defeat his Republican opponent by a wide margin. When the votes were counted, Wilder, a black Democrat, barely squeaked past his white GOP opponent.

The same thing happened in the last New York City mayoral race where David Dinkins, a black Democrat, defeated his white Republican opponent by only 4 percent despite polls showing Dinkins ahead by 15 points the day before the voting.

Voters lie to polltakers about their true intentions in racially loaded campaigns, not wanting to appear racist. The same thing will work in Feinstein's favor on Election Day, with a lot of Republican women telling their husbands and the pollsters one thing, while going into the booth and voting totally different.

Yes, I agree that election night will be a long one for both Feinstein and Wilson, but Democrat Feinstein will emerge the winner.

Arlo Smith for Attorney General

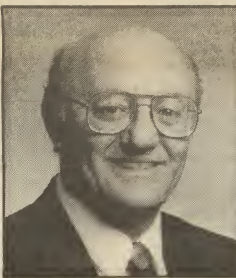
Next to that of the governor, the most important office in



Dianne Feinstein

the state clearly is that of attorney general. This race between Democrat Arlo Smith and Republican Dan Lungren has been as hard fought, if not more so, as the Feinstein-Wilson contest.

While some gay and lesbian voters in the governor's race are choosing between the party bearers, there should be no reason to support the ultra-conservative, anti-gay Lungren in the race for attorney general.



Arlo Smith

Quite simply, Smith has been a friend of our community throughout his career, and Lungren has, if anything, been our enemy.

If we need any further proof why Lungren, a strong ally of Rep. William Dannemeyer while Lungren was in Congress, is unacceptable, look at what the predominantly gay Log Cabin of San Francisco/CRIR did last week.

While endorsing Wilson and the rest of the party slate, the

gay Republican club refused to endorse Lungren for the office he seeks. A top official of Log Cabin/CRIR told me this week that "the state Republican Party rules make it impossible for us to endorse the Democrat, though we refused to endorse our own party nominee, but it doesn't stop us from voting for Arlo Smith on Election Day."

Politics & People

There was President Bush in Raleigh, N.C., last week, calling for the re-election of Sen. Jesse Helms, America's most bigoted politician. The president heaped praise on the bigot as "a defender of family values," adding that he adhered to Helms' values in representing North Carolina's "quiet, decent people, God-fearing, good citizens who believe, for instance, as I do in returning voluntary prayer to our nation's classrooms."

Despite the assistance of Bush and a parade of other top name Republicans into the state, the latest public opinion polls show Democrat Harvey Gantt tied with the homophobic senator.

In Connecticut, former Republican Sen. Lowell Weicker, once Washington's most pro-gay member of Congress, is headed for a political comeback as an independent candidate for governor. Weicker leads both his GOP and Democratic opponent as gay and lesbian activists from both parties have taken an active part in

(Continued on page 18)



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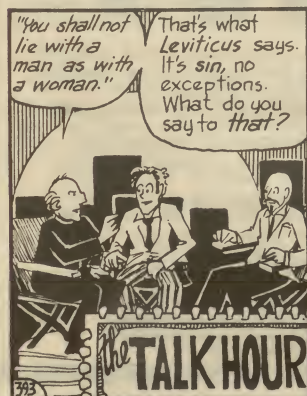
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MURPHY'S MANOR



by Kurt Erichsen

Anti-Prop K Flier Links CIA, Gays

by Dennis Conkin

The *Bay Area Reporter* is run by a "gang of homosexuals," and Mayor Art Agnos is a "corrupt city official" whose deputy mayors are a "fleet of rubber ducks," according to the author of a series of anti-gay, anti-Proposition K fliers.

The fliers are sponsored by the the Coalition To Fight Fake Moralists, which claims that its "opposition to homosexuals" has also led to "covert government harassment" including break-ins to its files and computer, although no address is listed on the flier.

CTFFM operates from a Polk Street mail drop.

"The CIA would not stop at anything to promote deception, including using homosexuality against the public," the newsletter says. "AIDS had only made homosexuals puppets to the CIA."

The newsletter says that its first flier was open to misinterpretation and that statements condemning violence in a second flier were ignored by the *Bay Area Reporter*.

"We definitely do not advocate violence," the third flier emphasizes.

But the group admits that its goal is "to drive homosexuality back into the closet" as gays suffer from psychological problems and need "appropriate counseling" (sic).

The group "carefully screens" participants in its antigay, anti-domestic partners campaign to weed out individuals with violent inclinations and is even open to gays who oppose Prop. K, according to the newsletter.

Yet, anti-gay violence is apparently inevitable, even though the group condemns it because, they say, gays are de-

stroying the planet.

"In the end, not only will all homosexuals be driven back into the closet by violence, but also all people who are concerned about what is happening to our planet and to world society will be driven into silence. It is our strong belief that homosexual politicians do not care about the planet and its people," the group says.

According to CTFFM, "homosexuality, from all the evidence is grossly unnatural and indeed, anti-nature and self-centered..."

Agnos is criticized because of the response of his spokesman, Scott Shafer, to the group's claim that homosexuals should be silenced and driven out of San Francisco. Shafer is openly gay.


"... Agnos has lost all credibility by accepting favors from juvenile homosexual gangs in San Francisco," the group says.

Jill Tregor, program director for Community United Against Violence, is criticized for wondering how such actions could be taken non-violently.

The author of the flier says that she first saw a "homosexual newspaper" in a Health Department lunchroom as an employee. That's before she was "fired for making derogatory comments about homosexuals."

In denouncing the *Bay Area Reporter* for not providing its readers the "most current information" and clarification of the group's position on violence, CTFFM criticizes ads promising such delights as "hot gay action" and "instant action, deep satisfaction."

After reiterating that the group seeks "an end to all forms of violence," the



MIND MATTERS REVIEW

2040 Polk Street Box 234
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Newsletter #6/ October 7, 1990

HOMOSEXUAL NEWSPAPER DECEIVES ITS READERS ON PROP K

It has come to my attention that the *Bay Area Reporter*, a pseudo-journalistic endeavor by a gang of homosexuals, is attempting to use the flier that we have circulated in opposition to Proposition K to provoke homosexuals and circulate rumors with deliberate lies and distortions. While I concede that the first flier, "Say No to Domestic Partners" left itself open too much to misinterpretation of its intentions, an update on the flier in the 10.4.90 issue of the B.A.R. quoted the most provocative part of the first flier for the second time in a way that deliberately misleads its readers as to where we are coming from rather than provide them with the most current information that I have provided.

This is the same homosexual newspaper with sex ads advertising, "Sensory back room action," "hot gay action," "instant action, deep satisfaction," and on and on. During the week between the two backlogs by B.A.R. against the fliers, urging us on Prop K, Center for Disease Control announced that 75% of the homosexual population still take no precaution against the spread of AIDS by using condoms despite the devastation that AIDS is wreaking on the health care system.

THE ISSUE OF VIOLENCE

The B.A.R. has spent a lot of money on ink and paper just to falsely accuse me of advocating violence even though the fliers we have circulated have explicitly condemned violence. The B.A.R. quoted statements from the flier that expressed determination to drive homosexuality back into the closet, portraying that determination as "violent," but it didn't quote the part of the flier that condemned violence. According to the above B.A.R. article, Jill Tregor, the program director for Community United Against Violence, stated that she sees the underlying intention of the flier as "violent" and wondered "how homosexuals could be silenced and run out of town nonviolently." Has she ever wondered how avowed homosexuals are going to achieve the ultimate goal on their wish list nonviolently?

It isn't hard to imagine what the ultimate wish of the homosexual politicians is for those of us who have had a look at a homosexual newspaper (My first glance at one was in a Health Department lunch room as an employee before I got fired for making "derogatory" comments about homosexuals). What is violence but the destruction of the fabric of society that holds people together, ethnically and morally? We seek an end to all forms of violence, whether psychological or physical. The worst violence is fake morality that condemns physical violence while collectively perpetrating systematic psychological and physical violence on a mass scale in a way that allows individuals to escape accountability to that violence. It is violence that is organized by elected politicians and legislation.

To be sure, we, meaning Coalition to Fight Fake Moralists, under the sponsorship of Mind Matters Review, intends to do everything in our power to drive homosexuality back into the closet where people who suffer from the psychological problems behind it will seek appropriate counseling. I have emphasized in the fliers that we definitely do not advocate violence as a means to

Controversial anti-gay, anti-Prop. K flier.

newsletter offers its election endorsement.

"We endorse Jim Robinson for supervisor in San Francisco. We endorse him for his personal faith and focus on the pressing issues in San Francisco."

Robinson's perspective is needed, according to the group, to "bring a better balance in city politics that has been dominated by one-sided issues defined by puppets in City Hall controlled by homo-

sexual gangs and not by working people, people of color and children."

Robinson is opposed to Proposition K and fought Project 10 in the San Francisco Unified School District.

The group also announced that "because of an enormous volume of hate calls and calls threatening violence from homosexuals" that their phone number has been changed.

The new number is not included in the newsletter. ▼

Anti-Gay Bias Banned In Denver

by Ray O'Loughlin

The Denver City Council passed the first civil rights ordinance in that city's history on Oct. 15 by an 8-to-4 vote. Seven votes were needed for passage.

The comprehensive anti-discrimination ordinance includes protections for gays and lesbians. But a last-minute amendment, to allay some conservative fears, specified that the measure included no provision for domestic partner benefits.

Mayor Federico Pena is expected to sign the Equal Protection Ordinance into law next week.

Although the ordinance is comprehensive in scope, opposition focused on gay rights. A small group of opponents testified before the council that the measure would threaten families and that homosexuality was a "choice" that didn't deserve protection.

But more than 80 people showed up at the meeting to support the ordinance.

Begun in the gay community, the ordinance bans discrimination in employment, housing and commercial space rental, public accommodations, educational institutions, and in health and welfare services.

The ordinance names 12 protected classes such as race, gender, sexual orientation, age, national origin, marital status and other criteria.

The move was widely supported in Denver's minority political community. It was endorsed by black leaders, Asian and Hispanic organizations and feminist groups.

(Continued on page 30)

Stanford University OKs Domestic Partners Benefits

by Keith Clark

After years of lobbying and months of on-again, off-again debate, same-sex couples enrolled at Stanford University have been officially granted the same status on campus as married partners.

The Stanford Board of Trustees approved the new policy, which is restricted to students and does not extend to employees, on Oct. 9.

The new policy, which was first approved by the Stanford Student Senate in 1988, extends to unmarried partners of students, whether same-sex or opposite-sex, use of the university libraries, athletic facilities and the participation in campus activities.

More important, the recognition of student domestic partnerships allows unmarried couples equal access to Stanford's married students' housing and the use of student health clinic services on the same fee basis as spouses

of married students.

Although several universities around the country, including Harvard, Yale, Columbia and Brown, have extended benefits to gay and lesbian couples on an informal basis, the new Stanford domestic partners policy is believed to be the first formal policy of its kind adopted at a U.S. campus.

The university requires only that couples sign a statement that they are involved in a "long-term domestic partnership with a mutual commitment similar to that of marriage" and that they "share the necessities of life and responsibility for their common welfare."

Partners of Stanford students are then issued a campus ID card that allows them equal access to facilities and services that spouses of married students enjoy.

Stanford law student Ed Swanson, who has campaigned for the new policy,

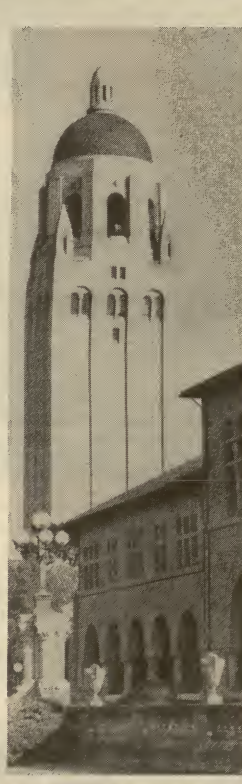
said, "This change will make a significant improvement for all of us. It's great not to feel like second-class citizens anymore."

Norman Robinson, acting dean of student affairs on campus, said that "perhaps one or two dozen" couples would be affected by the new policy.

Student activists at Stanford have been negotiating with administrators concerning a domestic partners policy for more than two years.

In May the policy was approved by Stanford's administrative council and the academic deans, which normally would have been the final step in the approval process of a campus policy issue.

But at the last minute, Stanford president Donald Kennedy announced in July that the administration had decided to take the issue before the university's trustees meeting in October for final approval. ▼



Seattle Ordinance Faces Voters

by Ray O'Loughlin

The first major U.S. city to enact a domestic partners system for job benefits for city employees faces a repeal measure this November.

Initiative 35 in Seattle would remove domestic partners from that city's comprehensive family leave ordinance, which has been in effect since August 1989.

Though Seattle voters have in the past supported gay and lesbian rights — a similar move to repeal a 1978 gay rights ordinance failed — supporters of domestic partners are cautious about predicting victory.

"I doubt the repeal will win, but it will be close," said Paul Melvin, spokesman for the No on 35 campaign.

Seattle's family leave ordinance is broad-scope legislation that extends city benefits to non-traditional families, including unmarried partners.

According to the ordi-

(Continued on page 13)

Promoting Myself

"You might try saying nothing," Paul said. "There's a certain virtue in reticence, you know."

My editor and I were discussing the best way to announce the forthcoming release — any day now, supposedly — of my new book, *So Little Time*, from Celestial Arts Press in Berkeley.

But if Paul was making a realistic suggestion rather than a rhetorical argument, it was falling on deaf ears.

"Look, I need all the publicity I can get," I said, "and if I'm the one who has to provide it, then so be it. Besides, modesty never was my strong point. In this business, who can afford it?"

Of course, if I were modest, I never would have proposed publishing a book of essays in the first place. It takes a certain amount of chutzpah to assume that others will want to read what you have written, especially for the second time around.

For years, however, I have wanted to publish a collection of favorite columns — a sort of Best of Mike Hippler anthology — and I certainly wasn't going to let false modesty stand in my way.

A Definitive Statement

My reasons were simple. Like most writers, I wanted to make a definitive statement. I wanted to leave my mark, and a weekly column in a community newspaper just wasn't a substantial or permanent enough format. It

had to be a book. Nothing else would do.

Easier said than done. I tried novels and couldn't get them published. I also wrote a book about AIDS, with the same lack of success. I even wrote a biography when a publisher offered the assignment.

But that story — the life of Leonard Matlovich — didn't serve my purpose. My role was too limited; I was just a voice in the background. As I unabashedly told audiences at book signings, "If the choice had been mine, I would have written about myself."

Searching for a more satisfying project, I decided on the anthology. Because I often write from a first person point of view, the story would be my own. But it would also be a portrait of the gay community — or, as I put it in a cover letter to publishers, "a guide to gay life in the '80s."

Although the collection would center primarily on life in San Francisco, it would mirror the concerns of gay people everywhere.

"Sooner or later, we all come out," I wrote. "We all seek love. We all face death."

So much for justification. The best aspect of the anthology was that most of the work was already done. Because the essays were already written, my task was limited to selecting and arranging the best. The categories I chose included Love, Lust, Politics, AIDS and The Family, among others. Specific articles included the once infamous

"Don't Fuck With Me, Mary" and the ever-popular "Dear Abby, Am I Too Gay?"

Finding a publisher was much harder. As I knew well, the desire of every two-bit hack columnist who ever saw his name in print is to have his columns collected and preserved for posterity.

And the aim of every editor worth his salt who knows how difficult it is to make money on those columns is to frustrate that desire.

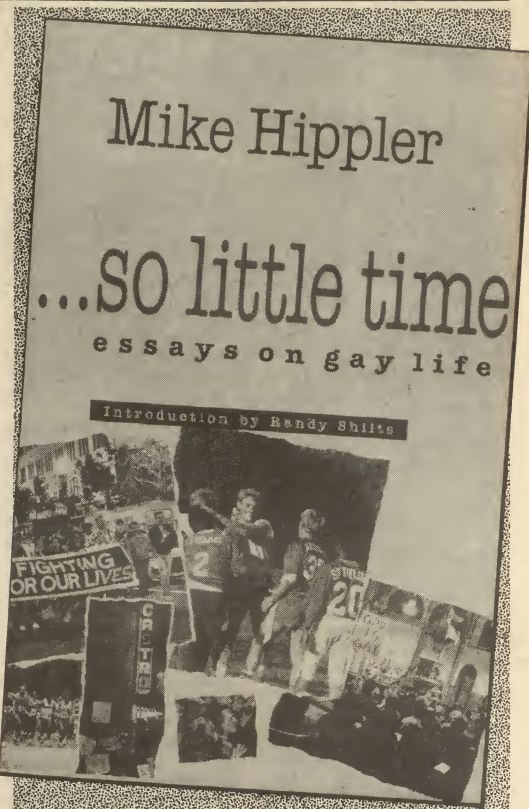
Who Reads in America?

You can't blame them. Who reads in America anyway? Of those few, who actually buys books, especially books of essays? And of those, how many are gay?

I was under no illusions. I knew that the book's appeal would be limited mainly to the gay community. Most heterosexuals simply aren't interested in reading about us. And those who are aren't usually willing to pay for the privilege.

As expected, I initially met with frustration. Major publishers like Simon and Schuster and Knopf sent polite but firm letters of rejection. Others, such as Ballantine and Doubleday (may they rot in hell), never even responded. My previous publisher, Alyson, wasn't encouraging. I was running out of hope.

Fortunately, fate came to the rescue in the guise of Paul Reed, editor-in-chief of Celestial Arts Press. Paul, a friend of long standing, lent a receptive ear to my plea, then



checked with various booksellers and editors to see if the book had commercial possibilities.

Deciding to take a chance, he gave the project his approval and forwarded a contract to me. Flabbergasted but delighted, I signed before he could change his mind.

That Celestial Arts was a smaller press than the giants of the industry didn't bother me. That they couldn't guarantee me a spot on Oprah or a review in the *New York Times Book Review* didn't faze me either. I didn't even mind that other books on the company's fall list included *The Complete Book of Acupuncture*, *Loving the Earth* and *The Child Within You* — difficult company for a sceptic like myself. All that mattered was that my anthology was being published at last.

No Money in Writing

Naturally, I didn't expect to get rich off this book. Frankly, unless you're a Tom Tryon, Stephen King or Jackie Collins, there is no money in the writing business. I may earn enough to cover a half-year's rent, if I'm lucky.

But I'm more concerned that the publisher recovers his investment. That way future offers lie. So far, things look good. Partly due to a glowing review in *Booklist*, a publication of the American

Library Association, advance orders are already coming in. A few more decent reviews, and we may be home free.

My main fear at this point is that the title, which I chose, will put people off. When I proposed it months ago, a friend asked why I didn't just call the book *Death, Doom and Disaster* and have done with it. He thought it was far too forbidding.

I disagreed. For me, the title suggests not only the threat of impending death but also the phrase, "So Many Men, So Little Time," the theme of the previous decade.

As I explained in the book's forward, the title thus serves as "an appropriate symbol, a linguistic bridge to span the gap between the way life used to be and the way it is now."

But there's more. It also serves as my own personal statement — life is so rich and varied that there is never enough time for all I want to do.

Which includes, I suppose, another book. I have no idea right now what it will be. Perhaps a *Best of Mike Hippler: Part II*? Yeah, well, I can dream, can't I? Whatever I choose, rest assured that my readers will be the first to know. In the meantime, save your pennies — 1,195 of them, to be exact. Christmas is just around the corner. ▼

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Of Condoms, Cocks And Co-Workers

by Rachel Pepper

What happened to this feminist bookstore worker when she was suddenly dropped into the middle of San Francisco's male dominated Castro Street? I survived, learning a lot in a month about the state of the queer nation, men and women working together, and myself than I ever thought possible.

After working quite happily in an all women's space in Chicago for several years, I thought that I could quite contently transfer this lifestyle to the Bay Area when I moved here in May.

But because the women's bookstore in San Francisco didn't want me, I decided to go integrated by working at A Different Light, this city's gay and lesbian bookstore.

Despite some basic trepidations about plunging into Boytown, I thought the transference of skills would be an easy one. Books are books, right? And selling them to one sex shouldn't be so different from selling them to the other, right? Wrong on both accounts.

Though I'm generalizing here, what I see daily at the store is that men and women do interact with the world in quite different ways. Most noticeable is the fact that women are more patient, and after my seclusion in feminist bookstores, dealing with often pushy male customers is a challenge I don't always want to deal with. Nor do I cherish opening a box containing what

I think will be an exciting new feminist novel just to discover huge quantities of yet another boy porn mag full of penis poses.

But I have to admit it seems funny to think that when I last slept with a man four years ago that my true education in that ever-revered object — the male sex organ — had only just begun. What seems even funnier is that I too now flip through new issues of porn almost absent-mindedly, eyeing what my co-workers call "fresh meat" in ways that I'd never looked at male bodies before.

Yet, I have to say that I'm quickly and enthusiastically learning all sorts of new and exciting things working with men. Like the differences between types of condoms and lubes. Or learning gay speak, complete with all the drag phrases this girlfriend will ever need to know.

And I've even been honing up on the many finer points of cruising by taking it from experts, my male co-workers.

But perhaps the most surprising revelation for me has been watching my friendships with my male co-workers develop. After all, for several years male presence to me meant my neutered cat and a largely absent he-species roommate. So it's come as a complete surprise to me to realize that these guys have come to occupy a very special place in my heart.

For while I played new girl in town in the women's community — alternately getting

couples who have signed up, about 75 percent are heterosexual.

Mayor Norm Rice, who is black, has voiced support for domestic partners and is co-chair of the No on 35 campaign. A number of black community leaders are active in the campaign.

"Philosophically, it's a family issue and one of fairness," Cohen said.

A number of labor unions, including the Central Labor Council, have opposed repeal of domestic partners. The League of Women Voters, the Seattle Education Association, the National Council of Jewish Women, and many local political clubs have also opposed the repeal measure.

"It's seen as a broad-themed civil rights issue," Cohen said. "If one group's rights are threatened, any group's rights can be threatened. There is no such thing as just gay civil rights."

The Seattle Council of Churches has gone on record as supporting the ordinance and opposing repeal of the domestic partners provisions. They see it as an issue of equality.

"Families who may not fit the stereotypical role deserve the same compassion as others," said Alice Woldt, associate director of the council.

She believes the Bible supports the idea of broadening the family to non-traditional definitions.

"When Jesus referred to family, he was not referring to blood relatives only, but to

(Continued on page 26)



The Castro's A Different Light Bookstore.

(Photo: Darlene/PhotoGraphics)

checked out and ignored — it was the guys who took me under their collective wing to nurse these very female feathers.

And now that I've finally got gal pals to play with, will I forget my male buddies in my haste to become unchaste?

No chance, sister, for how could I ever neglect the boys who accompanied me to the dyke bars so that I could cruise? Or who listened to all my "I'll never find a girlfriend" snivel for the third time in an hour? Or who, right from the start, have encouraged me to

influence many practical aspects of the bookstore because I, ex-feminist bookstore worker, know my stuff? Who gives me hugs, kisses and backrubs whenever I need them? Or who let me parade both my girlfriends and my published articles in front of them for praise?

No, I could never now ignore my new-found friends. And because of them, I've become an integrationist. That's not to say I don't believe in the importance of women-only space, but I do know more than ever, gays and lesbians need to work

together. This year's Freedom Day theme was "The Future is Ours," and some inevitable differences aside, I truly believe this means the future is ours together. And my post-Stonewall, activist generation has got to be the group leading the way.

Besides, the guys I work with I can talk to about what we like in bed, flirt with each other all day long, and hang out together without our respective lovers making a stink.

Now just try that in the lesbian community! ▼

Seattle

(Continued from page 11)

nance, family is defined as including not only a spouse and children but parents, unmarried partners and all children in a household regardless of relationship.

The ordinance extends sick leave and bereavement leave and allows the transfer of one employee's accumulated sick leave to another who has used up theirs. Health insurance was added in March 1990 after negotiations with insurers.

All couples, whether married or not, must sign an affidavit to qualify for benefits.

"We didn't need domestic partners registration to get benefits," said attorney Shelley Cohen, "the ordinance had to define partners and set up a system for administrative purposes."

Cohen began working on the issue in 1985 when she was named to the Mayor's Lesbian and Gay Task Force.

"I volunteered and just got people talking about it at first," she said.

Public hearings on the issue were crucial in bringing out inequities in the city's benefits.

"One woman told of losing her apartment when she took time off after her lover's death. The city never paid her for those days even though her supervisor had told her she would be paid," Cohen said.

The ordinance enjoys wide support in Seattle. Of the 300

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PFLAG Meets Under Dannemeyer's Nose

by Keith Clark

The Ninth Annual Convention of Parents and Friends of Lesbians and Gays in Garden Grove went through the usual sorts of things conventions go through: resolutions, announcing new programs, electing officers and, of course, just plain socializing.

But the real news about the PFLAG convention this year is where it took place — right on the Southern California doorstep of such anti-gay stalwarts as Reps. William Dannemeyer (R-Fullerton) and Robert Dornan (R-Garden Grove), Lou Sheldon of

the Traditional Values Coalition and state Assemblyman Gil Ferguson (R-Newport Beach).

The selection of this conservative Orange County site for the group's annual convention was anything but an accident. If anything it was about as close as the organization could come to an open declaration of war on the anti-gay sentiments that regularly crop up in this sprawling area just outside Los Angeles County.

"We decided it was time for us to bust down the 'Orange Curtain,' open it up, make a statement, and stand

up for our kids," said Orange County PFLAG chapter President Elena Layland, who co-ordinated the Oct. 12-14 convention for the international organization. "There's a lot of hate here, unfortunately," she added.

Founded in 1981 primarily as a support group for "families and their lesbian and gay members (to) learn to understand, accept and love one another," PFLAG now has over 200 chapters around the world, most of them concentrated in the United States. The group has also recently moved increasingly away from its support-group image to being an emphatic advocate for gay rights.

PFLAG was a major influence in convincing Congress to adopt earlier this year a hate crimes statistics bill that included bias crimes against lesbians and gays.

The organization also announced at its convention the beginning of its national Respect All Youth program, underwritten with major financial support from the Episco-

pal Church. RAY is designed to get information and resources about lesbians and gays to school counselors, educators and other youth guidance workers.

And despite the conservative and often anti-gay sentiment that comes from behind the "Orange Curtain" here, PFLAG members are encouraged by some of the progress that's being made even in the heart of Dannemeyer-land.

The Orange County PFLAG chapter, for example, has increased its membership during the last year from 45 to just over 200 people, according to Layland. "We are getting stronger," she said.

She also pointed to an active gay Republican group in the county (the Log Cabin Club), the only regular gay television news show in California and even changes in policies at family-oriented Disneyland, where same-sex couples can now dance together. The theme park these days even hosts fundraising events for the Los Angeles AIDS Project from time to time.

But even with the many positive changes, PFLAG has no illusions about the fight for lesbian/gay rights being over.

And while PFLAG delegates discussed issues ranging from changing curriculums to include positive images of lesbians and gay men in history, the arts, science and so on, to the problems of lesbian and gay teen runaways, to the high rates of suicide among lesbian and gay teens, it was the location of this year's convention itself that was the star.

As Dr. Virginia Uribe, who developed and operates the Los Angeles School District's highly acclaimed Project 10 program for lesbian and gay high school students, told the delegates, "This convention is being held in an area known for its religious and political gay-bashers who continuously abuse gay and lesbian youngsters with their hateful rhetoric. We are angry. And let me tell you that we are not going to take this anymore." ▼

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Twins Undergo Risky Treatment

by Keith Clark

The first bone marrow transplant operation between twins in an attempt to halt the AIDS virus was completed at the City of Hope Medical Center in suburban Los Angeles Oct. 9.

June Brigham received about a pint and a half of marrow taken from her twin sister, Jan Greer, during the three-hour, highly experimental procedure.

It may be two to three weeks or more before doctors even know whether Brigham's body stabilizes from the operation, and it is likely to be several years before the dangerous procedure can be properly evaluated as a treatment for AIDS.

Because the bone marrow transplant itself involves essentially destroying the recipient's entire immune system in order to reconstitute it by means of the donated marrow, Brigham will remain in intensive care isolation for the next several weeks.

"Right now, she has no immune system," said Charles

Mathews, a spokesman for the hospital. "Conditions may vary markedly from day to day. She may be in a life-threatening situation one day, and fine the next."

Marrow Transplants Hold Little Promise

by Dave Gilden

Bone marrow is the primary site for producing the various immune system cells. Use of bone marrow transplants has long been pro-

posed as a way of treating AIDS. But despite occasional good news about this extremely expensive, high-tech approach, results have been transitory at best.

Nearly half the patients undergoing the procedure die either because their bodies reject the marrow, leaving them with no immune system at all, or from the trauma of the procedure.

(Continued on page 27)

Doctors at Johns Hopkins School of Medicine in Baltimore, where the experimental technique was first tried for AIDS patients, created a stir in medical circles last year when they reported that the first patient to have the operation showed no traces of the virus following his death from complications resulting

With leukemia patients who have survived the operation, however, it has proven highly effective.

As a treatment to combat AIDS, which destroys the body's immune system, only a few such marrow transplants have been performed, and researchers say it will be several years before the long-term effect on the disease is known.

Because the two women are twins, doctors are hoping Brigham's body will not reject the transplant and thereby overcome one of the potential dangers of the procedure.

The operation was originally to have taken place at Johns Hopkins, but the women had to find another location when the hospital demanded \$100,000 in payment before they would perform the operation, which can cost anywhere from \$150,000 to \$250,000 to perform.

And because the operation as an AIDS procedure is still experimental, Brigham's insurance company has refused to pay for it.

Even if her condition stabilizes, Brigham still faces months of treatment with AZT to help keep the AIDS virus that remains in her blood system from reinfecting her new immune system. ▼

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National Briefs

Consumer Group Boycotts Nabisco, Kraft

The Miller beer and Marlboro cigarette boycott launched earlier this year by ACT UP groups around the country got a boost from a somewhat unexpected source this month when a consumer health group launched a national boycott of Nabisco and Kraft food products in an attempt to draw attention to the giant cigarette manufacturer, which also owns major food companies. Joe Tye, chief operating officer of the Baystate Medical Center, a prominent Massachusetts hospital, is also president of Stop Teenage Addiction to Tobacco, the group calling the boycott of the food products of the two giant conglomerates, RJR Nabisco and Kraft Foods, which is wholly owned by Philip Morris Cos. Tye said STAT would shortly begin a national advertising campaign with a slogan reading, "Don't buy your family's food from companies that sell cancer," above the logos for Nabisco and Kraft Foods. Philip Morris became the object of a boycott earlier this year, first of Marlboro cigarettes and later of Miller beer, over the conglomerate's financial support of Sen. Jesse Helms (R-N.C.). STAT's boycott is aimed at convincing the tobacco companies to stop marketing cigarettes to minors, which the group says amounts to over \$1 billion in annual sales for the industry in this country.

—Keith Clark

Mandatory HIV Testing of Rapists OK'd

WASHINGTON — The U.S. House on Oct. 3 agreed to a proposal that will insist that states have laws on the books ordering the HIV testing of convicted rapists and the release of those results to the victims, if the victims request them. The measure, sponsored by Rep. Lynn Martin (R-Ill.), was introduced as an amendment to the Comprehensive Crime Control Act and approved on a 409-3 vote. The Martin amendment would prod state legislatures to pass rapist HIV testing laws by reducing by 10 percent anti-drug and law enforcement grants to states that do not have such statutes on the books. The underlying crime bill, approved on a 368-55 vote, will now go to conference with a Senate approved measure, which does not contain the rape testing provision. Sixteen states allow the release of rapists' HIV test results to victims — Arizona, Arkansas, California, Colorado, Florida, Georgia, Idaho, Illinois, Indiana, Kansas, Michigan, Nevada, Ohio, Oregon, South Carolina and Texas. State laws in Arizona, California, Florida, Kansas, Oregon and Texas also allow victims to request their rapists be tested for the virus. A broad coalition of gay/lesbian, AIDS, civil liberties and women's rights groups have, however, announced their opposition to the measure and will be seeking a compromise that they state may better address the needs of rape victims. "I think this amendment is one of those things that plays to the crowd and looks very good to a lot of people if they don't look at it closely," said Rosemary Dempsey, a spokesperson for the National Organization for Women. "But why would (a rape victim) want to wait until someone is convicted if (they) wanted to be protected?"

—Cliff O'Neill

Mapplethorpe Foundation Aids AmFAR

The American Foundation for AIDS Research has received a three-year pledge of support from the Robert Mapplethorpe Foundation that could amount to \$3 million. The Mapplethorpe Foundation will provide 20 percent of its annual gross revenues to AmFAR. The funds will come primarily from the sale of Mapplethorpe's often provocative photography. The celebrated artist, who died of AIDS-related conditions in 1989, left much of his estate to a philanthropic organization that he created during his lifetime. The Robert Mapplethorpe Foundation is dedicated to establishing, improving or expanding museums that exhibit photographic art, as well as funding efforts to end the AIDS epidemic. Now, his estate will provide significant support to AmFAR, and its many projects dedicated to AIDS research, education and public policy.

Dallas Gay Credit Union Student Loans

The nation's first gay credit union has received authorization to participate in the Texas Guaranteed Student Loan Program. Also known as "Stafford Loans," the Dallas Gay Alliance Credit Union is offering these loans to its members effective immediately. "This program allows us to develop long-term financial relationships with a new generation of credit union members," said Jeffery Campbell, chairman of the credit union. "The ability to offer student loans ties in beautifully with the Dallas Gay and Lesbian Scholarship Fund, which we are currently organizing." According to Bruce Monroe, president of the Dallas Gay Alliance, "The scholarship fund, and now the student loan program, are stellar examples of how the DGA cares for the gay and lesbian community and continues to be a source of pride for all of us. We encourage all organizations and members to participate in these programs." For more information, please contact the Dallas Gay Alliance Credit Union, P.O. Box 190712, Dallas, Texas 75219, or call (214) 528-4233.

Survey of Gay Hotlines Conducted

More than 110 gay and lesbian hotlines now operate in the United States and Canada, relying almost entirely on cadres of volunteers who often put up their own money to keep the lines open, according to the first National Survey of Gay and Lesbian Hotlines. Hotlines range from a one-person, self-financed operation in Buffalo, N.Y., to New York City's mammoth operation with 130 volunteers and a budget of \$25,000. The typical hotline is open an average of six days a week, five and a half hours a day, and serves an average of 7,382 callers a year, or nearly three conversations an hour. The National Survey of Gay and Lesbian Hotlines was conducted this spring and summer by the Gay and Lesbian Hotline of Washington, D.C., a program of the Whitman-Walker Clinic.

NATIONAL NEWS

NEA Funding Reauthorized With No Strict Restrictions

by Cliff O'Neill

WASHINGTON — The U.S. House on Oct. 11 approved a compromise measure reauthorizing the National Endowment for the Arts for three years, rejecting attempts to abolish the agency or to establish strict restrictions on the content of federally subsidized art.

The action ends a months-long stalemate regarding the federal government's role in funding and controlling art.

The original bill reauthorizing the agency passed by a 349-76 vote and was eventually substituted with a compromise proposal, sponsored by Reps. Pat Williams (D-Mont.) and E. Thomas Coleman (R-Mo.), which more closely resembles the companion bill undergoing Senate consideration.

The substitute measure, passed by a vote of 382-42, substantially restructures the endowment, ensures greater accountability of the agency to Congress and gives states a larger share of NEA funds, but does not establish content restrictions.

Seeking to quell the firestorm of controversy around the funding of allegedly indecent works, the compromise measure would allow the NEA to recoup grants made to artists if works produced with those grants are found to be obscene in a

court of law.

A small handful of liberal, pro-gay House members representing largely urban districts criticized the compromise proposal as being too strict on artists and joined the NEA's fiercest critics in the minority voting against the substitute proposal.

The vote on the compromise came after hours of acrimonious debate in which two stringent proposals punishing the agency for funding certain controversial artworks were rejected.

With virtual unanimity, NEA supporters pointed out that only a small number of NEA grants have ever aroused suspicion and questioned the motives of the NEA critics.

"I believe that the far right, when they lost the Communist bogeyman, had to search long and hard for a new enemy," said Rep. Thomas Downey (D-N.Y.). "Maplethorpe and Serrano appeared in the nick of time. They could find their new enemies in the artists of the waning years of the 20th century. ... How convenient?"

After brief debate, an amendment from Rep. Philip Crane (R-Ill.) seeking to abolish the NEA was defeated on a 64-361 vote.

Crane had argued that the government had no role in funding art, except in commissioning specific artworks

for the government.

To illustrate his point, he suggested that if the statute of Gen. Marquis de Lafayette in the Senate chamber had been made with an NEA grant, the Revolutionary War hero would be depicted "stark naked or in a compromising position with another male."

Afterward, House members on a 175-249 vote defeated an amendment from Rep. Dana Rohrabacher (R-Calif.) that sought to prohibit the NEA from funding works that include child pornography, obscenity or material prohibited from being broadcast under the Federal Communications Commission's definition of obscenity, works that denigrate the beliefs or objects of a particular religion, or works that contain any part of an actual human embryo or fetus.

In arguing for his amendment, Rohrabacher read a list of NEA grants that he found objectionable, including a \$9,000 grant to a San Francisco agency for the city's Gay and Lesbian Film Festival, which "in turn," the congressman said, "showed films such as *In Search of My Penis* and *Blow Job*."

Gay activists who lobbied on the NEA bill were jubilant at the rejection of the amendments restricting the NEA, but were mixed on the substitute that was eventually approved. ▼

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Flag

(Continued from page 1)

"We achieved a historic first today," he said. "The governor's action — clearly in line with his policy on AIDS issues, the veto of AB 1 and other civil rights questions — is a symbol of the need for education. We will be back on National Coming Out Day next year — with a new governor."

Who Has the Power?

Questions have now been raised by gay and lesbian activists regarding statutory authority to override the authorization granted by the Joint Rules Committee.

Traditionally, the governor and the General Services Administration have authority over the Capitol grounds and the Legislature has authority over the building itself.

But according to David Caffrey, Cabinet secretary to the governor, that interpretation of the statutes holds true except that, he said, authority over the exterior of the building, including the flagpole, is held by both the Legislature and the governor.

In the past, this has never been an issue and the subject has not come up. Neither Caffrey, General Services or Joint Rules personnel were able to come up with written documentation to justify that interpretation.

In any case there is nothing to indicate the governor would have the power to veto an authorization by Joint Rules.

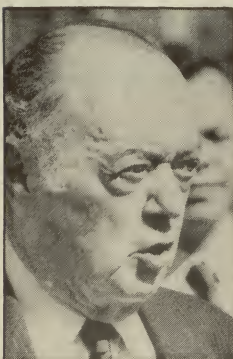
According to reports, violently anti-gay Assemblymember Gil Ferguson (R-Newport Beach) called the governor's office early in the morning on Oct. 11 and demanded the flag be removed.

Ferguson said he made the demand to the governor after "hearing a little school child asking his teacher what the Rainbow Flag stood for."

Pedophile Flag Next?

Continuing in his protector-of-children role, Ferguson was quoted as saying, "I'm tired of their (gays) in-your-face activities — what's going to be next? We could have the pedophiles wanting their flag up next month."

Ex-Marine Sen. Ruben S. Ayala (D-San Bernardino), jumped on the publicity bandwagon almost as fast as Fer-



Sen. Milton Marks

guson. His press release dated Oct. 11 trumpeted, "Sen. Ayala Orders Removal of Gay Flag Over The Capitol."

It goes on to state that Ayala ordered the state police to "haul down" a gay and lesbian flag that was flying over the state Capitol building.

"I believe the American flag represents everybody living in this country," Ayala said, "the California flag represents the people living in this state and the POW/MIA flag represents veterans. These flags represent every group or individual so why should we allow a flag representing homosexuals or any other group to fly over the Capitol? That's outrageous! If we do that, we will have a different flag flown every day of the year."

A gay activist countered Ayala's statement with, "Let's see how willing he is to have us represented just like everybody else when it comes time for him to vote on AB 1, (the gay and lesbian equal rights bill) and domestic partners legislation. If those flags represent us then it's damn well time we were included with equal rights!"

In response to Ferguson's demands Caffrey obligingly ordered General Services Administration personnel to take down the flag.

'Special Interest Group'

Caffrey said flying the Rainbow Flag was "inappropriate" and that it should never have been flown in the first place because it represents "a special interest group."

When asked about instances when the Armenian flag was flown to commemorate alleged genocidal acts by



Sen. Pete Wilson

the Turks, the Black History Month flag, the Anti-Smoking flag, flags representing Earth Day and the American Cancer Society and the POW/MIA flag, Caffrey said he refused to get into a debate on the subject.

He said there were "clear guidelines" that governed jurisdiction on the issue. Caffrey was later "unavailable" and his staff unable to produce those guidelines.

Ken Topper, a legislative aide to Roberti and past-president of Sacramento's gay and lesbian River City Democratic Club, had asked Marks to carry the request to Joint Rules.

"He agreed immediately," Topper said, "and made the request on Oct. 3 and authorization came through on Oct. 10. Of course we were elated by the committee's approval."

The flag was raised at sunrise with the American flag, the California flag and the MIA/POW flag, which fly over the Capitol daily.

The Rainbow Flag was to be sent to National Coming Out Day headquarters in Santa Fe, N.M., accompanied by a resolution acknowledging Marks and other individuals who supported the effort.

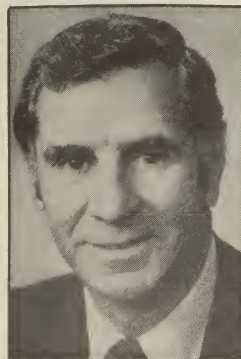
The resolution was to have noted the historic significance of the fact that the flag was the first Rainbow Flag to fly over a state capital in the United States.

Mike Bosia of Marks' office was outraged at the governor's order to lower the flag.

"For the first time in history even though it was just for a few hours, that flag was flown over a state capital. The fact that it was taken down all the more illustrates the need for Coming Out Day," he said.

Topper said the same "buck-passing and acting confused is going on. There are a lot of unknowns as far as lines of authority are concerned. They're talking out of all sides of their mouths — just hoping it will go away ... as for me ... I'm still trying to find out who ordered what and why. I'm still looking for an apology for that outrageous and insensitive act."

Away from all the rhetoric, another more poignant statement was made. Out on the Capitol grounds in a secluded spot at the Vietnam Veterans Memorial there is a bronze sculpture of a weary soldier sitting down, holding a rifle. The quiet is broken only by the sound of the wind in the leaves and the occasional call of a bird. He's a young man sitting there, exhausted staring at his future with the somber look of one suddenly, grown up under fire — in his other hand, in that peaceful spot, he's holding a small but mighty Rainbow Flag. ▼



Gov. George Deukmejian

Scott Shafer, press secretary for Mayor Art Agnos:

"San Francisco's set an example that the state should be out to follow," said Scott Shafer, Mayor Art Agnos' press secretary. "It just demonstrates how far we need to go in terms of educating elected officials."

Carole Migden, supervisor candidate:

"This is not a surprise or an unexpected response from a homophobic administration. Perhaps it will fuel the fire of the lesbian and gay community to defeat the Republican administration this November."

Roberta Achtenberg, candidate for supervisor:

"I've thought a lot about this. Let's remember that when a gay teenager commits suicide, Deukmejian has blood on his hands," said lesbian candidate for supervisor Roberta Achtenberg. "Deukmejian has been noted for his inattention to the concerns of the lesbian and gay community. This is an act of overt hostility. He needs to be held accountable."

Chris Bowman, Log Cabin Republican Club president:

No comment.

Dianne Feinstein:

No position.

Harry Britt, Board of Supervisors president:

"The nightmare of the Deukmejian administration will soon end. We will see a day when the lesbian and gay freedom flag will fly over the state Capitol. Until then, we must continue to hold our heads high with the pride of who we are. Let this be a reminder that we still have a lot of work to do."

Mike Reese, aide to Willie Brown, Assembly speaker:

"Unfortunately, he wasn't in town to approve the flag flying or to argue with the governor about the governor's decision to take it down. His reaction is that he's a bit puzzled. For all of his faults, from our point of view, Deukmejian had always been one to speak up against acts of prejudice or intolerance. For him to say that some groups can fly their flag and one group can't frankly confuses the speaker."

Newspaper Coverage Of the Flag Flap

Newspaper coverage around the state of the Rainbow Flag flap relied on wire service reports, which said essentially the same thing.

The reports mentioned that the flag was flown over the state Capitol in Sacramento by permission of the state Legislature in observance of National Coming Out Day; that Assemblyman Gil Ferguson (R-Newport Beach) called it "one of those in-your-face actions" by homosexuals "and pedophiles," and that the governor's office had the flag taken down, saying it was "inappropriate to fly a symbol of a special-interest group, a lifestyle, or an issue."

The *San Francisco Examiner* ran it on page A-1, as did the *San Jose Mercury*

and the *Sacramento Bee* (with a big photo by the Rev. Jerry Sloan). The *Los Angeles Times* ran it on page A-37. The *Oakland Tribune* ran it on page B-8. And the *San Francisco Chronicle* didn't run it at all.

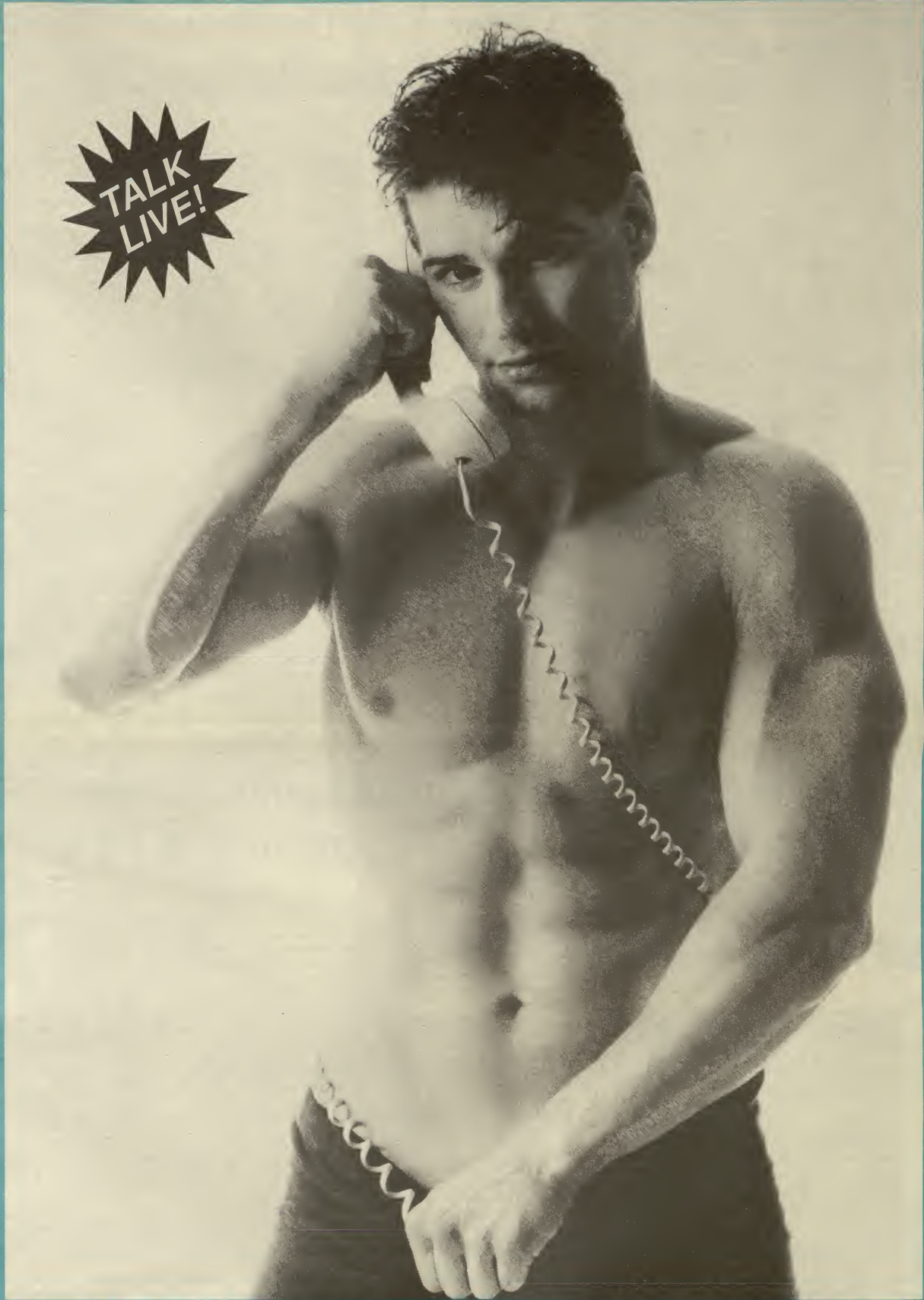
To complain, call Gov. George Deukmejian at (916) 445-8612 (Sacramento) or 557-3326 (San Francisco).

Thank Sen. Milton Marks (D-San Francisco), who secured permission for the flag to be flown in the first place, and called the flag removal a symbol of the need for education, and vowed that we'll be back this time next year, by calling 474-0308. ▼

— Gay and Lesbian Alliance Against Defamation

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Friday

(Continued from page 10)

the Weicker campaign.

You think all "liberal" Democrats are our friends? Not so. When the Senate Appropriations Committee voted last week to block an attempt to restore funds to an AIDS relief bill (a measure that would have provided \$100 million for San Francisco's fight against AIDS during a five-year period), it was Sen. Tom Harkin, a "liberal" Democrat from Iowa, who led the fight to torpedo the funds, and significantly, it was Sen. Alphonse D'Amato, a conservative Republican from New York, who, along with Sen. Ted Kennedy, led the fight for the increased AIDS funding.

Did you ever wonder who is in charge of designing the posters at the S.F. AIDS Foundation? I mean, I know of people who have said they would no longer donate to the AIDS Foundation because they are

embarrassed as the posters become more and more outrageous.

I'm not sure that Tom Amiano is the greatest stand-up comedian around, but I think he'd be a great member of the School Board, and that board is one body that needs some help.

Don't invite Sen. Alan Cranston and S.F. Marin Congresswoman Barbara Boxer to the same cocktail party. These two don't like each other, and as one local Democratic Party worker put it, "Barbara wants the senator's job so bad that she talks privately about little else — she can taste that Senate seat," the party gossip said.

Don't expect wholesale changes in the make up of Congress after next month's elections. Despite all the "throw the bums out" talk in the media, there won't be more than a dozen at the most of the 405 House incumbents running for re-election who will be defeated.

NATIONAL NEWS

Youth Counseling Programs

House Kills Dannemeyer Move To Allow Bias Against Gays

by Cliff O'Neill

WASHINGTON — The U.S. House on Oct. 11 effectively defeated a motion from Rep. William Dannemeyer (R-Calif.) that would have supported limiting the District of Columbia's human rights law to allow youth counseling programs to discriminate against gay men and lesbians.

Instead of Dannemeyer's proposal, the House on a voice vote accepted a motion from Rep. Dean Gallo (R-N.J.) that would seek to restore \$1.6 million in locally generated funds to the University of the District of Columbia budget.

The UDC funds had been stripped earlier by the House because of the university's plans to spend an equal amount of money to house the controversial artwork "The Dinner Party" by feminist artist Judy Chicago.

The work had been offered as a gift to the financially strapped university, infuriating conservative members of Congress who saw the work as pornography due to its representations of female genitalia.

Chicago, however, has since withdrawn her offer of the gift due to a weeklong shutdown of the university by students protesting what they called irresponsible actions taken by the UDC board, including the board's costly



William Dannemeyer

plans to house the artwork.

Chicago withdrew her offer, stating that the students should have the final say on whether the artwork is to come to the university.

Dannemeyer's motion would have put the House on record as supporting a Senate amendment creating an exception to the DC human rights law to allow youth counseling programs to discriminate against gay men and lesbians.

Sponsored by Sen. William Armstrong (R-Colo.) in the Senate, the rider was crafted as a response to the DC chapter of the Big Brothers organization changing its rules, under pressure from the DC Human Rights Com-

mission, to now allow gay men to volunteer as youth counselors.

Voting 255-156 on a technical motion, the House agreed to accept the Gallo proposal without Dannemeyer's motion attached, effectively shutting off Dannemeyer.

"This is another sign that the U.S. House is rejecting Dannemeyer's extreme positions on gays and lesbians," Gregory King, communications director for the Human Rights Campaign Fund, said.

It's just loathsome that Congress is debating whether gays and lesbians should be allowed to be role models for children," added Robert Bray, public information officer for the National Gay and Lesbian Task Force. "We are role models and we always will be. Sooner or later we will debunk the myth that we recruit or molest children that is at the bottom of this whole battle."

Lobbyists will now push members of the House/Senate conference to strip the Armstrong amendment from the final version of the bill.

But if they are successful, they will likely have to face Armstrong, as on a similar amendment last year, the Colorado Republican forced a second vote on his proposal effecting its eventual passage.

'Criminals Against Nature' Face Life Sentences in Idaho

by Rex Wockner

Two male couples arrested in August for "the infamous crime against nature" in Boise, Idaho, could be sentenced to life in prison and face a minimum sentence of five years.

The men were arrested outside the Emerald Club, a gay bar. Plain-clothes cops on bicycles said they observed Jesse Coats of Walnut Creek, Calif., and Rodney Caito of Boise having sex in a car; and Alfred Johnson of Eastsound, Wash., and Alfredo Osuna of Vale, Ore., in a darkened parking lot.

Case law in Idaho defines an "infamous crime against nature" as oral or anal sex, gay or straight. The law dates to 1864 in what was then the Idaho Territory.

"It's a really fucked law," said John Hummel, president

of the gay community-based Idaho AIDS Foundation. "There's only one other time in recent memory that anyone was charged under it, but the charges were later changed to indecent exposure."

Hummel said Idaho gay activists have made no attempts to repeal the law, "but maybe these arrests will be the beginning of a consciousness that there's a problem here."

Boise activists believe police have stepped up harassment of gays since the state's first Gay Pride Parade June 23.

"That's our perception," Hummel said. "They pay more attention to us, stopping people in their cars as they leave the gay bar, etc."

National Gay & Lesbian Task Force spokesman Robert Bray said such harassment after increased gay visibility is "something we see

all around the country."

"They can expect increased violent attacks and hate crimes too," Bray said. "It's the price you pay for gay visibility in this society."

NGLTF's Sue Hyde said, "There was a series of police harassment/surveillance this summer — Adrian, Mich.; Holland, Mich.; Lima, Ohio; and the Midwest Men's Festival in Iowa — and now we have the boys of Boise on their bicycles."

"We're seeing Stonewall repeated in small communities," Hyde said. "I hope gays and lesbians in Boise ... organize to defend their rights to consensual sex and freedom of assembly and association."

A spokeswoman for the Ada County prosecutor said preliminary hearings on the four cases were scheduled later this month.

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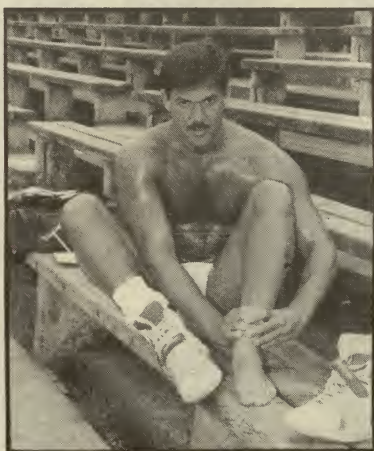
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GM

(Continued from page 2)

County, Marin County — can't do what we've done."

The GM video was shown in August in Nashville, Tenn., for some 12,000 Chevrolet dealers and sales staff members from around the country. The controversial segment shows a farmer who says he prefers his Chevrolet truck because it's a full-sized pickup. Foreign truckmakers, the

unidentified man says, make trucks that are either too large for American farmers or too small to be working vehicles.

"There isn't no foreign company that makes any decent working pickup," the man says. "It's either going to be big, or some little faggot truck."

Chevrolet Corporate Vice President Robert Bierly said that the video segment would be edited out before the film is shown at future auto ex-

hibits or training programs for GMC.

Bierly said last month when the story was first reported, "I don't think there was any intent in the film to be derogatory toward any group of people. I'm sure it was just used as an expression."

Representatives of GM in Detroit declined to comment on the growing criticism now coming from city governments around the country.

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BAY AREA REPORTER OCTOBER 18, 1990 PAGE 19

Senate Panel Restores 5.5% Of AIDS Bill Funding for 1991

by Cliff O'Neill

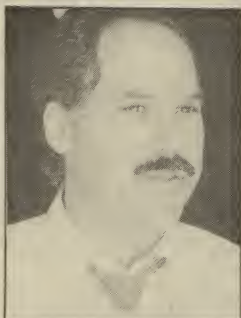
WASHINGTON — A key Senate committee on Oct. 10 restored nominal funding to a recently approved AIDS care bill that had previously been left unfunded.

But the committee disappointed AIDS lobbyists who had hoped for more money to implement the package.

Voting on the 1991 Labor, Health and Human Services appropriations bill, the full Senate Appropriations Committee voted to allocate \$49 million to implement the Ryan White Comprehensive AIDS Resources Emergency Act, but opted against a more sweeping amendment that would have granted \$338 million to fund the bill.

The Senate's \$183 billion Labor HHS package, which contains the vast majority of U.S. AIDS funds, includes a total of \$1.74 billion in discretionary AIDS spending for fiscal year 1991, a \$158 million — or a 10 percent — increase over last year's spending figures.

"We're basically at a hold-the-line budget, except for research," said Rene Durazzo, director of public policy for the San Francisco AIDS Foundation. "In 1991 the priority has to be in increasing health care for people with HIV, and this year the Senate Appropriations Committee told us, 'No.' They told hundreds of thousands of people that they will have to die and



Rene Durazzo

that's that."

The CARE package, signed by President Bush last August, would have authorized the spending of \$4.4 billion in emergency funds during the next five years for AIDS care and treatment in areas disproportionately affected by the epidemic.

For the 1991 fiscal year, it would have allowed for \$881.5 million in emergency funds to be funneled to hard-hit urban and rural areas.

AIDS activists, however, were stunned when a Senate subcommittee dealing with the Labor HHS bill opted to zero fund the measure, putting off implementation until fiscal year 1992.

Seeking to refinance the measure, Sens. Brock Adams (D-Wash.), Frank Lautenberg (D-N.J.) and Alfonse D'Am-

ato (R-N.Y.) had hoped to pass an amendment in the full committee that would have granted \$338 million for the CARE package this year.

But as that proposal would have required funding the bill by nominally reducing funds for dozens of other health and education programs, the joint proposal was defeated in committee.

The \$49 million allocated instead will be used to fund a part of the bill that channels money to 16 high AIDS-incidence cities.

AIDS and gay groups working on the bill wasted no time in reacting sharply to the committee's action.

"At best it's a gratuitous amount," added Durazzo. "It really offers no help whatsoever."

The Labor HHS bill, voted on in the full Senate Oct. 12, now goes to conference with the House where it will be reconciled with the lower body's version of the measure.

And, if the Senate committee's \$49 million does anything, lobbyists suggest, it will give them a "toe in the door" to push for more funds in that conference.

"I don't think anybody knows what the House is going to be coming in with," said Jeff Levi, a lobbyist with the AIDS Action Council. "They have this huge pot of money from which significantly more money could

(Continued on page 27)

Coming Out Day Around the U.S.

by Keith Clark

While anti-gay, conservative legislators in Sacramento were busy convincing the governor to lower the gay flag that the Legislature had agreed to fly over the State Capitol in recognition of National Coming Out Day, the multicolored Rainbow Flag was also flying high in some unlikely places and in a variety of ways elsewhere around the country.

Celebratory events ranged from a gay and lesbian riverboat dance in Memphis, to gay couples seeking marriage licenses in Columbus, Ohio, to a kiss-in in Helena, Mont., to a lesbian/gay pride booth at a farmers market in San Luis Obispo — and just about everything imaginable from coast to coast and boarder to boarder.

In Columbus, Ohio, Stonewall Union Club President Russ Stalk and his partner, David Fullington, asked Probate Judge William Metcalf to issue them a marriage license to "come out as a couple" on Oct. 11.

Not too surprisingly, Judge Metcalf declined to issue the license, noting that Ohio law prohibits same-sex marriages.

In Texas, of course, they do everything in a big way, and in Dallas, two dozen or so same-sex couples showed up at City Hall to apply for marriage licenses, but with no more luck than the couple in Ohio.

In Memphis, gays and lesbians celebrated NCOD "one day late," according to Bill Huckabee of the Memphis Gay and Lesbian Community Center, with a Mississippi River dance aboard the Memphis Showboat, on Oct. 12.

Elsewhere, Arlington, Va., saw the premiere of the newest gay and lesbian cable television show to hit the country's airwaves, *Significant Others*, on local cable Channel 33.

More than 100 gay men and lesbians gathered in Marin County to share touching, sometimes funny and often hilarious personal stories of their own coming outs at a Coming Out Day Party.

One man, after being married for 34 years, told the others he finally admitted his true sexual orientation and divorced his wife. Later, when he was telling one of his daughters about his newly discovered lifestyle, he learned that his former wife



was a lesbian.

The San Diego State University Gay and Lesbian Student Union set up an information booth and held a bake sale, while in San Luis Obispo, gays and lesbians set up a NCOD booth at the local farmers market side by side with produce from farms in the area.

David Perez of the Gay and Lesbian Alliance said the booth attracted "a good deal of attention" from locals and tourists who visit the weekly farmers market.

Shreveport, La., got a taste of radical chic with probably what was the world's first "ACT UP Fashion Show," with gays and lesbians modeling some of the street fashions that have become something of a hallmark among the AIDS activist group.

In Helena, Mont., the local group Out in Montana held a kiss-in as part of the NCOD campaign to convince gays and lesbians to "take the next step" in coming out.

Coming Out Day events were also celebrated in Charlotte, N.C.; Davis, Dayton, Ohio; Flagstaff, Ariz.; Fresno; Greenville, S.C.; Jacksonville, Fla.; Knoxville, Tenn.; Orono, Maine; Rochester, N.Y.; Stony Brook, N.Y.; Urbana, Ill.; Worcester, Mass.; University Park, Pa.; and Storm Lake, Iowa; among others.

NCOD's national offices in Santa Fe, N.M., kicked off the national event, which is celebrated to commemorate the 1987 National March on Washington, by putting a full-page ad in the Oct. 15 issue of *Newsweek* magazine.

The ad says, "Telling the truth about yourself is a fundamental step in creating closer relationships."

Lynn Sheppard, NCOD executive director, said, "Telling the truth about who we are is the most liberating and powerful thing we can do as individuals and as a community. ▼"

Bashings

(Continued from page 3)

black guys came up from behind us. One of them grabbed me on my left shoulder and turned me around fast, hit me and split my lip open with his fist," said Joe Rice, 25.

Rice was dragged around to the front of the building after being "punched in the stomach and was kicked repeatedly in the back. Rice managed to break loose and ran into the building alerting security personnel to call the police.

Greg Sugg, Rice's lover, was severely beaten in the at-

tack. The assailants ran up Hayes Street and then roughed up two other residents of the building. Two days after the incident, he is unable to open his eyes due to the extent of his facial injuries.

The assailants are described as a heavy-set black male, about 6-foot-1, 200 pounds, who was wearing a brown leather jacket, and a thin black male about 5'11 who was wearing a black leather jacket.

At press time the ages are indeterminate. ▼

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Castro Halloween Spreading Out

by Allen White

More than one dozen square blocks in the Castro will be barricaded by the police this Halloween for a fundraising effort by the Sisters of Perpetual Indulgence.

Community United Against Violence and The Life Center are joining in the effort, which will include a stage at Sanchez and Market, entertainment activities throughout the area and the participation of hundreds of volunteers.

The changes were deemed necessary by San Francisco police after more than 250,000 people poured into the Castro last year.

The new concept came from Ken Bunch and several members of the Sisters of Perpetual Indulgence. Following the Oct. 17 earthquake, they raised almost \$3,000 at the corner of Castro and Market. How much more could they raise, they reasoned, if they could put on a show and charge people to get into the Castro?

With the help of Jill Tregor of Community United Against Violence, Joe Van Es-Ballesteros of The Life Center, the Sisters and police, the

idea took shape.

On Halloween, Wednesday, Oct. 31, a huge area in the Castro, similar to the one closed for the street fair, will be cordoned off by police during the early evening hours.

Castro Street will be closed from Market to 19th Street. Market will be closed from Castro to Sanchez. 17th and 18th streets will be closed from Noe to Collingwood.

The entire area will be closed to pedestrian and automobile traffic. Entrance to the Castro will be through 12 checkpoints. Police will be stationed there and will be on the lookout for weapons and costumes that can be used to hurt people. As they have for the last several years, police will confiscate any item they believe is dangerous.

All closed streets will be posted as no-parking, tow-away areas. Muni will be rerouted.

There will also be volunteers collecting donations. A sign will be posted over each checkpoint suggesting a \$1 donation. A complex security arrangement has been created to collect the money, though the donation is voluntary and not an admission price.

Though Quinn's statements were reported in the *Bay Area Reporter*, what Wester neglects to mention is that the archbishop's comments came at a time when the Roman Catholic Church was putting its last campaign against domestic partners into high gear.

Several concerned community activists are attempting to secure statements from other religious leaders in the city that would condemn using God as a means of inciting violence.

The GHOST organization states their activities at the Civic Auditorium will be a "party for your right to live." "We are gathering to celebrate our diversity, tolerance and freedom to be who we are. This will be a non-violent action by a coalition of queer-positive, pro-choice and multitheistic groups. Bring lights, costumes, enthusiasms!"

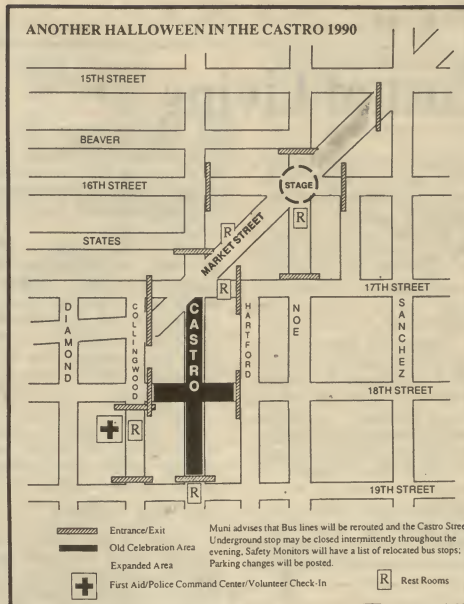
GHOST's plan is to stay outside the Civic Auditorium. What is not mentioned is that some think individual gay activists will make an attempt to enter the auditorium with the specific purpose of causing a confrontation.

Although the Lea organization has said it did not plan to march into the Castro, Joe Van Es-Ballesteros, one of the organizers of this year's Castro festivities, said his concern was not the invasion by the official group.

Es-Ballesteros said the Castro planners fear an attempt by individuals or groups of right-wing fundamentalists to invade the Castro. He said that if this type of activity took place, the possibility of violence was very, very high.

He also noted that more than 7,000 people may be in the Civic Auditorium, and it would only take a small percentage of them in the Castro to set the stage for violence.

Unfortunately, Larry Lea's "spiritual warfare" message to his disciples would seem to make this violence even more of a possibility. ▼



Following the event, the money will be distributed to a variety of lesbian and gay community agencies. Though the list is not complete, the preliminary beneficiaries include Community United Against Violence, the Sisters of Perpetual Indulgence, The Life Center, the AIDS Emergency Fund, Queer Nation, Gay Men of Color AIDS Consortium, the Lambda Empowerment Project and several agencies serving women of color.

Health care areas will be doubled from previous years. One will be at the Eureka Valley Recreation Center with a second near the Sanchez and Market area.

The Sisters are in charge of the entertainment at the giant stage at Sanchez and Market. A preliminary list indicates an abundance of costumes, which means the city's best performing drag queens will be on the stage before the night is out.

Working through Queer

(Continued on page 25)

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Looms

(Continued from page 1)

will be out in force when Lea convenes his first meeting Halloween night in the San Francisco Civic Auditorium.

A statement from GHOST reads, "We feel this group (Lea) poses a genuine danger to the citizens of San Francisco, not just through its collective political influence, but by bringing to the city multitudes of ignorant, hate-filled right-wingers who typify the fog-bashing personality."

One of those most concerned is Bob Nelson of the AIDS/ARC program at Catholic Charities.

Nelson has alerted the Archdiocese of San Francisco that "there is a concern that a significant number of people will be marching on the Castro on Halloween night 'in the name of the gospel' to 'fight the legions of Satan.'"

"There are counterdemonstrations planned by certain gay activist groups. My concern is that the whole thing will become a street brawl with a 'churches vs. gays' overtone."

"If people get the impression that our religious leaders feel that is OK to march, as an army, on the Castro, I fear what can happen," Nelson said.

The Rev. John Wester, administrative assistant to Archbishop John Quinn, said in a letter to Nelson, "The archbishop has looked into the problems you describe in your memo and has concluded that it would not be useful or appropriate for him to make a public statement at this time."

Wester points out in his letter that the archbishop made a statement last year against violence.

"This homily, as you know, was not reported in the newspapers. Consequently, often our efforts to counteract violence are not supported by the public media."

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RSVP

The High Cost of Living

by Michael C. Botkin

Last week I grumbled about the clinical trials system and questioned the strategy of fighting for more access to trials as a way to get treatment. To me this is an essentially wrong-headed approach — the trials are designed as experiments, not treatment, and as such they require that some people get sick (or at least don't stay well). There is a fundamental conflict of interest between researchers and "subjects" that simply can't be glossed over.

HIV activists have proposed that the two major anti-virals in the pipeline — ddI and ddC — be approved im-

mediately, without finishing their two-year trials, if the early data shows them to be generally effective.

ACT UP has begun agitating for this under the slogan of "ddI, ddC or DOA." The proposal has garnered surprisingly strong support from many levels.

This move has the potential to save millions — yes, millions — of lives. In contrast, more accessible trials would reach thousands, or perhaps tens of thousands of people.

Whatever efforts are made to reach those outside the medical mainstream, such as people of color and women (and there are those who insist that the Bush administration is not as dedicated to this

principle as it could be), nobody too far from a mongo medical research powerhouse is going to benefit from "accessible" trials.

But if AZT's cousins, ddI and ddC, were put on the market immediately, it would make all three anti-virals available for mixing, matching and combining in the ways that many believe will be proven most effective in the long run.

And ddC, at least, is so cheap that it could be distributed even outside the (relatively, and for the moment) prosperous United States.

The Hope of Africa

People in East Africa are paying small fortunes for Kemron (oral interferon), the vastly overhyped treatment being scammed by a Texas doctor and the shaky, one-party rule dictator of Kenya.

In fact, at its above-ground market price Kemron is significantly undercut by gray market ddC. This is because ddC, in most things a near twin of AZT and ddI, is about 100 times as potent as either of them.

On the plus side, this means that therapeutic doses are so miniscule that even the U.S. pharmaceutical industry can't think of a way to pump up the price. (Now that's what I call "potent"!)

The net result is an anti-viral that costs literally only pennies. On the down side, it means that in ddC's earliest trials they gave it at doses about 100 times too big, which just played hell with the drug's hype-cycle and delayed its development.

However, at appropriate doses it appears to work well. Better, in my opinion, than ddI.

What's more, its major side



ACT UP/Golden Gate activists protest for ddI and ddC.

(Photo: Rick Gerharter)

effect is usually peripheral neuropathy, pain in the fingers and feet. Unlike pancreas damage, (ddI's major side effect), or bone-marrow suppression (AZT's) this is pretty easy to monitor.

If your fingers hurt, you stop taking the drug. You don't need the whole panoply of high-tech medicine — almost entirely unavailable in Africa — to keep tabs on people taking ddC.

If ddC were approved by the end of the year, mass distribution in Africa could be possible beginning in 1991. This is the only scenario that offers a chance of a major treatment effort there so soon.

10 Percent More

So why shouldn't such a wonderful thing happen? First of all, though ACT UP, Project Inform and numerous scientists all think this is a great idea, the companies that

"own" ddI and ddC (Bristol-Myers and Hoffman-Laroche, respectively) haven't asked the FDA for approval (i.e. for an NDA or "New Drug Approval"). The FDA can't grant a request that hasn't been made.

Both companies are staying silent for the moment. Bristol has the most to lose. A doctor who spoke with a Bristol rep reports that they plan to charge "10 percent more than whatever Burroughs is getting for AZT at the time" for ddI.

As the first rival to the AZT monopoly, ddI has the potential to cash in on, and essentially join, the price-gouging fun. It could then maintain its share of this restricted market until ddC — some distance behind it in the pipeline — comes out.

All these profits go down the tubes if both new anti-virals are simply released now.

(Continued on page 23)

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For more information contact: HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

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Alarming Increase Reported In Syphilis Rate Among Blacks

by Dave Gilden

The San Francisco Department of Public Health has reported that syphilis rates in the city have rebounded sharply in the past year.

According to senior epidemiologist Robert Kohn, "The level of syphilis had showed a decline every year since 1984. Now, the rate among blacks is the highest it's been in six years."

Between 1985 and 1989 syphilis decreased by 58 percent, but its incidence went back up 60 percent in the past year alone.

The overall rate of syphilis so far in 1990 has been 88.7 per 100,000 people. Broken down by race, the rate was 28.1 for whites, 44.6 for Hispanics, and 506.8 for blacks.

Until this year San Francisco had been a sterling exception to the national trend. Nationally, syphilis increased 34 percent during the past decade to reach its highest level since 1949, and the national incidence among blacks in 1989 was almost 50 times the white incidence.

The rate for African-Americans, which previously had been declining, nearly doubled in the late '80s whereas

other groups went down during this period.

The striking 69 percent decline in white men during the past five years is mainly due to gay men's move to "safer sex" because of the AIDS epidemic.

The concurrent increase in blacks is something of a mystery. It has been attributed to the crack epidemic and women who exchange sex for the drug.

This does not explain why the rise in syphilis is sharpest among black men in their 30s, however, nor why Southeastern states have the highest levels of syphilis and have seen some of the greatest increases.

A recent study in Philadelphia did find a connection between cocaine use and syphilis, but this association was independent of prostitution and numbers of sex partners.

It was suggested that a third factor, such as availability of health care to the cocaine-using inner city population, might be at work.

A recent editorial in the *Journal of the American Medical Association* seconded this idea, stating that "alkaloidal cocaine (crack) may

have had a specific influence, but the underlying problems are unemployment, poverty, poor education, prejudice and inadequate health care, which in turn lead to crime, prostitution, substance abuse, family disruption and despair."

All these factors together produce the classic conditions for an STD epidemic, the editorial remarked.

The upsurge in syphilis is of particular concern at the present time because it is thought that the genital ulcers it produces promote the transmission of HIV infection.

An outbreak of syphilis in the '70s among gay men preceded the AIDS epidemic, and generally speaking, the higher a population's syphilis rate, the more AIDS it has.

Although the percentage of AIDS cases arising from "heterosexual contact" remains officially low, that percentage has been slowly creeping upward, particularly in the black community.

Syphilis may well be a harbinger of worse things to come among groups who previously considered themselves protected from AIDS. ▼

AIDS Brief

AmFAR Awards \$1.4 Million in Grants

The American Foundation for AIDS Research has announced grants worth \$1.4 million that will fund 26 AIDS research projects across the country. AmFAR awarded the money to 24 basic research projects that range from the study of the placental transfer of anti-HIV drugs, to the analysis of macrophage/interferon interactions in HIV infection. Grants based in the Bay Area are: Replication in Macrophages by Richard M. Locksley, M.D., of University of California, San Francisco, \$51,571; Evaluating Needle Exchange in San Francisco by John K. Waters, Ph.D., Urban Health Research, \$59,952; and AIDS Policy-Making: A Ten Nation Comparative Study by David L. Kirp, LL.B., of University of California, Berkeley, \$30,000.

Kairos House Video for Caregivers

Together We Care is the title of a new 14-minute video documenting how Kairos House, a community resource for AIDS caregivers, addresses the needs and concerns of professionals, volunteers, partners, friends and family members who care for those affected by HIV. The video, available for a suggested donation of \$20 or complimentary loan, is an effective tool for orienting new and existing staff and volunteers to the unique issues of AIDS care and the services that this innovative agency provides. To obtain a copy of the video, call Kairos House at 861-0877.

Quan Yin Program Relocating

Quan Yin's Herbal Program, the two-year-old research protocol on Chinese medicine and HIV disease, is moving to a larger location to better serve the needs of the HIV community, and will be running under the auspices of the newly formed Immune Enhancement Program, no longer affiliated with the Quan Yin Center. The change is mostly an administrative one, not affecting their participants' status or the program's schedule. The program, which will still be run by Michael Young and Louis Coll, is adopting a stronger research emphasis, in cooperation with UCSF and the Institute for Traditional Medicine. The new location, at 3450 16th St. is in the heart of the Castro. The Immune Enhancement Program will be open Monday through Friday, 12 noon to 6 p.m. The new program starts Oct. 30. For more information please call 252-8711.

AIDS Resource Directory Released

The Contra Costa Health Services Department's AIDS Program has released the *HIV/AIDS Resource Directory For Contra Costa County*. The comprehensive directory provides details about more than 150 different agencies, organizations and businesses that offer services to Contra Costa County citizens infected with HIV and their loved ones. Directory sections include those for children's services, counseling and support, financial services, home and hospice care and legal services. Also included are "at-a-glance" listings for crisis intervention, national information resources and a glossary of terms relative to HIV and AIDS. The release of the directory coincides with other National AIDS Awareness Month activities being promoted by the AIDS Program. For more information, call 646-1240.

HIV

(Continued from previous page)

Also, how can they claim the need to recoup the cost of two-year trials — Burroughs' excuse for AZT's inflated price — if these trials are discontinued?

There is also the issue of liability. So suppose these drugs don't live up to their promise, or have deadly side-effects? The grapevine is already jingling with rumors that ddI is less effective and more toxic than initially hoped.

The drug companies remain to be convinced that the potential for profits from the immediate international marketing of these treatments could compensate them for the easy money available doing business the "old-fashioned way" — monopolizing "orphaned" drugs and squeezing desperate people.

The federal government is not anxious to change the way it approves drugs. It is conservative, both scientifically and socially. It hates to set the precedent of allowing "subject" influence on their own decision-making powers.

There is concern that widespread approval will make it impossible to carry out "proper" trials for the new drugs. The assumption is that no one will join the trials unless they are forced to by a

restricted market. So much for the "voluntary" aspect of these trials!

The FDA does not seem anxious to address the major access issues that will be raised if/when a choice of anti-virals becomes the standard of care.

This "standard of care" would save millions of lives — and costs millions of bucks.

Official Bush administration doctrine is that "more money will not cure AIDS." They'd be glad to see the whole issue back-burnered for two years while "necessary" trials are completed.

But they are also afraid of losing control of the whole treatment situation if they don't go along. Self-treatments like Q and PATH are small potatoes, but oral interferon and ddC are beginning to attract sizable followings.

Cui Bo No?

Who benefits? There is a good opening for Hoffman LaRoche if they have the guts for it. Custodians of ddC, they risk getting cut out by a black market if they sit on their franchise for two years. Because their product is cheap enough to mass produce, they have the best potential international market.

Will activists, scientists and capitalists put together a combine strong enough to overcome federal inertia and vested interests? Or will millions die? ▼

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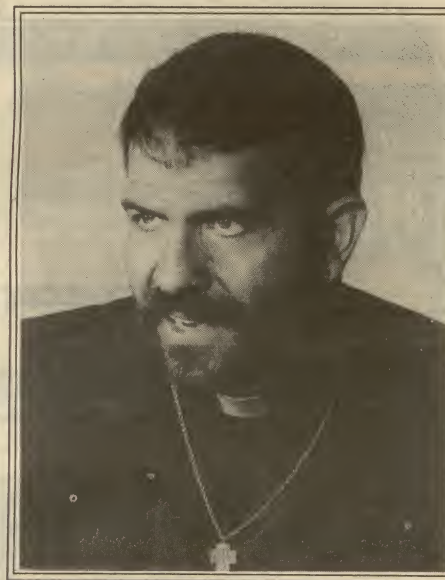
Saturday Oct. 20, 1990
7:30 p.m.

Sunday Oct. 21, 1990
9:00 and 11:00 a.m.

7:00 p.m.

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Service

with Reverend Perry



Reverend Troy Perry, author of the forthcoming book *We're Not Afraid Anymore*, (St. Martin's Press)

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DOMESTIC RATES

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DEATHS

Michael Olaf Olsen

April 23, 1960–Sept. 16, 1990

A Requiem Mass will be held at noon
on Oct. 27 in the
Chapel of Grace
at Grace Cathed-
ral, 1051 Taylor.

Michael died
suddenly of car-
diac arrest Sept.
16 in Oakland.
For many years
Michael had suf-
fered from dia-
betes and in the
last two years he

had renal failure.

Born in Minneapolis, Minn., and raised
in Mason City, Iowa, Michael moved
to the Bay Area in 1988. Michael was
employed at Pacific Telesis until ill
health forced him to leave in late spring
of this year. Michael served as an
acolyte at Grace Cathedral and was a
longstanding member of Integrity.

In accordance with Michael's wishes,
he was cremated under the kind direc-
tion of the Neptune Society.

Michael is survived by his best friend
and companion of 15 years, Corkey, his
beloved dog. Michael leaves a sister,
Ann Krolick of St. Cloud, Minn.
Devoted friends, John Burnside of Min-
neapolis, Ken Huffman of Kansas City,
Mo., and Dorothy O'Hern of Mason
City, remember him with love.

In the Bay Area, Michael made many
friends and is mourned by them—Bill
Zelazny, his chaplain; Hal Massey and
Alden Spafford of the Eagles Motorcy-
cle Club; Jim Parsons of Antioch; and
R.K. of S.F.

Michael will be missed deeply by his
roommates and adopted family, Frank
Fischl and Dale Seuss of Oakland.

Private inurnment for Michael will
be at a later date. For further infor-
mation, please call 534-8427. ▽

Peter Moment

Sept. 22, 1960–Oct. 9, 1990

Peter passed away early in the morn-
ing of Oct. 9. He
was at home with
his companion of
three years.

Born and raised
in Massachusetts, Peter was a
12-year resident
of San Francisco.
He worked eight
years at the Stan-
ford Court Hotel as
a night desk

clerk before retiring to pursue his in-
terests in movie and television memor-
abilia and personalities. He was well-
known among the Three Stooges col-
lectors and fans and was a devoted ad-
mirer of Lucy.

Peter is survived by his mother, Mary
Rossborough of Marblehead, Mass.; his
sister, Rebecca Homans of Somerville,
Mass.; his stepmother, Maureen Mo-
ment, and stepbrother, Aaron Moment,
both of Port Ewen, N.Y.; his companion,
Michael England of San Francisco; his
cat, Horace; and many friends, both
here and across the country.

Peter loved his friends and was loved
by all who knew him. He will be
missed by many. ▽

Allan G. Sanford

April 9, 1960–Aug. 11, 1990

Allan Gordon Sanford, son of the
publisher of the *Maui News* and
publisher and member of the board of
directors of Maui Publishing Co., died
Aug. 11, at his home in Honolulu after
a prolonged battle with AIDS. He was
30.

Allan was born in Honolulu, and was
the son of Mary Cameron Sanford,
publisher of the *Maui News*, and
Wallace G. Sanford.

He graduated from Punahou School
in 1978 and attended Columbia Univer-
sity, the California College of Arts and
Crafts and the University of Southern
California.

Besides his parents, Allan leaves a
sister, Claire Cameron Sanford of Cam-
bridge, Mass.; a brother, Jared Baldwin
Hoapili Sanford of Los Angeles; his
grandmother, Francis Baldwin
Cameron of Makawao; and a friend,
Kenneth A. Ladeira of San Francisco;
all of us loved him very much.

He was a gentle young man, concern-
ed about nature and active in gay rights,
both in Los Angeles and San Francisco.
Allan was an avid runner, an artist and,
most of all, a S.O.M. boy.

Hosoi Garden Mortuary in Honolulu
and Nakamura Mortuary assisted with
the arrangements. A funeral service
over ashes was held at the Makawao
Cemetery with burial following.
Friends wishing to mark his passing are
invited to make donations in Mr. San-
ford's name to St. Francis Hospice in
Honolulu. ▽

Richard E. Liechty

Nov. 27, 1957–Sept. 23, 1990

Richard E. Liechty died in his sleep
at Davies Hospi-
tal Sept. 23 of
AIDS after a long
and courageous
fight.

He came to
San Francisco
from Boise, Ida-
ho, in 1976.

The last after-
noon of his life
was spent with
his longtime

friend, Barry Fredrick, and his mother,
Dona Willis, at his bedside. Richard was
a fighter to the end.

Richard was employed by Wells Far-
go Bank and Tannery West, besides
working in various other design and
display positions.

A celebration of life gathering took
place at his apartment on Hartford
Street Sept. 29, which was attended by
friends and family. Although he loved
San Francisco, where he felt that he
could be himself, he requested that his
ashes be scattered in the mountains of
Idaho where he spent his childhood.

He is survived by his mother, Mrs.
Houston A. (Dona) Willis; his father,
Alfred Liechty; sister, Dona Adams
Pike; brothers, Michael and Robert;
nieces and nephews, grandmothers, all
of Idaho; and many friends in San Fran-
cisco, including Bob Hartmann, Harold
Wass and Barry Fredrick. ▽

George "Roy" Haller

March 30, 1955–Oct. 7, 1990

Roy died at Davies Medical center
from gastrointestinal bleeding from KS
lesions due to AIDS. With Roy were his
friends Rita, Jeff, Todd, Greg, Steven,
Ken, Patrick and his lover Mike Brady.
Roy went unexpectedly and quickly
after living two years and six months
with AIDS.

Roy grew up outside Washington,
D.C., in Prince George County, Mary-
land. Graduated from Potomac High
School, attended Ithaca College, N.Y.,
with his best friend Jim Leach, and
graduated from the University of Mary-
land in dramatic
arts.

In 1977, with
his lover Steven,
Roy traveled ac-
ross our country,
camping and
sightseeing his
way toward Cal-
ifornia in typical
hippie style via
Volkswagen bus.
Settling in Arca-
ta and loving Humboldt County, Roy
did graduate work at Humboldt State
University and developed a reputation
as an excellent theatre director.

Roy moved to San Francisco in 1981
and studied psychic development and
went on to teaching and channeling
"THOTH." Roy always found sup-
plemental employment in libraries and
was employed at UCSF's medical
library.

Roy will miss his friends Pamela, Jim,
Timothy, Naomi and Alison. Roy is sur-
vived by his loving sister Paula, nephew
Robert, caring aunt Lois, five aunts,
three uncles, Grandma Roy, thoughtful
Grandma Juana, all from the Washing-
ton, D.C. area.

Roy enjoyed walking hand in hand in
the Castro with his lover and walks at
Crystal Springs Reservoir.

A celebration of his life was held Oct.
14 at his home and at Point Reyes.
Donations are encouraged to your local
AIDS charity. ▽

Anthony Lee Haas

June 3, 1954–Sept. 20, 1990

Tony died peacefully at his home in



Guerneville, sur-
rounded by dear
friends, after a
long battle with
AIDS.

After graduat-
ing from the Uni-
versity of Michi-
gan in 1974 with
a degree in inter-
ior architecture,
Tony began his
design career in

Detroit and Chicago. He settled in San
Francisco in 1977, employed by Robert
Campbell, Bechtel and Wayne Guthrie
and Associates as vice president of
systems planning.

He moved to the Russian River in
1983 and implemented numerous in-
dependent residential and commercial
projects. His design work will be long
remembered by patrons of Little
Bavaria Restaurant in Guerneville,
which Tony also managed since 1983.
Tony will be remembered by customers
and friends as a kind, gentle and giving
man who helped make this world a
more beautiful place.

Tony was laid to rest on Sept. 23 in
Guerneville at the Redwood Memorial
Cemetery, following traditional Jewish
services.

He is survived by his mother, Frances
Adoff; his lover, Herbert Zacher;
brother, Paul Haas; friends, Khysie
Horn, Billi Gordon and many, many
more, who will love him always.

Special thanks to Davies Medical
Center and Home Hospice of Sonoma
County for caring so lovingly for Tony.
Donations in his memory may be made
to Home Hospice, 558 B St., Santa Rosa,
CA 95401. ▽

Stuart Mosier

Aug. 25, 1953–Sept. 13, 1990

Stuart passed away in his hometown,
Petosky, Mich., with his family at his
side after a three-
year battle with
AIDS.

Stuart was a
15-year resident
of San Francisco.
During that time
he made many
friends as man-
ager of the Metro
Bar and the Pac-
ific Exchange;
he also worked

as a waiter in the Plush Room and at
the Q.T. in his early days in SF.

Stuart was admired for his zest for
life and unbending honesty. He is sur-
vived by his parents and his many
brothers and sisters, especially his sister
and best friend, Patricia.

A funeral was held in Petosky Sept.
17, and a memorial service was held at
the Metro Bar on Sept. 29.

We miss you and love you, Stuart.
▽

Don Pugh

June 4, 1950–Sept. 28, 1990

Donald Ray Pugh passed from this
world Sept. 28 af-
ter a long and
courageous bat-
tle against AIDS.
He is survived
by his parents,
Mr. and Mrs.
Donald Pugh of
Southern Calif-
ornia.

Don was born
in San Bernar-
dino, Calif., and
was raised in the high desert commu-
nity of Victorville. He was a Vietnam-era
veteran serving with the U.S. Army in
Korea.

Don moved to Santa Barbara and
eventually Hollywood in the early '70s.
He had scores of friends and was always
good at keeping in contact with them
even when he moved to San Francisco
in 1980.

It was at this time he met his partner
Chris Lester, with whom he lived for 10
years. It was his wish to have Chris close
by at the time of his death, and he got
his wish.

Don will be missed very much by his
friends and co-workers at the San Fran-
cisco Flower Mart; he worked there for
several years at the Northern California
Wholesale Florist.

Don is also survived by his brother,
Doug, in Southern California. Don was
very supportive of fundraising in the
fight against AIDS and requests any
memorials to him be made to the SF
AIDS Emergency Fund.

We'll see you later, good friend; it was
really fun to know you. ▽

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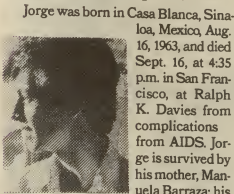
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Jorge Enrique Barraza Carrillo

Aug. 16, 1963–Sept. 16, 1990



Jorge was born in Casa Blanca, Sinaloa, Mexico, Aug. 16, 1963, and died Sept. 16, at 4:35 p.m. in San Francisco, at Ralph K. Davies from complications from AIDS. Jorge is survived by his mother, Manuela Barraza; his father, Felimon Carrillo; three brothers, Luis Alfonso Carrillo, Juan De Dios Sanchez and Daniel Sanchez; two sisters, Imelda Sanchez and Patricia Sanchez; five half-brothers and two half-sisters; five aunts; three uncles; 36 cousins; three nephews; three nieces; many friends and his longtime companion, Daniel Ray Bacon.

Jorge Carrillo came to America and worked as a busboy and waiter. In August 1982, Jorge met Daniel Ray Bacon at a party in Dan and Jorge's neighborhood, which was being held to celebrate Dan's passing the bar exam. Jorge became Dan's roommate and began working as a messenger for his law offices. Eventually Jorge became Dan's secretary and office manager, a position he held faithfully for many years.

Jorge Carrillo was never a quitter. Coming down with the dreaded disease in July 1988, he fought a long and hard battle against AIDS until his last breath. He asked Daniel Bacon, his friend, just a few days before he died if there was anything in the news. "Anything in the news about what?" Dan asked. "Anything yet about a cure for this disease," Jorge responded.

Jorge never gave up hope, believing that maybe, just maybe, he could last until a cure was found. Jorge never lost faith in life and fought with all his strength to live.

Services were held Sept. 21 at the 7th Avenue Presbyterian Church. Donations can be made on Jorge's behalf to the American Foundation for AIDS Research, 5900 Wilshire Blvd., L.A., CA 90036. ▼

Kevin Lee Yarbrough

July 16, 1955–Oct. 7, 1990

Forever Young.

Kevin's laughter, warmth and intelligence remain. Concern for those like himself motivated him to give freely of his time, talent and compassion to Project Inform, Metropolitan Community Church, Mission High School and Project Open Hand. Kevin's generosity compelled him to give of what little he had to those who had less.

He openly gave his love to his friends, family and companion. His complete peace of mind was evidenced in his final passing, with his companion, Doug Brock, and friend, Bruce Bullivant, by his side at home.

Thank you for being a friend/up and down the roads and back again/ You were my pal, friend and confidante/ And if we gave a party and invited everyone we knew, you would see the biggest gift would be from me and the card attached would read, thank you for being a friend.

I love you and miss you. ▼

Clark A. Carpenter

May 7, 1938–Oct. 4, 1990

... You know my love goes with you/

As your love stays with me/It's just the way it changes/ Like the shoreline and the sea ... Ditto, ditto, ditto ...

On Oct. 4, at SF General Hospital, Clark crossed "the Great River" in the arms of his longtime companion, Tom.

Born in Salinas, Clark graduated from the Chindart Art School of Los Angeles. In 1964, Clark moved to San Francisco, where he worked for over 20 years designing windows for Gump's and handpainting furniture for Jeffrey Davies.

Clark enjoyed oil painting, cooking, flowers, the country, opera and his cat Beanie.

He leaves behind a brother, William Carpenter and family of Pocatella, Idaho; and many friends, including Dave, Joe, Kathy, Stan, Bud, Jim, Bob, Ann, Jon, Neil, Jerry, Russell, Clint, Elliot, Raven, Summer, Peggy, Dina, Tanni, the Sheppards, Blumenthals and Taylors.

A celebration of his life will be held in Occidental, Calif., Oct. 27. For information, call 864-5133 or 255-0570.

Special thanks to Wards 86 and 5-A of SF General, attorney Gail Dekreon and Pat McElhattan of the Neptune Society.

In lieu of flowers, please donate to your favorite AIDS charity. ▼

Stanley Sunao Koreyasu

May 27, 1949–Sept. 30, 1990

Stan passed away Sept. 30 at 5 a.m.

with his companion of 11 years, Jan Markwell, and good friends, Yoshi and Keith, at his side. He died peacefully in his sleep at home which is the way he wanted it.

Stan was born in Honolulu, HI, and moved to San Francisco in 1979. He was an employee of the International Trading Group in San Mateo for 11 years.

Stan is survived by his mother, Shigeo Koreyasu; brothers, Edward, Daniel and Wayne; sisters, Katie, Nancy and Betty; and much extended and loving family. He is also survived by Jan Markwell and a host of close and loving friends here in San Francisco and Honolulu.

My love and thanks go out to his family for their wonderful and loving support. Also to the many friends who were so faithful — thank you.

Stan's ashes will be scattered in the ocean off Hawaii in private services. There will be a gathering of friends in San Francisco at a later date.

Stan's last desire was to be at home and that was made possible by Visiting Nurses and Hospice of San Francisco. I cannot say enough good things about this organization. Donations may be made in Stan's memory to Visiting Nurses and Hospice of San Francisco. Goodbye, my love, my light. — Jan. ▼

William M. Morin

Dec. 30, 1953–Sept. 29, 1990

Bill Morin died Sept. 29 at the Coming Home Hospice where he spent his last 18 days in the care of the most wonderful staff of professionals.

Bill was diagnosed with ARC in May 1986 and AIDS in October, 1988. He had MAI, which slowly made him so weak he could not stand.

Born in Buffalo, N.Y., he moved to San Francisco in 1971. When asked his occupation, he'd answer, "Homemaker."

He is survived by his loving partner of 11 years, Joe Granese, and many friends who have lots of happy memories of his cooking skills. Bill now joins his old close friends, Sal and Tony, who he has missed for the past five years.

A special "Thank You" to our close friend, Tom Johnson, who gave so much of his time — days and nights — to help care for Bill near the end. Also, thanks for the caring support he received from the AIDS Clinic at UCSF.

A celebration of his life will be held at Bill and Joe's home Oct. 27, 4:7 p.m. All who wish to come are welcome. Contributions in Bill's memory may be made to the Coming Home Hospice, 115 Diamond St., San Francisco.

RU, you were a loving, romantic friend and partner. I truly enjoyed sharing these last 11 years. Until later. ... Love, Joe. ▼

Tora Ihara

Tora Ihara died in San Francisco, Oct. 13. Dear friend of Dan Moore, he leaves many other friends in the community.

Those who wish may contribute to the AIDS Emergency Fund, 1550 California St., Suite 7L, SF, CA 94109. Funeral arrangements are under the direction of Community Funeral Services, 3585 20th in San Francisco (282-3082). ▼

Jerry Mitchell

Aug. 8, 1944–Oct. 10, 1990

"Friendship, peace and intimacy are pleasures to be treasured on this journey we call life."

Love and laughter have always been the "Sunshine" of Jerry's life. As he goes on to spread the light, his extended family says, "Thanks for the Wonderful Tan!"

California born and raised, our friend was the epitome of good taste and good times. ... and his guru philosophy made for great phone.

"Consider the constant cycling of death and rebirth, the endless going and return. Everything we experience has a beginning, a middle, and end, and is followed by a new beginning. Therefore, do not draw back from the passage into darkness. When in deep water, become a diver." —Jerry's message via *The Book of Runes*, Oct. 14, 1990.

A celebration of his life will take place at an open house, Oct. 20, 5-8 p.m., at 582-B Castro St. Donations may be made in his memory to Meals on Wheels or Pets are Wonderful Support (PAWS), both based in San Francisco. "And they're still talking ..." ▼

Donn S. Sanders

1938–1990

Never once to wait around, Donn decided to jump on the next train

when he was issued an "AIDS Special" ticket to the other side. As with everything else in his life, he wanted to make the decisions, so he chose when and how he would die and did not leave it to a long, drawn-out battle.

He worked for California Record Distributors Inc., Berkeley, and was affectionately known as "Cowboy" in the record and music industry. This year he proudly won a Golden Record as the national top record salesman.

If you ever needed to contact the biggest singing stars in Nashville and Hollywood, Donn would gladly do it for you with one quick phone call. And the starts were always glad to do it for him. Now he has his own star.

His bright smile will be sorely missed around Fantasy Studios in Berkeley and lighting up his corner at the Rawhide. He is survived by his loving sister, Sue-Rae Chalker. ▼

Gary McDonough

1937–1990

Gary McDonough died peacefully at home of AIDS complications Oct. 6.

He was a native of Montana, who grew up in San Francisco, joined the Air Force Reserve at Hamilton Field, and after graduation from U.C. Berkeley, worked in Washington, DC. In the '70s he was an administrator at Stanford University and, since 1983, had been a business administrator at UCSF's Howard Hughes Institute.

He was the original owner/ builder/ partner of Cafe Flore and the Caracole (now the Metro) on Upper Market in San Francisco.

Halloween

(Continued from page 21)

Nation, local personality Gregg Taylor will be organizing entertainment in the Castro area. Much of the activity will take place in store windows. There may also be smaller entertainment areas throughout the Castro.

Gary was a great communicator and knew how to bring out the best in all his friends. He wished he could thank all his friends for the good times.

He is survived by his mother, sister, brother-in-law, nephew and relatives.

At his request no memorial services will be held. Donations may be sent to Laguna Honda Hospital, AIDS Hospice, 375 Laguna Honda Blvd. SF, CA 94116. ▼

Paul Lewis Jones

June 5, 1950–Sept. 20, 1990

Paul died at home from complications associated with AIDS-related lymphoma. One of the longest AIDS survivors, Paul was committed to enjoying life with an energy and intensity surpassed by few individuals.

His commitment to life helped him deal with traumas and insults to his health in almost miraculous ways. He was always looking for the new lesson in all the things that came his way, the new adventure to be found by "not running to catch the bus."

When Paul had a complaint it was usually more social than personal. Something was wrong that needed to be corrected. When others' convictions failed, he became the group conscience. He was a great teacher who was in love with life and interested in seeing and sharing what was going to happen next.

Paul was an artist, whose career centered around music and acting. He was an active member of the SF Gay Men's Choir and a long-term participant in the Center for Attitudinal Healing.

Scattering of ashes at sea is scheduled for Oct. 27, 1 p.m. For information, call the Neptune Society at 592-9880. ▼

The success of the event will depend on the involvement of volunteers.

People interested in volunteering should call CUAV at 864-3112 or The Life Center at 863-9638. Trainings are being held Oct. 22 and 29 at the Women's Building, 3543 18th St., and Oct. 24, at the MCC, 150 Eureka St. All trainings begin at 6:30 p.m. ▼



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Helms' Anti-Gay Bigotry

by Allen White

Jesse Helms (R-N.C.) is running for his fourth term as a U.S. senator. Critics have pointed out he has focused less on representing the people of North Carolina than on creating a national constituency of the far right in American politics.

Information provided by the Human Rights Campaign Fund, the nation's largest lesbian and gay political organization, reveals his voting record in the U.S. Senate.

Since 1986 the HRCF has noted more than two dozen "wrong" votes by Helms, which they view as crucial for lesbians and gays. The subjects range from AIDS to gay civil rights to the National Endowment for the Arts.

The majority of the votes have been to block virtually all types of AIDS funding.

In 1986 Helms attempted to kill a District of Columbia law that imposed a five-year moratorium on testing for HIV infection as a condition of insurance coverage within the district.

The amendment was passed by a voice vote in the Senate though it was later dropped during congressional conference negotiations and never became law.

In 1987 Helms introduced several pieces of AIDS legislation. One that passed provided for AIDS testing of immigrants — the legislation that caused the boycott of last

month's AIDS conference in San Francisco.

Also that year Helms voted against an amendment to authorize \$30 million to provide AZT for people with AIDS who could not otherwise afford it. It lost.

In another amendment, he was able to successfully force the Centers for Disease Control to not use funds for AIDS education, information or prevention materials that "promote or encourage, directly, homosexual sexual activities."

In 1988 Helms attempted unsuccessfully to block legislation relating to the prohibition of needle distribution to counter AIDS and other legislation relating to euthanasia and people with AIDS. He also attempted several times to restrict funding for AIDS education.

In 1989 Helms voted against the Americans with Disabilities Act, which President Bush just signed. The act bars discrimination on the basis of disability in employment, public services and public accommodations, transportation and telephone communications.

Disability was defined to include people with AIDS and HIV infection.

In the past two years Helms has introduced different legislation designed to cripple and restrict the National Endowment for the Arts. A specific amendment stated that no funds could be used for "obscene or indecent

materials, including but not limited to depictions of sadomasochism, homo-eroticism, the exploitation of children, or individuals engaged in sex acts; or materials that denigrated the objects of beliefs of the adherents of a particular religion or non-religion; or materials that denigrate, debases or reviles a person, group or class of citizens on the basis of race, creed, sex, handicap, age or national origin."

The legislation was modified and passed. Anyone now applying for a grant must sign an anti-obscenity pledge. Several artists have refused grants because they find the pledge unconstitutional.

After stalling the Hate Crimes Bill for three years, Helms offered an amendment that said: "It is the sense of the Senate that: 1) the homosexual movement threatens the strength and survival of the American family as the basic unit of society; 2) state sodomy laws should be enforced because they are in the best interest of public health; 3) the federal government should not provide discrimination protections on the basis of sexual orientation; and 4) school curriculums should not condone homosexuality as an acceptable lifestyle in American society."

His amendment failed, the law passed and President Bush invited openly gay men and lesbians to the White House to observe the signing of the bill.



Sen. Jesse Helms

When Helms announced for his fourth term he said, "Homosexuals and lesbians (are) disgusting people, marching in our streets demanding all sorts of things, including

the right to marry each other."

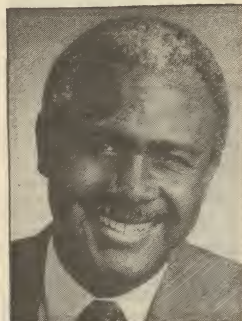
He also said he hoped to continue to oppose the right to choice, gay and lesbian civil rights and tax-supported "filthy" art. ▼

Art/Dance Fundraiser For Gantt

Organizers of the Art/Dance for Gantt Fundraiser anticipate an inspiring community response in support of Harvey Gantt who is challenging Jesse Helms in a North Carolina Senate race. Bay Area residents are invited to join in the festivities which will be held the evening of Wednesday, Oct. 24 from 8 p.m. to midnight, at the Pleasuredome. Located at 177 Townsend at Third, this high energy club will offer a party-night of dancing with spectacular light shows and a dynamic fine arts exhibition complemented by a montage of performance artists. A special fine arts auction and a variety of games will be offered for all to enjoy. Those enterprises will help increase the proceeds benefitting the Gantt for Senate Fundraising Committee.

Performance artists, poets, dancers, painters, musicians, sculptors and politicians have invested significantly to ensure overwhelming community support for Art/Dance for Gantt Fundraiser. Diverse organizations, whose common goal is to see Harvey Gantt elected, have teamed up in support of the event. In the spirit of accommodation, the organizers believe that the event should be accessible to everyone. Consequently, they have set the suggested donation at \$10. Larger donations will be welcomed and no one will be turned away due to lack of funds.

This event is being co-produced by Frank Pietronigro and Ann Soucy-West. Frank was responsible for producing Art in the Park in 1982 and



Harvey Gantt

1983, co-directing the San Francisco Arts Commission Festival in 1984 and directing the same event in 1985. Ann, a staff member of the *Bay Area Reporter*, holds to her credit the production of a significant number of events conducted in support of various community organizations. In support of substance abuse programs, Ann serves on the board of directors of Baker Places, Inc. and is current president of the Community Advisory Board for Acceptance Place and New Place.

All proceeds benefit the Gantt for Senate Campaign Committee. If you cannot attend but would like to contribute money to help defeat Jesse Helms, please send a check made payable to "Harvey Gantt for U.S. Senate" and forward it to: P.O. Box 3163, San Francisco, CA 94119. Contributions are not tax deductible. For more information please telephone 255-7264. ▼

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1990 FUN-GUYS

Marrow

(Continued from page 14)

An announcement by the National Institute of Allergy and Infectious Diseases doesn't change this unpromising outlook.

Researchers at NIAID transplanted bone marrow into 16 HIV-infected men using tissue obtained from their healthy twin brothers. This time they combined the transplants with white blood cell infusions and intensive AZT therapy.

All 16 initially showed evidence of immune system enhancement, but only one patient seemed to show any permanent improvement. In the rest, HIV had resumed its progression within a year. At least none of the bone marrow recipients showed evidence of "graft versus host disease," which can be a fatal complication of these transplant procedures.

The scientists at NIAID are keeping their hopes up, though. Three additional sets of identical twins are now enrolled in a new study. The donor now will be injected with an experimental AIDS vaccine consisting of HIV coat protein to stimulate his immune system specifically against the AIDS-triggering virus before his bone marrow and white blood cells are extracted.

"In this new protocol, we will strengthen the immune system of the donor and use a different regimen of antiretroviral agents (in the recipient). ... We believe that combination therapy has a great deal of promise, and we are continuing to look for the optimal combination," said Anthony Fauci, director of NIAID and one of the bone marrow experimenters.

It might seem that serious disruption of patients' bodies is occurring without any promise of success. But even if bone marrow transplants are not an effective anti-AIDS therapy, they may be important in reconstituting the immune systems of severely ill PWAs.

With such medications as ddI, ddC, and compound Q now on the horizon, a major conference on immune system restoration will be held in Washington this December to consider bone marrow and thymus transplants as well as other techniques. ▼

Funding

(Continued from page 20)

come. But it's not at all clear what the new allocations are going to be."

Sen. Tom Harkin (D-Iowa), chair of the Labor HHS subcommittee that zero funded the bill, has reportedly told lobbyists that he will work in conference with the House to up the CARE bill figures.

"We keep hearing that he is going to fix it in conference," added Durazzo, "so we will still hold him to that. He knows that he's made a commitment."

Although they would like to see \$500 million in CARE bill funds in the final version of the money package, AIDS lobbyists are expecting anywhere between \$100 million to \$500 million to come out of the conference.

"If we get anything less than \$350 million," Durazzo said, "we would not be substantially better off than we are now." ▼

Seattle

(Continued from page 13)

a broader sense of brothers and sisters in a community of faith," she said.

Cohen hopes not only to defeat the repeal but to do so by a large margin.

"We have to beat them badly," she said. "We have much more to lose than win in this election."

She referred to a similar battle in 1978 when Seattle voters went counter to the national trend and upheld the city's gay rights ordinance. Voters crushed the repeal effort of Initiative 13 that time by a 2-1 majority.

As then, Cohen said this repeal effort is supported by right-wing fundamentalists from outside Seattle.

"These people are marching up the coast from Southern California, like the killer bees," she said.

The repeal initiative was put on the ballot by a local group called Citizens for Family.

"I'm concerned about doing this again next year. We have to crush them or we'll have to fight every year until they win," Cohen said. ▼

GDI Show Mixes Past and Present

by Allen White

The curtain went up Oct. 13 on the annual "Date at Minsky's" show at the California Club. For the past 17 years, a gay bikers group, the G.D.I., which stands for God Damned Independents, has presented this entertaining show.

The show also brought home the tragic toll the AIDS crisis has taken on this and other gay bike clubs in the city. "We have lost a lot of good talent like John Valle and Larry Parsons," said Jim Leuer, G.D.I. president, as he spoke of the two men to whom the performance was dedicated. "Trixie, Parkay," he said as he remembered others who have died. "And I could name 50 more."

Jim Bliesner, usually quite outrageous as the drag queen "Pushy Phyllis," was uncharacteristically serious as he remembered many of the clubs of earlier years that are now gone. Bliesner reflected that the Warlocks, the Barbary

Coasters, the California Motor Club, organizations synonymous with gay liberation in San Francisco, are simply no more.

"It is very hard for a G.D.I. club to get a cast from South of Market clubs," Bliesner said. He said these clubs are the organizations that provide the seed money to present these shows.

In addition to the show, it is also a time for friends to get together. Many of the several hundred who gathered Oct. 13 at the California Club have been friends for over 20 years. In a community of extended families, "It is a family night out," said Leuer. "A time when we get together with guys we don't see during the rest of the year."

Leuer noted the current G.D.I. crop ranges in age from 22 to 75. At the high end is Lou Greene, who will be 76 in January. Greene has been responsible since 1965 for those large bar guides found across the city in gay bars. Leuer, Bliesner and Green

are three of the original members of the club.

Commenting on the newer members, Greene said, "We have younger people, and they have their ideas. In earlier years we had a variety show like the old Minsky's burlesque house on the East Side of New York. One of the newer ideas was to incorporate two lavish productions numbers into the show."

The production numbers, exciting in their own right, were simply spectacular when one realized the participants were men who have jobs ranging from computer technicians to bank managers. Yet they can and will throw on a dress at the drop of a hat.

The show opened with a takeoff on *Miss Saigon* with local entertainer Anna Mae Wong taking on the role of Madam Lee. It was followed by an assortment of musical numbers that ranged from Gypsy Rose Lee recreations to a delightful "Little Shop of Horrors" cover.

The close was a rather grand version of "Meet Me in St. Louis." A trolley car crisscrossed the stage as a Judy Garland wannabe sang about "The Boy Next Door." ▼

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Harper's Harping Homophobia

Compiled by Ben Carlson

The cover story of Harper's October issue, "Late Victorians—San Francisco, AIDS and the Homosexual Stereotype" is, true to its title, packed with stereotypes.

The gay author, Richard Rodriguez, "a firm believer in Original Sin," and the editors of Harper's seem almost to be teasing, looking to pick a fight.

After quoting a friend who says "Queers don't need decorators," Rodriguez writes "The question is whether ... darling affinities are innate to homosexuality or whether they are compensatory. Body-building (a perfectly homosexual pastime to Rodriguez) is a parody of labor."

Homosexuals are "as promiscuous with their capital as otherwise." The renovation of Victorian ("the architecture of sodomy") San Francisco creates "dollhouses for libertines."

What drives me crazy are the lines that Harper's decided to use as blown-up "pull quotes" interspersed throughout the article: "Was 'queer-bashing' as much a manifestation of homophobia as a reaction against gentrification?"

"Barren as Shakers and as concerned with the small effect, homosexuals have made a covenant against nature. The (homosexual) impulse is

not to create but to re-create, to sham, to convert, to sauce, to rouge, to prettify."

OK, OK, I surrender, Harper's! You got me! I'm pissed off! Maybe I'm just not as sharp as other Harper's readers, maybe I'm missing a joke, maybe I'm falling into a trap.

But because I don't recall reading any anti-stereotypical articles about gays in Harper's, I'm going to trust my instincts and write to Lewis H. Lapham, Editor, Harper's, 666 Broadway, New York, NY 10012. And Mr. Lapham, would you tell Mr. Rodriguez that some homosexuals are women?

Men's Fitness

"Born or Made?" an article by Ted Mason in the October issue of Men's Fitness covers the perennial nature vs. nurture debate concerning whether sexual orientation is determined by biology or environment.

The article seems to come down on the side of biology, which is usually the side friendliest to gays. And Mason is friendly, concluding (in a jab at "conversion therapy") that "the key to a productive life may well lie in accepting and improving what nature has given us, not in fighting her at every turn."

Thank Men's Fitness for fair treatment. Thank the author for extensively quoting Richard A. Isay, MD, who de-

cries homophobia as a symptom of conformist and puritanical pressures. Write to the author and to Joe Weider, Publisher, Men's Fitness, 21100 Erwin St., Woodland Hills, CA 91367.

Geraldo

Geraldo Rivera recently focused on incidents of priests molesting young boys. He utterly confused the distinction between homosexuality and pedophilia as he showed ads from gay skin magazines, mentioned a group called "Gays United in Youth Services," and asked a male guest who had been molested by his father if it had caused him to become homosexual.

Homosexuals and child molesters were thrown together as if they were related and referred to as "immoral" and "vile."

All the while he had no gay spokesperson as a guest and he made no mention of the fact that the overwhelming majority of child molesters are heterosexual men, including those who molest boys (this seems to confuse people who confuse child molestation and its accompanying power issues with sex).

And Geraldo went to great lengths to assure the audience that he was not bashing Catholics! Geraldo Rivera, Investigators News Group, 311 W. 43rd St., PH, New York, NY 10036.

(Continued on page 30)

Health Calendar

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Call 861-7309.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

SATURDAY

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Saturday support group, 12-1 p.m. Diablo Valley AIDS Center. Call 686-DVAC.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m., Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Quit Smoking Clinic: 8-session clinic begins Tuesday, Oct. 23, 6:30 p.m., at Health Center 1, 3850 17th St., SF. \$35 includes materials. Adv. registration required, 554-9763, M-F, 8:30 a.m.-5 p.m.

Self Healing Workshop: For HIV+/PWARC/PWAs, caregivers, friends & lovers. Focus on meditative & stress management techniques. Mondays, 7-9 p.m., at Davies Medical Center's Gazebo Room. Call Erik Wheaton at AIDS Health Project, 476-3990.

Women's Health Group: Support and discussion group for physical, mental and emotional issues of women's health. 7:30-9 p.m. MCC, 150 Eureka, SF. 863-4434.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. Mondays, 7-8:30 p.m. Vesper Center, 311 MacArthur Blvd, San Leandro. Call Nancee, 632-4390.

Bay Area Youth Positives (BAY+): Support group for adolescents and young adults dealing with HIV, AIDS & ARC. 6:30 p.m. at 1855 Folsom, SF. Call Julie, 386-4615, or Scott, 821-8764.

AIDS Family Project: Ongoing group for teens (ages 14-18) who have HIV+ family members. Stacey Shuster, PhD, 626-7000.

TUESDAY

Quan Yin Healing Arts Center: Offers the following services: HIV Clinic; Herbal Treatment Program; Wellness Program; SF AIDS Alternative Healing Project; and Fertility Program. Call 861-4964, Tue.-Fri., 12-6 p.m.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

WEDNESDAY

Evening Lectures on A Course in Miracles: Meditation & discussion led by Frank A. Tiberi. Wednesdays, 7:30 p.m., at First Unitarian Church, 1187 Franklin & Geary, SF. California Miracles Center sponsors, 621-2556.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg, 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Attitudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-REST.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

THURSDAY

AI Anon for Black Gays & Lesbians: Thursdays, 7:30-8:45 p.m., at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). Call 626-5634 or 995-2581.

African-American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. Thursdays at 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Thursdays at 6:15, 7 & 7:45 p.m. Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 25 Hickory/Van Ness, SF. 864-8186.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center 1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

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Police Seek Eyewitnesses In Hayward Gay Murder

by Dennis Conkin

As the music fades, thirsty customers tilt their glasses to the bartender's last call, and gay men cruise the nightspots for a partner a killer may be lurking.

Richard Fosnight's killer. Fosnight, 47, was found stabbed to death on Sept. 29 in his Alameda County home at 2298 Nina Street near California State University-Hayward.

Because the slaying is under active investigation, Alameda County Sheriff's homicide investigators can only release general information about the crime.

However, Lt. Dean Hesse told the *Bay Area Reporter* that Fosnight's murder was



Richard Fosnight

"a very angry homicide" and expressed concern that Fosnight's killer is still at

large.

Fosnight, one-time part owner of the Castro Station bar, was a payroll supervisor at Hexcel Corp., an aerospace manufacturing firm based in Dublin, where he worked for 12 years.

According to Sgt. John Reasoner, Fosnight was last seen in the Turf Club, a popular Hayward gay bar, at 1:50 a.m. on Sept. 29. His body was discovered at 8 a.m. by a construction worker working on remodeling the Nina Street residence. Reasoner said that Fosnight was killed sometime between 2 a.m. and 5 a.m.

"Other than his work, most of his energy went into the house. In 10 years he had done quite a bit. It was in the

process of being remodeled all the time. He had restored rooms, redesigned the pool area, re-landscaped, and put in a new kitchen," said Wally Rutherford, a longtime friend.

Robbery has been ruled out as a motive for the murder. Fosnight's silver 1989 Cadillac was not stolen from the crime scene.

According to Rutherford, the decedent preferred "Mediterranean or Latin types" as sexual partners, but that Fosnight was "very much a loner" and was self-conscious about his weight and

age.

Rutherford also said that there would be no funeral for Fosnight as the remains have been claimed by a brother for disposition.

According to Rutherford, Fosnight had expressed a desire to have his body donated to the University of California Medical Center, but if that were not possible, his second choice was to be cremated.

Reasoner asks that anyone who may have seen Fosnight alone or with someone the night he was murdered to contact him at 667-3657. ▼

Naval Grad

(Continued from page 4)

expenses at the Naval Academy owed when he was terminated with two years of service obligation remaining.

Gotay appealed to H. Lawrence Garrett III, secretary of the Navy.

"The secretary of the Navy said, 'No,'" Gotay told the *Bay Area Reporter*. "So they sent me a bill Aug. 15 saying that if I didn't pay in 30 days they were forwarding the item to the U.S. attorney for collection. In other words, they were going to sue me in federal court. Faced with this, I had little choice but to go public."

In order to do that, he had to come out of the closet. Gotay had not told his parents the real reason he left the Navy.

"Only my sister knew the

real reason. I told my mother before I went public, and I was very pleasantly surprised. She was very supportive and 100 percent behind me (Gotay's father died in June)."

Public reaction has been completely supportive of Gotay.

"I haven't gotten one piece of hate mail. A straight couple on Van Ness Ave. saw me two weeks ago and told me not to put up with it. They were a 70-year-old couple," he recalled, smiling.

Gotay also has key congressional support from Nancy Pelosi, Barbara Boxer, Gerry Studds and Barney Frank. All have written the Navy demanding that they drop their collection efforts.

Gotay, who was a main machinery officer aboard the Belknap, holds a B.S. in political science from the Naval Academy. He also served as Spanish and Italian language

interpreter for the admiral of the Sixth Fleet.

According to Gotay, "the rank and file" Navy sailors and officers are not concerned about people's sexual orientations but about whether they are good at their jobs.

"They (the sailors and officers) are not the issue. My concern is directed at the homophobes who run the Navy and set the policies for the Navy and the Department of Defense. They have to be brought into the 20th century. But what can you expect from an institution that didn't allow women into the Naval Academy until 1976," Gotay added.

Gotay, 26, is a native of Puerto Rico who now lives in San Francisco. He supports himself as a language teacher.

Gotay is being represented by the American Civil Liberties Union. ▼

Berkeley Protest

(Continued from page 4)

newspaper and was forwarded to her commanding officer.

"I'm here to say to the military, I wish they'd get out of our bedrooms. I can't get in there because they're in there," Pruitt said.

Professor Frank Newman, a Law School faculty member and former California Supreme Court justice, told the students that the International Covenant on Civil and Political Rights banned discrimination at the national level based on sexual orientation and that a law school such as Boalt Hall should recognize the higher authority of international treaty in the absence of any national anti-discrimination legislation.

"This assumes, of course, that we're going to argue with our institution (Boalt Hall) that the law ought to be followed. And I don't think that's a bad idea."

The students also were read a letter from Rep. Ron Dellums (D-Berkeley) who said, "I write in support (of the protest) to secure a cessation of military recruiting on

campus so long as the military refuses to allow gays and lesbians to serve. Until such unenlightened policies which discharge some of the best members of the armed services are abandoned, the university should not continue its participation in the recruitment process."

**'I'm here to say
to the military,
I wish they'd
get out of our
bedrooms.'**

ment process."

The students followed their rally with a brief protest outside the Durant Hotel where Boalt Hall has its On-Campus Interview Program for recruiters at the law school.

The Law School faculty voted in 1982 to deny access to its interview program to any employer who discriminates on the basis of sexual orientation. But in 1984 UC President David Gardner ordered that the U.S. military cannot be excluded from use of UC facilities because the armed forces "do not unlawfully discriminate" against gays and lesbians and the mil-

itary does "not operate under the Regents (of the university)."

An Air Force JAG Corps recruiter, Col. Thomas E. Markinsen, said they had interviewed "several UC students" during the day on campus, but he declined to say whether they were Boalt Hall law students. He also refused to discuss the military's policies concerning homosexuality and referred all questions to the Secretary of the Air Force's office in Washington. ▼

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Xmas Tree

(Continued from page 1)

Bank each year, appears by magic, compliments of that very institution. Not true. Although that space is generously donated by the bank, the circumstances that bring the tree to the Castro are much more complex.

For the past six years the tree itself has been donated by Dan Ferguson who has a ranch north of San Francisco. In 1984 he lost a friend to AIDS and donated a tree to the Castro in his memory.

Ferguson's lover died the next year and once again Ferguson donated a tree. Five of his close friends died in 1986 and the process was repeated.

As far as Ferguson is concerned, there is a tree waiting at his ranch each year to make Christmas more meaningful on Castro.

The Castro Christmas tree was sponsored in 1987 by the AIDS Mastery group. The Names Project took over the task in 1988 and last year Pets

Are Wonderful Support organized the work with volunteers from their group and help from the neighborhood. But this year, things are different.

"In terms of doubling our client load, we cannot do the project this year," Steve Gauger, founder of PAWS said. "Our volunteer force is now being used to accommodate the client increase that we have. I just want to try personally to see if there is another group or individual or business that would be interested in our notes so that I could give them the information from PAWS to ensure that this year's project goes on."

According to Gauger, about 70 people are needed, working many volunteer hours, to coordinate and complete the project that includes 12 people taking a van to Ferguson's ranch, cutting the tree down and hauling it back to San Francisco.

A safe place must be found to store the tree until it is put up in front of the bank and decorated. Electricity for the lights that decorate the 40-foot tree has been donated for years by Tony Azzolino of the Saus-

age Factory.

Volunteers are also needed to take down the decorations, cut the tree with chain saws and distribute the firewood. As far as financing is concerned, Gauger said "The project was budgeted at \$1,800 and came in at \$1,500."

"It was not within our budget," Gauger adds, "nor would it have been approved by our board, to have been a fiscal agent for the project. We felt that since the tree was in the Castro area, there would be an ideal match up here by working again with the Eureka Valley Merchants Association to solicit funds from merchants in the neighborhood to pay for the project. It was the merchants and the EVMA that provided the funding."

About 300 letters were sent out to members of the EVMA in 1989, soliciting \$30 donations for the tree; 30 merchants responded. That brought the total funding received to \$900, leaving another \$600 to complete the project.

As past president of the EVMA, J.D. Larson of P.O. Plus on Castro St. has been involved with the tree for the past four years. Because of the lack of support by some local merchants for the project, last year he provided the \$600 as an out-of-pocket expense to ensure that all bills were paid.

"The money I gave," he said, "I really don't care about one

way or another; I enjoyed having the tree. This year I don't want to be a part of it, and it's not because I've been burned by other years or anything like that. I don't have the energy level I've had over the past four years to be involved with the tree. If they ask me for \$25 or \$30, I'll certainly give it."

Part of the problem with the merchants association is its boundaries.

"Duboce to Guerrero, down to 22nd Street and up to Grandview, across Market, along Roosevelt and back to Duboce," Larson said. "It's an enormous area, and merchants in some of the small corner stores in the hinterlands weren't very much interested, or their concerns were not the same as our concerns, in the four blocks surrounding Castro and 18th."

A sponsoring organization if there is one, will need to provide \$1 million general liability insurance policy to cover the project. Last year PAWS was able to add a rider to its insurance at a minimal cost of \$225 for a 35-day period. An individual business quote for the same policy would have cost \$1,600.

"When you're talking about the whole tree costing \$1,500, that alone could kill the project," Gauger said, "so it's important that an existing non-profit organization obtain the insurance."

There is an existing non-

profit organization that may do just that, if its board of directors votes this week to sponsor the Castro Christmas tree.

Michael Valerio, president of the South of Market Merchants' and Individuals' Lifestyle Events, is trying to organize support for sponsoring the project this year.

"We lose enough in life on a regular basis," Valerio said, "and to have things that are enjoyable and bring happiness to people go away — even if they're one day or whatever they are — we don't think that's acceptable. When the tree came up, it was the same sort of issue. It isn't acceptable to lose something as positive as that symbol. We feel the reason we formed SMMILE is for this reason."

Why should a group from South of Market want to be involved with a Christmas tree on Castro? "The tree is a symbol for the whole city; that's our whole community," Valerio said. "That's how we would certainly present it, and that's how we're viewing it. Since we've formed in January, we've already given away \$24,000. Because it's been such a successful first year, this would be a very good way for us to thank the community and let them know that SMMILE has established itself as going forward. The location is Castro, but the Castro neighborhood is a worldwide symbol!"

Greater Bay Calendar

FRIDAY 19

- **A Tribute to the Memory of You:** By Denny Hamann, an emotion-charged musical about a young man's coming out experience in a fundamentalist Christian family. Oct. 19 & 20 at 7:30 p.m.; Oct. 21 at 2 p.m. \$7. Guild Theatre, 2830 35th St./Broadway, Sacramento. (916) 331-3307.
- **The Last Brazilian Carnival in Palo Alto:** Pena Moai Cultural Center (a mainstay venue for live, especially Brazilian, music) is closing its doors for good. Enjoy for the last time the pulsating rhythms of Brazil & the beautiful full-costume Brazilian dancers. For more info call 725-5816.

SATURDAY 20

- **'Body Tales from a Queen Bee':** Narrative dance thespian Olivia Corson's extemporaneous dance performance adventures are informed and inspired by Earth consciousness. Guest musician Richard Higgs also performs. Thru Nov. 17, plays Sat. at 8 p.m. \$7 & \$10. The Warehouse Studio, 544 60th St. (just below Telegraph), Oakland. 547-4467.
- **Over Our Heads:** The four-woman comedy improv group performs at 8 p.m. at Mama Bears, 6536 Telegraph, Oakland. Women only. Reservations, 428-9684.
- **'A Gift of Love II' Concert:** Classical jazz & contemporary artists benefiting Alameda's Homeless Network, Food Bank & Meals on Wheels. 7:30 p.m. \$7-10. Kofman Auditorium, 2200 Central Ave., Alameda. 523-7229.

SUNDAY 21

- **Avotja in Concert:** An evening of music, storytelling, rap & African dance featuring Avotja. Benefits Morena Women of Color projects. 8 p.m. \$7. La Pena Cultural Center, 3105 Shattuck, 3105 Shattuck Ave., Berkeley. 849-2568.

MONDAY 22

- **African American Art:** Paintings, drawings & masks by Bay Area artists Horace Washington, Foad Satterfield, Anitra Blayton, Kemit Amenophis, Duane Foster, Candi Farlace. On view thru Nov. 30. XYZ Gallery, 106 Linden, Oakland. 272-0290.

TUESDAY 23

- **Peninsula Social Guild:** Interesting program planned. Refreshments. All welcome, no charge. 7 p.m. Mercury Savings Bldg, 90 El Camino Real, Menlo Park.
- **Fuente Ovejuna:** By Spanish playwright Lope de Vega, a compelling tale of a peasant revolt led by a young woman against tyrannical military oppression. Thru Oct. 25, plays Tue-Sat. at 8 p.m., Sun. at 2 & 7 p.m. \$16-27. Berkeley Repertory Theatre, 2025 Addison, Berkeley. 845-4700.

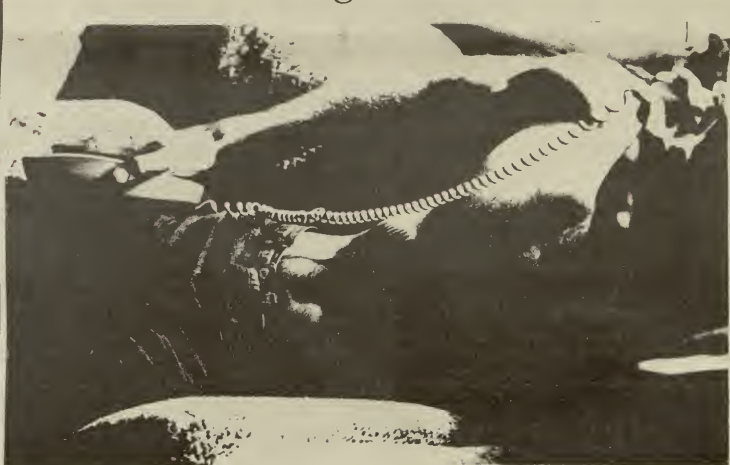
WEDNESDAY 24

- **Angry Housewives:** A smash hit musical comedy—the longest running show in San Jose history. Plays Wed.-Fri. at 8 p.m., Sat. at 5:30 & 8 p.m. \$10.50-15. Eulipia Theatre, 380 South First St., Downtown San Jose. (408) 293-2110.
- **Santa Cruz Lesbian & Gay Community Center:** Feed your face after volleyball at dusk. Call (408) 425-LGCC.
- **East Bay Nude Figure Drawing Sessions:** Every Wednesday, 7-10 p.m., at 217 5th St./Jackson, Oakland. For info or reservations call 465-7382.
- **ACT UP/East Bay:** Wednesdays at 7:30 p.m. at a new, permanent space at First Unitarian Church of Oakland, 14th & Castro (3 blks west of Broadway), Oakland. 420-8864.

THURSDAY 25

- **Over Our Heads:** Comedy, improv, music & four outrageous women. Benefits TECNICA. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. Call 849-2568.

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Bay Area Reporter Arts & Entertainment

Appealing To The Alienated

Lesbian Writer Jane DeLynn Tempers Her Cynicism With a Heavy Dose of Heart.

by Kate Bornstein

"The people who are complaining about the NEA today — they're so shocked that the NEA wants to take away their money for being obscene. I mean — what do they think the government is? They spend the whole time attacking the government, the repressive nature of it, and then when it starts to actually act that way — they're pretending to be surprised?"

Jane DeLynn is a self-proclaimed cynic. I admire and have always been envious of cynical people who have the courage to admit their cynicism.

"I've always been interested in the kind of hypocrisy of the Left. The so-called 'Left.' The 'Left' that wants the government to support them — support their art."

DeLynn spoke with the B.A.R. on the phone from New York, on the occasion of the publication of her hard-hitting new novel, *Don Juan in the Village* (see review this issue) and her upcoming

reading at A Different Light Bookstore Oct. 25.

"People say so-and-so is a writer. Well, I'm a writer, but I'm other things as well — it's all about escaping those categories. There's always an ideal of the category, and no one can live up to the ideal, so everyone's constantly feeling that they're failing at something. You're failing at being a woman; you're failing at being a lesbian woman; whatever you're doing, you're just not fitting that image."

Wanting to Belong

The theme of wanting to belong, yet insisting on one's unique inability to belong and one's distaste of categories, pervades much of DeLynn's new book.

"I never feel part of any group. You know you have to fake it a little to go along, because there's something, not just in me, but in each person, that feels alienated from everything."

DeLynn's writing appeals to that alienated person inside each of us. Her work gives us permission to ac-



Among the themes in Jane DeLynn's *Don Juan in the Village* is that of wanting to belong, yet insisting on one's unique inability to belong. (Illustration: Debra White)

knowledge that while we may not be the glamorous, sought-after, wonder-kids we thought we must be, neither are we the most wretched, unattractive bores — and that we each have an irascible, unlikable part to ourselves. DeLynn believes that overcoming that feeling of alienation is the main battle in life.

"I remember a decision I made as a child, which was 'to be normal' and to act like 'a regular human being.' I think every child in some way makes that decision, even though they don't remember it."

The author grew up in the '50s and laments the '50s sensibility she had to tear her way out of. In the story "Caroline," in her new book, the

narrator says: "In the moonlight coming through my windows I stared at her profile. There was something unearthly about it, white and statue-like, over-planned. She

"I think I just like to be irritating. It's my old perversity."

wore stockings under her skirt. All this reminded me of something distant, both pleasurable and disturbing.

Perhaps it was the days I thought of myself as a woman."

"I read 'Caroline' once at a reading, and everyone got silent when I read that passage," DeLynn recalled. "Growing up, I never felt I could be the kind of person who would drop everything and run to the door when my husband came home. So I felt like a bad woman — and I didn't feel like a man — I just felt I was nothing. In a way, it's the same thing I was talking about — not feeling part of the group — only this time I'm considering the group as a gender, know what I mean?"

Reluctant Activist

DeLynn was herself a re- (Continued on page 40)

Kooks, Cops, Killers and Crazies

J.E. Freeman on His Rogue's Gallery of Movie Sickies

by David Lambie

In the '60s, he got out of a Marine Corps hitch by admitting that he was gay. In the '70s, he dropped out of a freshman poetry class in favor of an acting lab at San Francisco's Lone Mountain College. In the '80s, when a Hollywood agent asked him what he did J.E. Freeman deadpanned, "Kooks, cops, killers and crazies."

There have been moments when Freeman wishes "to god that I had never said that to him!" Blessed or cursed by the chance to play a rogue's gallery of over-the-top sickies in a string of hit movies, *Ruthless People*, *Miller's Crossing* and *Wild at Heart*, Freeman finds himself on the outskirts of real recognition in the movie business where members of his inner circle

will no longer have to say, "This is my friend Freeman, the actor."

Fame, Brickbats

With fame comes the critical brickbats. One reviewer says he laughed at the characters in *Ruthless People* until he realized that "these really are unpleasant people!" These days some gay critics are going a step further and are labeling some of the characters and scenes in *Miller's Crossing* and *Wild at Heart* as stereotypical and homophobic.

Miller's Crossing is a subtle sendup of every prohibition era gangster movie ever made. Its creators, Joel and Ethan Coen (also responsible for the cold-around-the-heart tribute to film noir, *Blood Simple*), have fashioned two nasty love triangles in the film: one gay, one straight.



The gay hoods, including "the Dane," played by Freeman as a kind of homage to Raymond Massey's parody of Boris Karloff in *Arsenic and Old Lace*, all die very unpleasantly.

Freeman says that while he saw his role in *Miller's Crossing* to be more spoof than stereotype ("that this whole little love triangle causes this whole gangster society to go up in flames, but the same thing is happening to straight people who are in that environment, so ..."), he says he warned the film's producers that they would be heavily criticized in the gay press for releasing *Miller's Crossing* in today's sexually polarized climate.

(Continued on page 44)

J.E. Freeman plays a gay hood in *Miller's Crossing*.

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DeeJays 6-2
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at Carlos Grant
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at Cory
at Instad
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12th Anniversary Party
Grupo Sinigual
Marga Gomez
Kitty Clomont

Comedy Night Wednesday 9-11
10-24 Diane Amos
Laura Milligan
Dan Morgan
Howard Stone

Cocktail Party Thursday Oct 25 9-11
Paul Kelly
as Bette Davis
Amber Glass
Amina & Jacques Michaels
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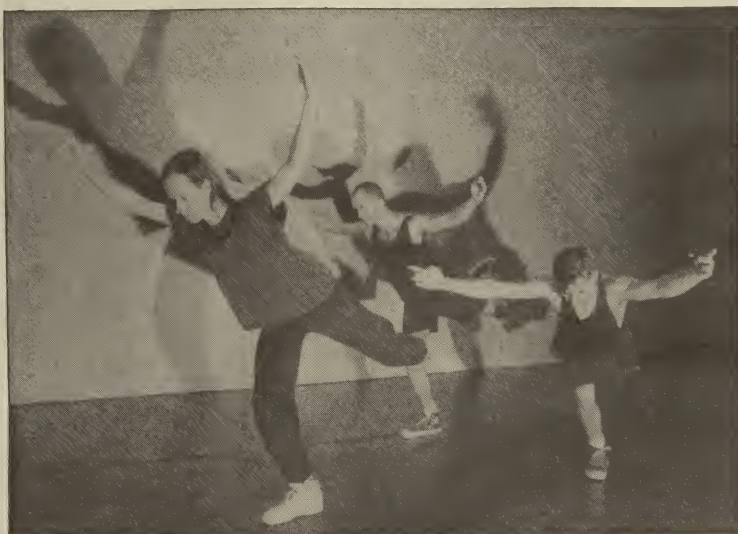


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B.A.R.

BAY AREA REPORTER

Because You Need To Know



1800 Square Feet's resident company, The High Risk Group, will perform at the Space's "New Faces/New Work" festival.

Multi-Media Fest at 1800 Sq. Ft.

The High Risk Performance Group and 28 other Bay Area artists will participate in New Faces/New Work, a festival of works in several media, Oct. 23-27 at 1800 Square Feet, 719 Clementina, San Francisco. The purpose of the festival, its organizers say, "is to give established Bay Area artists an arena to test new works," and "new artists a chance to emerge and collaboration artists an opportunity to go solo."

The festival begins Oct. 23 with "In Significance of the Number 23," a group of works inspired by the Church of Psychic TV philosophy. "Tap into the power of 23, while your spiritual awareness for machine technology is heightened."

The artists participating are Rourke Smith, Nic Periera and Richard Bord. Richard Bord and Nic Periera will perform solo works and will also collaborate on the

work "A Tension," in which "two well hung man/boys romp through a revisionist discussion of coming out during the AIDS crisis."

The program for Oct. 24 is "An Evening of the Spoken Word," in which "poets of the '90s perform their works with movement, voice, song and reading." Presenting works: Daryl Lynn Alvarez, who performs "a tale of passion, betrayal and love"; Clyde Smith; Michael Anderson ("piercing commentaries bordering on rants, collaged video excerpts from commercials and the media"); John LeFan; Bric; Leigh Hunt; and Lizbo.

"Womyn's Work" on Oct. 25 features: Amy Esther Fisher; Martina S; Christine Carraher, who "resurrects Desdemona, an unpredictable performance entity"; Allison Greene and Terry Lemleux; Lizbo; Anah K. Coates presenting a "post modern discourse on dance/text and ritual dance"; and Cory O.

Oct. 26 is a night of film and video, with works by Phred Sharples B (collage), Emily Cronbach ("narrative film with a revisionist feminist view"); Stephanie Johnson; Jaime Smith, "pictures from a dyke with a camera"; Goddeggin Production ("multi-layered projections influenced by the art of the temple of psychic youth"); Michelle Handleman; Monte Cazzaza; and Grace Giorgio.

To close the festival on Oct. 27, four dance groups perform: A quartet of erotic and playful men dance Jon Weaver's *Beauties*; Liz Ozo's work combines movement with "factual reporting on current issues"; Clyde Smith and Johanna Schmidt; and the High Risk Group presents "New Solos on Old Friends."

All "New Faces/New Work" shows begin at 8:30 p.m. Tickets are \$4-\$8, sliding scale. Phone 773-8706 for information about the shows and the scale. ▼



Stompin' Good Time

Kenric Brown of The Capital City Squares of Sacramento cuts loose at The Western Star Dancers' "Take No Prisoners" dance Friday, Oct. 12, at St. Paul's Lutheran Church.

(Photo: Rick Gerharter)

Don't Know What To Do Tonight?
Check This Week in B.A.R.

On the Inside Looking In

Sundance Fellowship Gives Gay Filmmaker Rare Look at Hollywood at Work

by Daniel Mangin

Almost every recent San Francisco International Lesbian and Gay Film Festival has included a short subject — usually a wacky one — by local filmmaker David Weissman. Long on humor and short on synchronized sound, the majority of Weissman's films capture the antics and peculiarities of a certain and highly visible segment of the San Francisco gay community, namely drag queens.

Take a typical Weissman short, 1976, a fave at the 1987 festival. In it the late Leland Moss and Lulu, the high priestess of pomp, star as, respectively, the consumer and the purveyor of the latest in fantasy phone services, 1976-DISH. Moss squeals with orgasmic delight as Lulu dishes out the dirt. Short, funny and to the point, 1976 at once pokes gentle fun at our preoccupations (without which there would be precious little space here in which to print this profile) and celebrates those special attributes that make us "gay."

Weissman's other films include *Beauties Without a Cause*, the tale of four drag queens on a rampage, *The Steps*, a satire on political disillusionment, *Song From an Angel*, a musical number by Rodney Price of the Angels of Light, and his most recent work, *Mothers*, a comparison of the child-rearing habits of straight and transvestite mothers.

Weissman recently returned to San Francisco from a four-month stint in Los Angeles, where he participated in a fellowship from Robert Redford's Sundance Institute that allowed him to witness the pre-production and production of Joel and Ethan Coen's latest project, a film called *Barton Fink*. The Coen brothers' film, which stars John Turturro (*Mo' Better Blues*, *Miller's Crossing*), John Goodman of *Roseanne* fame and Judy Davis (*My Brilliant Career*), is about the deterioration of an idealistic New York playwright in 1941 who has a big Broadway success and then gets lured out to California to write B movies.

Weissman was one of more than 90 people who applied for the first Mark Silverman Fellowship for New Producers, set up by friends and colleagues of Silverman, a co-producer on the first two Joel and Ethan Coen films, *Blood Simple* and *Raising Arizona*, who died of AIDS just under two years ago during the making of the Coens' third feature, the just-released *Miller's Crossing*.

★ ★ ★

You've been making films on what one might call a modest scale for some time now. What was the most surprising thing you learned about moviemaking in the big time?

I don't know that I found anything hugely surprising. I think the nicest thing was to

see that moviemaking can be done on that scale and not be artistically compromised, that the process can be fun and not totally insane.

You're used to a gay cast and crew. Did you find the transition to "straight" filmmaking tough?

The circumstances of this fellowship were particularly lucky for me as a gay person because having known that this guy Mark Silverman had worked with Joel and Ethan, I didn't have to worry about working with homophobic people.

Did you come to any conclusions about what it's like for gay actors and technicians working in Hollywood?

The crew was basically all straight. There was one lesbian. But of course the actors were gay. There were three gay actors, though, who were very open about it. Flirting with the grips and the like. A couple of major crew members were gay, but less than I'd expected.

Less than the Kinsey Report would lead us to believe?

Yes. Much less. And we were working on the lot at

Culver Studios for four weeks. There everyone is a Teamster-jock type. It's a pretty macho industry. I mean, you see the grips and the electric people and then you see the wardrobe department, and it's like the jocks and the queens. It's not a pleasant group of people to be around by and large.

Why do you say that?

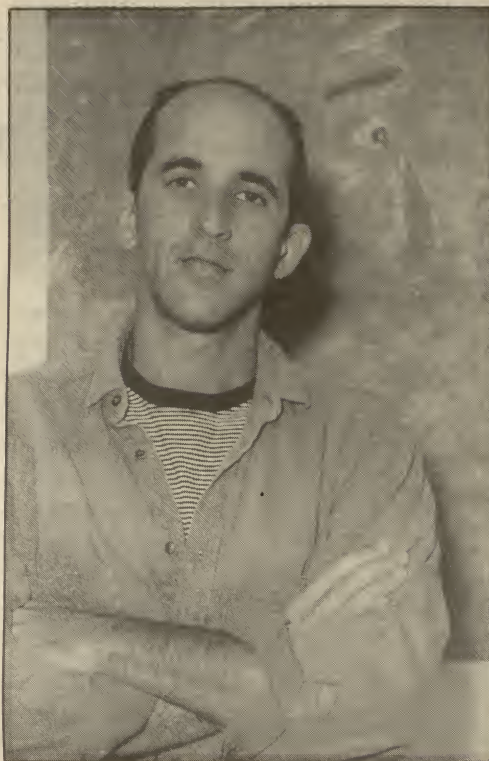
It's very redneck, and there's a hierarchy depending on what you do, ranging from the most physical labor to the most pampered executive positions. And there are varying reasons for why someone might feel the need to be closeted depending on where they are on the spectrum.

It's not a world that appeals to me at all. I was very lucky to be working with a group of mostly alternative-minded people, but then again, when our crew was out on the lot, we really stuck out.

It's a gross world, really. It's pretty egotistical and self-promoting and often ugly.

What's ugly about it?

You're working 12-13 hours a day, totally insulated. And everyone is hustling. Like the extras, all trying to



A fellowship in film producing from the Sundance Institute included a four-month stint on a major Hollywood film for David Weissman.

(Photo: Rick Gerharter)

break into the big time. These people are being ordered around for \$5 an hour, and they're all dying to go through it because they have this fantasy they're going to be discovered in the movies. And it's pretty pathetic.

You just sort of had this feeling that everyone was trying to be famous, and it's not about art or creativity. It's

about fame and glamour.

Did you talk to any of the gay actors about what it's like to be gay in Hollywood?

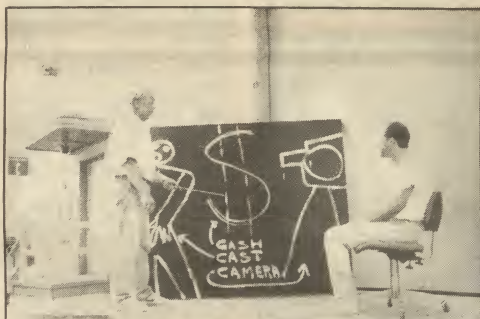
It didn't come up, really. There was only one of the gay actors I dished around with a lot, and he's very openly gay. I know that on *Miller's Crossing* a few of the actors were gay and it was no issue at all. But then, you never know what people are saying about you behind your back.

Did you learn anything in particular during the shooting about how to direct actors?

It was interesting being on the set, because I thought that would be the high point. My fellowship was to learn how to produce, but since I'm really more interested in directing, I sort of anticipated that watching the Coens direct would be the best part.

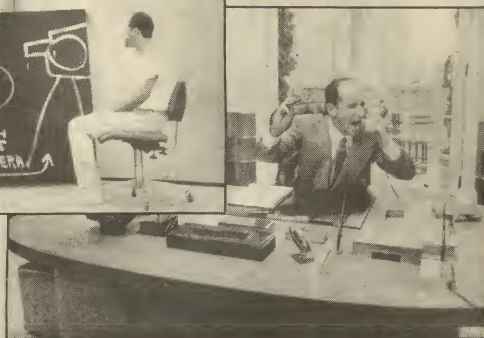
But at a certain point you

(Continued on page 39)



Getting the hang of things: Learning the basics ... and affecting the appropriate executive air.

(Photos: Melinda Sue Gordon)



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'Lisbon Traviata' Author Terrence McNally on His Writing and Life

Attracted to the Passionate

by John F. Karr

Judging by the way gay men are avoiding it, you'd think the show was called *The Lesbian Traviata*. Why else could it be that all those guys who cry out for greater gay representation in movies and plays are skipping the show that caters to the most striking, the juiciest and certainly best-performed slice of gay life to be seen in ages?

The *Lisbon Traviata* is the real thing: a gay play written by a gay playwright at the height of his skill, filled with the maturity of his insight, the rush of his wit, and his delectation of the sexual. Author Terrence McNally dives fearlessly into his topic.

I can't think of another contemporary playwright who has proven as willing, or able, to deal with such subject matter. And it's amazing that a play this saturated with homosexual sex and sensibility was developed at a mainstream New York theatre, and is being presented locally by a mainstream producer. Everything about it is phenomenal, and yet still, gay men aren't seeing it.

As it was only a day after the play had opened when I had breakfast with Terrence McNally, it was too early to tell that the play, despite strong reviews, would not attract the audience expected to embrace its theatrics and

emotional fireworks, or I would have asked him about it. But McNally spoke candidly about his need to write about gay sexuality, and his life as a writer.

Sexual Natures Impinge

"I wrote about the ways in which our sexual natures impinge on the ways we be-

"I wrote about the ways in which our sexual natures impinge on the way we behave. I wrote a play about gay men who are sexual."

have," McNally said. "I wanted to write a play about gay men who are sexual, a play dealing with passion and sexual passion. I think the primary thing that makes a man gay, to me, is his sexuality. And sexuality is things that

involve the penis. And that doesn't get dealt with in a lot of gay theatre.

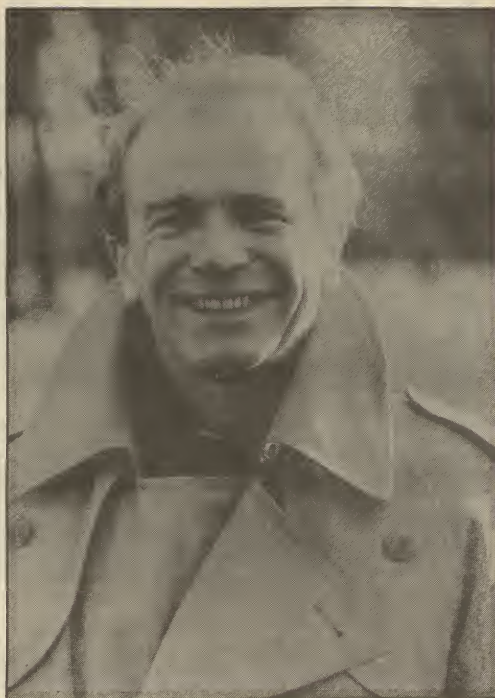
"I think all my writing is very sexual, actually," he continued. "I think sex is a terribly strong component of life. When Mende says 'Non Capisco amore,' I don't understand love, it's clear he means more than platonic love. He means passion.

"I guess I don't understand people who don't live their lives at that kind of level. That's probably what attracts me to opera, too. Shakespeare is my favorite writer because the passions are so big, and he tries to write about them. So I'm dealing here with four gay men who have sexual natures, and to whom that is important.

Gayness as a Given

"I wanted to write a play about four gay men, an examination of two failed relationships," McNally said. "And certainly, homosexuality is not the subject of the play. The subject is human reactions to change and breakup, and the characters happen to be four gay men. It's not like a play by Harvey Fierstein, where the subject of the play is gayness. In this play, being gay is a given, as opposed to the subject.

"And I wasn't trying to make a statement about gay men. If there are themes in my play, it's despite me. I didn't feel this play was a



Terrence McNally: "I wasn't trying to make a statement about gay men. If there are themes in my play, it's despite me."

platform from which I could give my views — there's plenty of opportunity to write an article for the Op/Ed page.

"But there was a period when I got very discouraged, and I didn't write anything for five or six years. Then I had a chance to revise a play that had flopped, and right after that I wrote *Frankie and Johnny in the Claire de Lune*, and after that I wrote *Lisbon Traviata*.

Greater Confidence

"I feel a greater confidence. I also feel a responsibility. I think writing is an important thing to do. I do have something to say and contribute. It's a privilege to have your work done on the stage. I take being a writer very seriously, which I didn't do when I was a young man.

"I do truly think my best work lies in the future. I really look forward to it. And I've been working a lot lately — I wrote an 18-character period piece called *Up in Saratoga*. And I did the book for *Kiss of the Spider Woman* — it looks like we're going to do it in London — and I'd done *The Rink* several years ago. But I'd rather be writing my own plays. Musicals are very hard,

and I'm not the world's best collaborator.

"But I've been very prolific in the past two years. And my stock certainly went up in my mother's eyes when I won that Emmy for *Andre's Mother*. Every play I've ever done, she's like, 'Oh, that's nice.' But being on television validated me in the neighbors' eyes, I suppose."

"I think I have a little more clout now with 'Great Performances,' and I'd like to see *Lisbon Traviata* taped. I think performances like these should be preserved. If they need to cut the naked man, I could live with that. But the talk about jacking off and fucking — it's all very important. Maybe cable will go for it."

Perhaps more San Franciscans will go for it, before the play — with its unflinching portrayal of bold subject matter and its memorable performances — becomes as legendary as the Maria Callas turn that gives the play its title.

Editor's note: The *Lisbon Traviata* continues at The Marine's Memorial Theatre through Nov. 4 only. For reservations, phone 243-9001.

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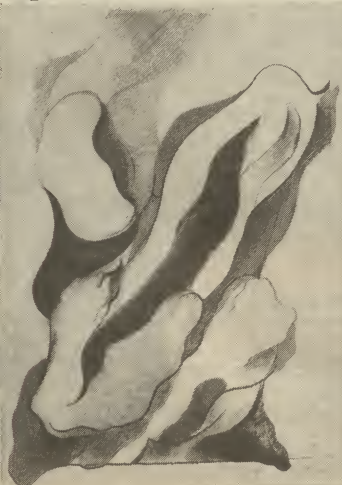
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Open Studios in Sonoma County



Gay artist Gerald Hutch, *Seabreeze*, No. 3, 1988, mixed media work on paper, is pictured on the left, is one of the 66 artists participating in AR-Trails, the fifth annual open studios tour of Sonoma County, Oct. 20-21 and 27-28, from 10 a.m.-5 p.m. For more info., phone (707) 579-ARTS.

'Some Men Do ... A Musical Outing'

An Exhilarating Revolution

by A. J. Esta

Some Men Do ... A Musical Outing, is a new musical revue, conceived and directed by John F. Karr and F. Allen Sawyer, comprised of songs by gay songwriters that reveal our presence and concerns in 20th century popular music. *Some Men Do* is Karr and Sawyer's first show for their newly formed Swell Productions, and it includes over two-dozen songs, some surprisingly well-known standards you had no idea were gay, as well as some "out-of-the-closet" goodies that are most assuredly gay — and giddy.

Some Men Do is, on the one hand, an engaging and witty mixture of outrageous comedy and poignancy that affects us in unexpected ways. But it is also an examination of the gay sensibility that uses popular songs to express people's deepest longings — for romance, for sex, for recognition, for acceptance — often on a subtextual level.

A program note from the directors makes clear that not all of the songwriters included in *Some Men Do* are gay, but "since straight culture has traditionally appropriated so much from gay people, we thought that a little bit of turnabout was only fair play."

An Incredible Array

Originally, the idea was to present a revue based on the music of gay Broadway composers, but Karr and Sawyer soon discovered an incredible array of potential material from the likes of Leonard Bernstein; Bruce Springsteen; theatre composers, Marc Blitzstein, Cole Porter and Stephen Sondheim; rock composers, Lou Reed, Elton John and George Michael; and jazz greats, Billy Strayhorn and Lalo Schiffrin.

Significantly, the evening opens and closes with works

by Marc Blitzstein, who is best known, perhaps, for his translation/adaptation of Kurt Weill's *The Threepenny Opera*. According to Blitzstein's biographer, Eric Gordon, the composer expressed his sexual identity and yearning for a love he felt denied him through his compositions and lyrics, as in the revue's opening number, "My True Heart": "Do I dare to uncover my true heart/And ever be ever the same/And do I dare to reveal the longing I feel/Now I know its name?"

Although *Some Men Do* is a musical revue without dialogue or narrative, the lyrics of "Small Town," the show's second song, telling of the fears of being gay and coming out in a small town, serve as a kind of storyline for the show. The song, with words and music by Lou Reed and John Cale, is the opening song from the cycle, "Songs for Drella," a biographical work about Andy Warhol.

Joyful Sleaze

The evening, however, is not simply a melancholy festival of these voluptuously masochistic torch songs (such as Billy Strayhorn's "Lush Life" and "Something to Live For"). There is also quite a few lowdown, off color and joyfully sleazy tunes: "Please Warm My Wiener," "(Hot Nuts) Get 'Em From the Peanut Man," "Greasy" — not to mention the tastefully overstated "Somebody Else Was Suckin' My Dick Last Night."

But *Some Men Do* really hits its triumphant stride in the "The Rock Years" section, when the revue becomes most theatrical and compelling. Dynamic numbers, such as Bill Motley's "Cruising the Streets," Elton John and Bernie Taupin's "Club at the End of the Street," Bruce Springsteen's "Back Streets," Joe Jackson's "Real Men" and

George Michael's "Father Figure," heat up the action considerably.

This medley illustrates the prevailing philosophy of the revue: though dreamers may be punished for having been carried away, they've had some glorious dreams which won't be denied. The play also succeeds in showing the greater possibilities in today's music, in which the emotions of the songs can be realized in real life.

Ends With a Romp

Near the end of the show, Marc Blitzstein's "(We Will Not Take) No for an Answer," written originally in 1939 about union organizing at a resort in the Catskills, becomes a perfect anti-Helms protest anthem celebrating gay pride. The revue ends with a gloriously gay romp as the entire company of four performers (Buddy Montgomery, Joseph Taro, Danny Rodriguez and Brian Mikeska) cavort to Tom Judson's "Two Men Dance the Tango."

As in the case of most musical revues, not everything works equally well. The performing quartet is attractive and ingratiating but decidedly uneven on some of the numbers. Montgomery and Taro are consistently the strongest performers, and some of the songs (which are either accompanied live by Wingate Greathouse on piano or



The musical revue *Some Men Do* celebrates the gay sensibility in popular music. (Photo: Steve Savage)

backed by synthesized recordings by Bob Bauer) seem unhappily matched with certain singers.

But this is strictly nitpicking. As a lyric in "No for an Answer" states, "Music is a form of battle," and Karr and Sawyer have staged an exhib-

iting revolution which is well worth a second viewing.

Some Men Do ... A Musical Outing
Theatre Rhinoceros, through Oct. 28
861-5079

Gay/Lesbian Programs

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Here to Stay

Thursday, (2nd, 4th), 10 p.m., SF Viacom 25: Interview with Ruth Brinker, Project Open Hand founder.

Outlook

Tuesday, (1st) 10 p.m., Sacramento Cable 63
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30; (2nd, 4th) 5 p.m., San Jose Cable 2B
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto, Menlo Park, Atherton, East Palo Alto, Stanford & Ladera M-PAC Cable 6: Queer Nation; Women with AIDS at the Santa Clara AIDS Walk; resident wit Bennet Marks; "The Haunting" for Halloween, a ghost story with a lesbian twist.

Electric City

Sunday, 10 p.m., SF Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35: ACT UP/Golden Gate's ddI/ddC demonstration; Castro Fair footage; video-eating, crazed zombies are coming to Electric City.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

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'Saturday, Sunday, Monday' Opens A.C.T. Season

The Long Lost Weekend

by Noreen C. Barnes

Saturday, Sunday, Monday, American Conservatory Theater's season opener, is Italian playwright's Eduardo De Filippo's 1958 comedy/drama, which has enjoyed a fairly successful production history in the last three decades, particularly the English-language premiere in 1973 starring Laurence Olivier and Joan Plowright and directed by Franco Zeffirelli.

The play follows a weekend in the life of a Neapolitan family, from Saturday evening's traditional preparation for the next day's dinner, to the initial ritual then violent disruption of the Sunday meal itself, to the recovery and reconciliation the Monday morning after.

Unlike some other theatre critics, I'm going to resist the temptation to fill this piece with lots of food metaphors. With all the emphasis, particularly by the advance press, on cooking in this play (why, I'm not sure — I've seen many others that took place entirely in the kitchen and really dealt with food), it's the too obvious thing to do.

Jarring Mixture

With a new translation by James Keller and director Albert Takazackas, this version of *Saturday* unfortunately contains a mixture of performance styles that do not

quite work together. It is jarring to watch actors who seem to be in different plays all sharing the same stage.

A few (mainly the older comic actors of the A.C.T. company) have a sense of their place in the farce, but others lack the spirit of traditional Italian comedy upon which De Filippo based his work. Some humor could be mined in the extremity of action, the absolute ridiculousness of the situation, but unfortunately, the play is never taken that far. What it needs is the commitment of the actors to a certain kind of to-the-wall comedy which would give the accusations of the second act, and the revelations of the third, greater impact.

The action revolves around Rosa (Sharon Lockwood), a mother with three grown children, who continues to tirelessly provide for all of those around her, both family and friends. Trouble erupts when an accountant friend (Rick Hamilton) starts paying attention to her, showering her with presents and compliments, and Rosa's husband, Peppino (Will Marchetti), succumbs to what Shakespeare called the "green-eyed monster."

Sharon Lockwood, who for years has been a fine comic actor, particularly in male roles, has some marvelous moments, particularly with Marchetti, who is just right

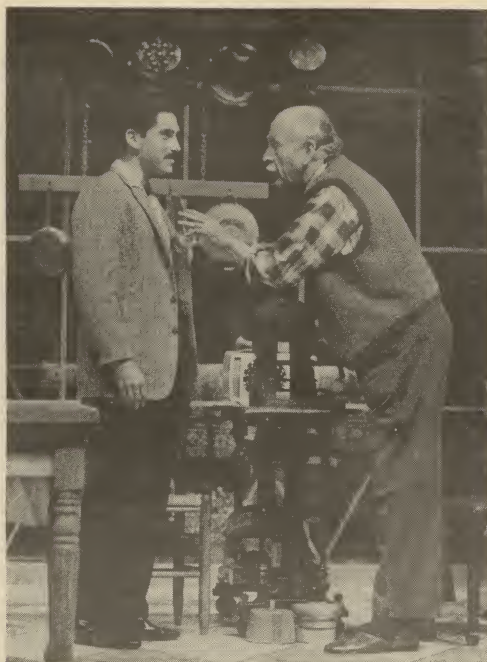
for the role of the Italian Ward Cleaver with a jealous streak.

Wilma Silva is their fiery daughter, Giulianella (a name pronounced a variety of ways by the cast); Scott Freeman is their son (who had an irritating and quickly predictable way of kissing up to everyone), challenging his father by embarking on his own business enterprise; and Richard Butterfield is Roberto in an underwritten part. Eric Zivot's Federico, desperately in love with Giulianella, was a very good handling of the overly sensitive young suitor role.

Company Gems

Three of the gems of the company, William Patterson, Peter Donat and Ruth Kobart, do some fine work as assorted relatives. Patterson carries off the play's best lines, and Kobart goes from the classic overbearing mother to baring her soul to the rest of the company. Donat is notable as the uncle, Raffaele, who works at a bank during the week and is an amateur actor on the weekend.

Donat carries off being a professional playing an amateur quite well, and functions as the voice of the playwright in his commentary on the household's situation, comparing its members to the stock characters of a Neapolitan comedy. (This observation, unfortunately, is unnecessary-



Eric Zivot and William Patterson discuss plans for a new hat shop in *Saturday, Sunday and Monday*. (Photo: David Allen)

ly repeated by too many other cast members—yes, we get it.) De Filippo himself was a well-known actor who was well-trained in Italian classic comedy, the commedia dell'arte. His best-known role was that of the Neapolitan clever fool, Pulcinello, whom Raffaele plays.

Misuse of Minorities

One thing that tends to bother me about plays like this is the way in which minority actors are used, or rather, misused. In this instance, that includes some of the Bay Area's best performers: Wilma Bonet as the kitchen maid, consigned to chopping onions and complaining; Hector Correa as the slow-witted mama's boy; and Luis Oropeza, in a too-brief bit, as a tailor.

Also, the staging of the first act, with the stove as the focus of action and its placement upstage center, is very awkward. Everyone who enters in this expository scene, where we see the preparations take place for the next day's meal as well as discover the nature of everyone's relationships, has to deal with Rosa, who is upstage with her back to the audience.

Each person is forced to talk upstage to her; those who are heard are virtually shouting, and much is lost. Will Marchetti, who has the vocal

power so he doesn't need to shout, seems to be in a different play.

The second act's Sunday meal eating scene is awkwardly staged as well. The seating must be staggered so that actors are not blocked. And why would an Italian-Catholic family forget to say grace before eating?

Finally, a spumoni-colored awning is raised and lowered on each act, indicative of an odd combination of realistic detail and tacky Italian restaurant interiors. As with the acting, visually the play seems not to know what direction it wants to take.

However, I find primary fault with the director's interpretation of the script. Perhaps his focus was too scattered — and much less objective — by having his hand in it as a co-translator.

As the play progressed, its pacing, secrets, assumptions, truths and misunderstandings all held little interest. Such a sexist, dated work with specific topical and regional references (somewhat lost in the translation), which ultimately says nothing anyway, needs much more than the extended stage business of serving a dozen people pasta to keep an audience's attention. ▼

Saturday, Sunday, Monday
A.C.T., through Nov.25
749-2228

BAR INFO

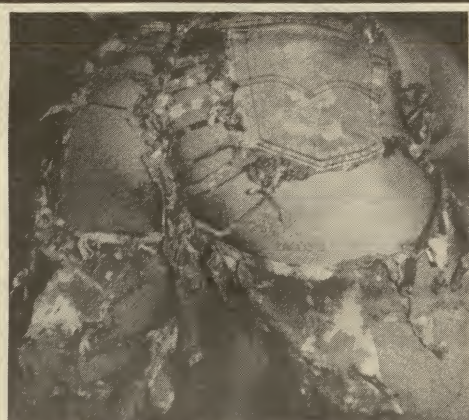
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No "Butts" About It

This Torn Jeans contestant claims his jeans were torn by a bear in the woods! For more on the Torn Jeans Contest, see Mr. Marcus, pg. 61.

(Photo: Marcus)

Samm Gray Wednesdays at Josie's

One From the Heart

by John F. Karr

I'd just divorced my husband, so I remember when it was," cabaret singer extraordinaire Samm Gray told me when I wondered how long ago I had first reviewed him. "1985." The passing years have only deepened Samm's artistry, and my appreciation has grown accordingly.

songs, I'd rather salvage the song than the singer.

Fine Musickmaking

No such need with Samm. His solo performing has gotten better than even I hoped. In youthful exuberance, he used to lunge for loud and high and stay there; now he's displaying a greater, more satisfying range.

No matter how he goofs around between numbers, Samm's musickmaking can only be taken seriously because it's so fine.

It's an appreciation that must be qualified. Acting on that first, enthusiastic review, my partner Allen Sawyer and I have employed Samm to sing in our various productions, among them the Irving Berlin *Official 100th Birthday Party* at the Plush Room, so I'm not exactly an unbiased reviewer.

However, I've iced several friends by being unable, even unwilling, to separate friendship from performance. When we're talking the art of pop

His off-the-wall patter can be a bit confusing if you don't know his relationship to the scrambled succession of ideas, and I still feel that some of his irrepressibly campy chitchat is out of synch with his music. It's a mixed message; is he trying to tell us not to take it seriously? Yet no matter how he goofs around between numbers, Samm's musickmaking can only be taken seriously because it's so fine.

Samm's discarded that

tired mix of show tunes and MOR that makes up most cabaret repertoire. There's no Sondheim at all in this act, and we're all *Less Miserable* for not being bludgeoned with those tunes. Samm's show swings in a firmly funky groove. Even his excursions into jazz, some special material and a show tune or two come out funky this time.

The bill includes lots of Aretha — "Just Right Tonight," which Samm smartly prefaces with a sly monologue about a pick-up, and "Won't Be Long." Both smolder with conviction and soul, and ain't that what R&B is all about.

Michael Franks' "Jealousy" is a soul show-stopper, and Brenda Russell's "Get Here" is another. His closer is "Sisters" from *The Color Purple*, which is turned into an anthem of gay brotherhood by Samm's unique disregard for the confines of gender.

Before that, he funkifies "I Got Plenty of Nothing" with a nasty slow tempo, and heats up songs from cool singers Anita Baker and Diane Schur. He's also got some twisted new lyrics by impudent local writer Lauren Meyer for comedy and does an incandescently beautiful "Stardust" with guest Solomon Rose.

Minor Missteps

Missteps? Sure. A duet of



Varied set of tunes from Samm Gray in his new cabaret act. (Photo: Steve Savage)

"Jada" is too slow and hackneyed in the company of the other songs. And perhaps he shouldn't do songs sung by other performers in the stage shows he's done. The need to personalize, after having coveted a song for a long time, leads Samm to disregard the original shape of Berlin's "Say It Isn't So," which wants a more straightforward presentation.

But the rest of the show smokes, particularly the canny monologues, by Neil Simon and Alice Childress, which lead into two songs.

Samm's a deft actor, and they're touchingly real pieces.

For this is a show from Samm's heart as much as his throat. He's moving to Norway (because the right man turned out to be a Norwegian, that's why) and is saying farewell to a while with these songs. His choices, and his performances of them, are richly original. I'll miss him when he's gone. My advice to you: fill up while you can. ▼

Samm Gray
Josie's Cabaret, Wednesdays,
through Oct. 24
861-7933

Looking In

(Continued from page 35)

start to see that directing is basically idiosyncratic, that you can observe how someone does it and you can have your reactions, but you can't really learn how to direct. If you don't know how to direct intuitively, it's not something you're going to learn.

It was interesting to watch them work, though. They shoot a lot of film. Which the actors like because it gives them a lot of room to try different things. Joel and Ethan know precisely what they're after, but within those confines, they give the actors a lot of room to flesh out the characters.

How were the performances?

It was really a treat to see good film actors at work. I've seen great acting on stage and I've seen great acting in a film, but I'd never seen great film actors doing their work in the making of a film.

To see them do a really complicated emotional scene 20 times was pretty extraordinary. To see that they could repeat the same thing but be able to bring something different to it each time. And then the next day to see the dailies and see, well, in take 17 they had something they didn't have in take 15.

So now that you've seen how the other half lives, what's your strategy for getting your first feature off the ground?

I would really like to make some wild movies. But the main thing about the first feature is that it has to allow me to make a second one. Some

directors start out making really wild movies, like John Waters, then they end up making something really boring like *Crybaby*. I want to make more and more wild movies.

And you're working on something now?

The first feature's going to be pretty weird. It's comedy, which makes it a lot easier to deal with strange subject matter.

Can we presume there are some gay aspects to this script?

There are some gay aspects. There is a significant, sort of exotic lesbian character in it. And it's got a definitely gay sensibility to it, although it's not a "gay film" per se.

The question of doing a gay film came up a lot for me while I was in Los Angeles because I was staying with Gus Van Sant, who was making his first film after *Drugstore Cowboy* at the time. And he's doing a very gay — or very gayish story about two street hustlers played by River Phoenix and Keanu Reeves. Which I think is incredibly courageous of him. He came out of *Drugstore Cowboy* basically being able to do anything he wanted, and he used his clout to say, "Hey, I want to do this gay movie with these two heartthrobs."

What are you working on now?

I recently got a grant from the Film Arts Foundation to do a short film, a musical documentary about complaining.

And it's called?

Complaints. ▼

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A Novel That Knows No Shame

Don Juan in the Village
by Jane DeLynn; Pantheon, \$19.95

by Kate Bornstein

Author Jane DeLynn turns inside out any notions of some universal lesbian nobility, allowing us to be the human beings we are.

I walked to the part of the dance floor where the women were. Someone moderately unattractive was standing alone against the bar, someone unattractive enough so that I didn't have to worry about her turning me down, and I asked her to dance.

Jane DeLynn lays out with relentless clarity the anxieties of being a single dyke with the hunger on her. Not pretty.

She refused. She was tired, her head ached, her girlfriend was in the bathroom. I looked around to see if anyone had noticed my humiliation. It didn't seem like they had, but I felt this was not because they hadn't been watching but because out of a sort of discretion that had been triggered by my spilling of the beer they had all turned away until I could be comfortable in my body once again.

Jane DeLynn writes about the dirty parts of our lives,

the less-than-noble parts of our lives. She writes about being unique, about being the most desirable person in the world. She writes about fucking the most desirable person in the world.

Longing for Membership

Her latest book is *Don Juan in the Village*, which

The erotic passages of Don Juan are dangerous — hot in the way no porn could ever be.

chronicles the college years to the thirtysomethings of an angst-ridden, East Coast, baby boomer Everydyke, who resents being categorized, while at the same time longing for membership in some elusive perfect dyke circle of elusive perfect dykes.

This first-person narrator goes through the kind of love affairs and relationships we'd all rather not admit to having had ourselves. She's the one about whom we'd say, "Do you know who she's with

now?" — while secretly hoping no one was saying that about us.

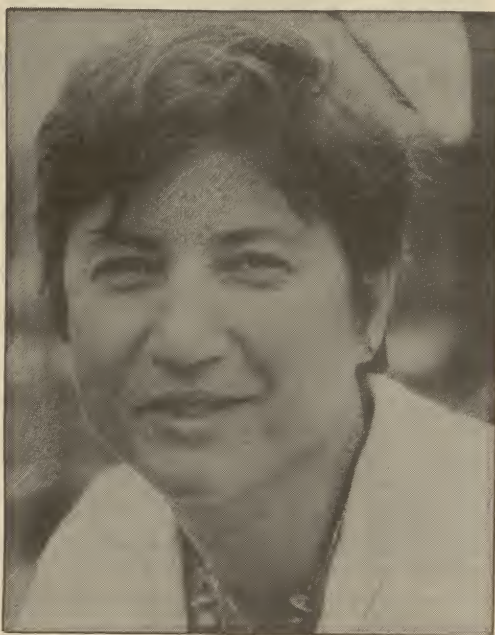
The narrator is the sometimes Don Juan of the title, the perpetual outsider. She articulates with painful self-consciousness the process by which self-doubt, co-existing with high self-expectations, can lead to isolation.

The reader travels with the sometimes butch/sometimes femme heroine to gay and straight hangouts in Morocco, Italy, Spain, and the Caribbean as well as to the lesbian undergrounds of New York, Los Angeles and Key West. We meet her sometimes butch/sometimes femme lovers. And one-night stands. And unrequited crushes.

We get inside the head of our insecure narrator and observe close-up the detailed manipulations with which she binds herself and binds other women to her. Very not pretty, but very much something we've all done at one time or another.

American Chauvinism

There is a sort of arrogant, unconscious, urban-American chauvinism about DeLynn's main character, whether it is



Jane DeLynn

expressed in the thrill she feels about the prospect of fucking a Moroccan woman, the imagined romance of life with a beautiful rural American airhead, or her preconceived notions about the physical attributes of Italian women. These are facets of our American self-centered nationalism that we usually do not delve into. But Jane DeLynn does delve — and delve deep — the narrator's illusions and preconceptions are constantly shattered in her struggle to unravel codes of attraction, codes of class and codes of other cultures.

The erotic passages of the novel are dangerous — hot in a way no porn could ever be hot. The taboo subject of

what is attractive is blown wide open, and we are treated to some pretty steamy sex in which one partner is simply not as attractive as the other; sex in which one person comes, but the other one can't or won't; even sex in which one partner pretends to be unconscious so she won't have to admit to having had sex with someone so unattractive.

I am impressed with the range and depth of lesbian experience covered in *Don Juan in the Village*. DeLynn has not written a pretty novel; instead, with no shame for her own identity and integrity, she's written a beautiful and courageous novel filled with grace. ▼

DeLynn

(Continued from page 33)

lucant activist in the '60s. She laughingly tells her story of occupying the administration building at Columbia University. She stayed only one night and then went home because she couldn't stand not being able to brush her teeth.

"It wasn't my scene. There were all these men running around saying, 'Fuck me, 'cause we're revolutionaries.' The whole self-righteousness of it. And then you hear that Mark Rudd is running his father's dry-cleaning store, something like that. Somehow I just didn't feel it was all that sincere back then. On the other hand, there have been some sincere movements. Maybe I wouldn't catch on to these because of my cynicism."

We talked for a while about how many people simply go through activist "phases" in their lives.

"People do that in America — they become revolutionaries for two years, then they become Wall Street bond traders without any sense of discontinuity or inconsistency. My sense is that most revolutionary movements are inherently conservative, because people will do it for a while and then end up right back where they started — it was like a little detour."

Lesbian Codes

DeLynn chooses to write a great deal about the lesbian bar scene. She tackles the big no-no idea of being or not being attractive.

"These women seem to have evolved codes of dominance and prestige and stuff that are not related to the codes in the outside world. The people that gay women find attractive are not the same women that straight men would find attractive or that straight women would find attractive. And to operate, you have to at least know the codes of wherever you are in order to survive in that arena."

"I have this particular feeling about alienness about gay women in gay bars and their whole stance about being gay — their butch exaggerations or their femme exaggerations. It seems peculiar to me."

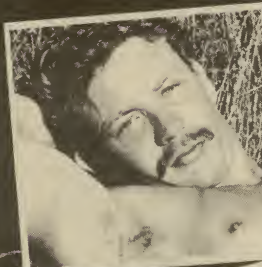
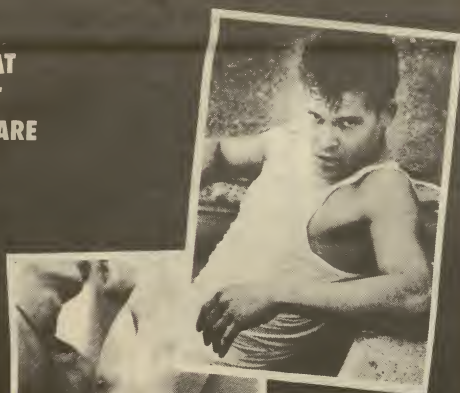
I told her I felt she was very brave to be writing from this point of view. She laughed and replied, "Oh thanks, I think I just like to be irritating. It's my old perversion."

DeLynn's cynicism is tempered with a healthy dose of heart, which is also clear in her new book.

"In a way, most things seem peculiar to me. And in a way, I think most people feel most things are peculiar. I guess love is the ultimate way of overcoming that distance." ▼

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Atonal Action

by George Heymont

There was a period several years ago when the mere thought of attending a 20th-century opera composed in a 12-tone or atonal style would send shivers up my spine and make my hair stand on end. If an opera didn't have tunes, I didn't want to hear it. Unless it was bel canto, heavy Wagner or some orgiastic piece of Straussian excess, I couldn't have been less interested.

Having since been exposed to new works written by contemporary composers on a fairly steady basis, I find — much to my surprise and delight — that my ear has melted over time. Some of this is, no doubt, due to the increased cacophony which now dominates our lives.

Some of it is also due to the discordant sounds and angular rhythms contained in rap and other forms of pop music. I'd also like to think that some of today's composers are producing better music than what came out of the scholars and academics who tried to compose operas during the 1950s and 1960s.

Two recent performances found me entering the opera house with my jaws clenched, anticipating a bumpy ride through the works of 20th-century masters whose music, although purported to contain great beauty, had completely alienated me in the past. As fate would have it, I not only enjoyed both performances immensely, I found myself chuckling at the realization that, compared to some of the genuinely awful stuff I've been forced to listen to, these two operas sounded as wholesomely melodious as anything written by Rodgers and Hammerstein.

Climb Every Mountain

During a recent showing of *The Ten Commandments* at the Castro Theatre, the audience was convulsed with laughter at what should have been a very serious moment. Dressed in poor and dirty desert robes, a close-cropped Charlton Heston ascended the mountain to look upon the burning bush and hear God's message to the Jews.

Upon his descent, Heston sported a Wotan-like wig and the kind of glazed stare which can only accompany a long night's use of heavy drugs. Heston then encountered his ever-attentive companion, Joshua, whose eyes bulged in disbelief as he gasped: "Moses! Your hair!"

The New York City Opera's new production of Schoenberg's *Moses und Aron* was a decidedly less campy affair, which provided a major artistic triumph for Christopher Keene's new administration. The opening night performance was a musical coup for Maestro Keene and his instrumentalists (who performed Schoenberg's score with magnificent strength and searing sonority) as well as for the New York City Opera chorus, which, under Joseph Colaneri's leadership, did a spectacular job. Special credit goes to lighting designer Hans Toelstede, whose blinding desert haze (created by a curious blend of scrims and yellow fluorescent lighting) and psychedelic Act

II light show were among the production's greatest visual assets.

Using sets and costumes designed by Achim Freyer for the Cologne Opera in 1978, director Hans Neugebauer let Schoenberg's opera demonstrate the difficult problem of packaging a complex message for a simple-minded public.

Whereas Moses (Richard Cross) is willing to grapple with the concept of an invisible deity, his brother Aron (tenor Thomas Young) understands that the masses need an attractively packaged concept which can entertain them without provoking much in the way of serious thought.

Moses is fascinated by God's challenge to be responsible (as well as the depth of devotion required by the Almighty). Aron approaches religion like Jim and Tammy Faye Bakker did — delivering God's word in a show business format underscored with plenty of glitz.

This, of course, leads to



Richard Cross, right, and Thomas Young as *Moses und Aron*.

(Photo: Carol Rosegg)

Act II's famous orgy in which the Hebrews get to worship the Golden Calf. Although the simulated bloodletting of nude young Hebrew women onstage might have gotten Jesse Helms a bit hot under the collar, I found the sacrifi-

cial choreography quite tame when compared to the much more graphic forms of violence available on network television every night.

City of Devils

Back home, as part of a

joint venture with the Canadian Opera Company, the San Francisco Opera mounted a new production of *Wozzeck*, which, for the first time in my life, transformed Alban Berg's atonal opera into an

(Continued on page 64)

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WYNN

WHERE REAL MEN TALK!
A GROUP OR ONE-ON-ONE

Leonard Bernstein — A Kaddish

by Philip Campbell

American music and the world have lost a great man. Leonard Bernstein has died of emphysema and complications from a lung tumor, scarcely a week after the formal announcement of his retirement from public performance. The gap left by his passing is unlikely ever to be filled; his career was unique — a brilliant, sometimes controversial dash across the glittering firmament of American music and theatre that left snobbish critics dismayed and thousands (probably millions) of others cheering.

Few would argue the importance of his contributions, regardless of their reactions. His musicals, especially *West Side Story*, enriched the repertoire during Broadway's heyday of the '40s and '50s, and his "serious" compositions, often underrated but always deeply felt and ambitious, remain for the enjoyment of future generations. Bernstein's symphonies, ballets, operas and song cycles proclaim him a genius long

before we begin to consider the inestimable influence of his performing career as conductor, pianist and remarkable teacher.

A Towering Presence

If one man symbolized the exuberant vitality of American musicianship, it was Leonard Bernstein, who endures as a towering presence. The sheer diversity of his talent, zest (some might say lust) for life, adventurous politics and legendary wit summed up decades of American musical thought.

His meteoric rise was inevitable, and thankfully, he never really experienced a decline. The composing slowed before the end, but his last, flawed masterpiece, the disturbing and painfully personal opera *A Quiet Place* (final performing edition 1986), shows a mind still bursting with unruly ideas and haunting melodies.

Bernstein lamented the lingering demise of the American musical, feeling it was more than even Stephen Sondheim could regenerate. Still, *A Quiet Place* is really

a "serious" musical, just as Sondheim's *Sweeney Todd* is an opera comique (with spoken dialogue).

The musical genre is still viable; we are simply a nation unwilling to subsidize the costly production of our unique art forms. Rather than wallowing in regret, however, Bernstein threw himself (perhaps dangerously) into a mind-boggling Indian Summer of concert tours, guest appearances and recording dates.

To a lucky generation he was the Pied Piper of the joy of music in his Young People's Concerts. Using television wisely from its earliest days, he introduced millions to their first taste of the great composers and was responsible for the first widespread American interest in Gustav Mahler and Carl Nielsen in the '60s.

He made the New York Philharmonic the country's undisputed "glamour" band. It remains the unenviable task of newly appointed music director Kurt Masur to restore some of that orchestra's tarnished star status.



Composer Leonard Bernstein, 1918-1990.

Brash Acts

When Bernstein hit the notoriously cruel musical world of Austria with his *echt-Viennese* production of their defied Richard Strauss' *Der Rosenkavalier* in 1968, he confounded the critics and won the hearts of a sometimes anti-Semitic public. His earlier *Falstaff* may have paved the way, but for an American to tackle this opera ("Vienna audiences would rather give that privilege to any Viennese taxi driver" — Bernstein) was an act typical of the brash and brilliant maestro. Thus began a long

and fruitful relationship with the Vienna Philharmonic.

Bernstein often recorded favorite works several times with different orchestras. His three symphonies first met vinyl with "his" New York Philharmonic, but they are also currently available on compact disc in excellent performances with the Israel Philharmonic, another orchestra he maintained a special relationship with.

Preferring "live" recordings in recent years, he completed a breathtaking return to all nine Mahler symphonies on Deutsche Gram-

(Continued on page 44)

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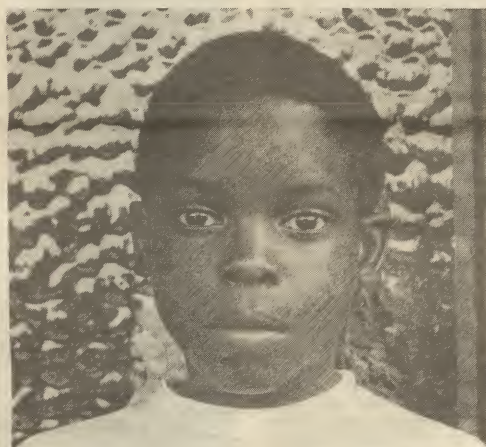
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Included in the "Disputed Identities" exhibit at S.F. Camerawork is Carrie Mae Weems' triptych, *Baby Blue Boy*, 1989.

Assertive 'Identities'

by Dave Gilden

Starting Oct. 18, the SF Camerawork gallery at 70 12th St. will run a photo and video exhibit entitled "Disputed Identities." The exhibition is a survey of works by 15 multicultural artists in the U.S. and Britain.

Their work addresses the obstacles confronting those seeking to break free from society's prejudices so as to assert their own identities.

"The project began about a year ago after I saw an exhibit at the American Indian Center. I was struck then by how much multicultural work deals with a sense of identity," said Rupert Jenkins, Camerawork's assistant director. Jenkins, who is white,

eventually invited two African-Americans, Chris Johnson and Portia Cobb, to co-curate the show with him. The chosen pieces emphasize the problems encountered by those who are forced to assume "disputed identities" by reason of their minority ethnic background.

Through combinations of photographs, objects, texts and symbols, the artists symbolically hark back to their cultural histories, challenging the stereotyped identities doled out to them by the dominant society while adapting its communicative technologies to their own purposes. They try to reclaim from the mixture of new and old, mainstream and marginal, an iconoclastic identity of their

(Continued on next page)

Urban Bush Women Perform 'Praise' at Festival 2000

A Hit Waiting to Happen

by Eric Hellman

Oddly, the better the performance artist, the more the performance piece seems to evolve within the terms of an established artistic genre. Take, for example, this past weekend's presentation of *Praise House*, performed by New York's hypertalented Urban Bush Women.

Billed as a dance/performance piece, and co-presented by Festival 2000 and Theatre Artaud, *Praise House* sketches the outlines of a potent, thoroughly contemporary, gospel-inspired musical.

Praise House is a work I wanted to love, and it's a work that could have audiences—big audiences—cheering with delight. The piece bubbles with pathos, flirts with melody, and beckons to narrative. But it never quite lifts off the ground with the theatrical (or emotional) punch that's lurking in nearly every stage sequence.

Praise House tells a story (of sorts) of several generations of women: Granny Hannah (played and sung superbly by April Greene); her mother, Momma (Theresa Cousar); and Hannah's granddaughter (Viola Sheely), who also doubles as the Younger Hannah. Granny is a self-taught painter, a former slave and a seer. She's also a touch crazy and that adds to her charms.

Vital Information

More than anything, however, *Praise House* is about the transmission of vital information—belief in the existence of angels and in God's ultimate grace—from woman to woman, from generation to generation. And it's this type of information that gives an oppressed people its wisdom and ability to survive.

Praise House is suffused with the tangibility, the truth of Granny Hannah's visions, and as a result, a corps of singing, dancing angels is woven throughout the piece. But as *Praise House* develops, each of the central characters (including a mysterious Brother Meshack) gets only short passages of dialogue or truncated melodies to perform. Thus the narrative and its actors seem both underdeveloped and only partially realized.

By contrast, the dancing in

Praise House assumes the unfortunate status of unwelcome intrusion in a story that we're hoping is about to happen. Given the lack of sufficient dramatic motivation, the dancing becomes routine and tiresomely repetitive: an energetic fusion of stomp, wiggle, Afro-Haitian and contact-improvisation.

Praise House is still, however, filled with many wonderful moments. Ayodele Martin Aubert's vocal solo

The message of *Praise House* is a deep affirmation of God and spirit—ideas which are both moving and relatively novel for a contemporary work of art.

with guitar, "I know the way over," is deeply lyrical and haunting. Granny's transmutation is a joyous, foot-stomping spectacle, complete with tambourine band, jubilant angels and an ensemble of six celebratory witnesses, dressed in patterned, rainbow-hued African robes.

Comic Tribute

I also loved Granny's comic, vocal tribute to cobbler making ("You can do it with your fruit on the bottom/You can do it with your fruit on the top"). This piece, in particular, is a musical tour de force that seemed direct from the very best of Broadway traditions.

The fact that *Praise House* is essentially an unfinished musical does not detract from its ultimately serious, artistic aspirations. Musicals can promote deeply felt, even profound emotions (Bernstein's *West Side Story* comes most easily to mind). And that's exactly what's at the heart of *Praise House*—and exactly what never quite envelops the viewer in its stage presentation.

This is especially true in

the second act which begins with a long, purposeless dance and then features a flashback telling of Granny Hannah's life. Here the script wanders and nearly evaporates, providing few details and little substance: Hannah's visions become meaningless without human context. Momma also returns briefly in this act (still playing a one-dimensional shrew) and then she dies, too. The Younger Hannah also appears, dancing and emoting a considerably more agile version of Granny's inner turmoil. But then Hannah, the junior, without explanation, also proceeds directly to heavenly bliss.

Beautiful Vision

Praise House ends with a beautiful vision of these three women, all dressed in white, arms intertwined, united in a gauzy white tent. The work's message is a deep affirmation of God and spirit—ideas which are both moving and relatively novel for a contemporary work of art.

But I wanted to care more about Hannah and her sisters; I wanted their unity in spirit to seem more real, more lived, more convincing. Yet given the lack of character or story development—without certain details in words, action or song—the final segment of *Praise House*, however pretty, seemed uncomfortably hollow.

So here's some unsolicited advice: *Praise House* could, as I've already implied, knock its audience's collective socks off. But director Jawole Willa



Urban Bush Women's *Praise House* tells the story of several generations of African American women.

(Photo: Cylla Von Tiedmann)

Jo Zollar needs to demand a stronger, more focused, more emotionally revealing production. And the underutilized talents of composer/lyricist

Carl Riley and writer/lyricist Angelyn Debord need to be massaged into high gear. *Praise House* is a hit that's waiting to happen. ▼

Assertive

(Continued from previous page)

own making.

According to Rupert, "A lot of the exhibit is politically very tough and controversial. It puts the issues right in the viewer's face."

Double Displacement

One significant aspect of the work on display is what Jenkins calls "the ambivalence of double displacement." This involves gay blacks, who are "displaced in the black community by homophobia, while at the same time displaced by the white gay community by racism." Mural-size works by Lyle Ashton Harris, accompanied by poetry from Essex Hemphill, explore this theme,

as does Marlon Riggs in his video *Affirmations*.

Sunil Gupta's article in the exhibit's catalog also focuses on the issues raised by being gay within a minority culture. Gupta chronicles the emergence of black gay and lesbian photographers in the United Kingdom and the hurdles they must overcome to establish distinct, strong identities.

"Disputed Identities" will run through Nov. 24 and is open Tuesday through Saturday from noon to 5 p.m. For a schedule of the lectures, panels and screenings accompanying the exhibition, call 621-1001. The first forum features four of the show's artists explaining their perspective on multicultural photography. It will be held 1-4 p.m. this Saturday. ▼



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VIDEO

En Plein Air

by Mark Finch

This week's new releases share an athletic theme, so I decided to conduct some experimental research by heading downtown to the YMCA for the very first time. I went with my bearded pals Bruce and Ron.

Inevitably, our adventures were less entertaining than those achieved by the outdoorsy protagonists of *Desert Fox* and *Hand on Fire*. Losing your contacts in the steam room hardly matches being Sno-coned by slutty Aaron Scott.

Aaron toplines *Desert Fox*, which is not — as you might expect from the compelling cover photo — about illicit liaisons between G.I.s during the Gulf crisis. It's a moral revenge drama set amongst the dusty terrain and wide-open spaces of Santa Monica.

Speaking of wide open, Aaron's pores seem to get bigger with each film. He is still billed as a newcomer despite having perspired his way through *Painted* and *In the Briefs*, among others reviewed on these pages. I secretly dub him My Little Pony because of his goony blonde mane which has so far craftily disguised the degree of his skin problem.

I could wax lyrical about Aaron all day. His pores! His nose! His speech impediment! *Desert Fox* has some pleasurable chatty and relaxed dialogue, which is just as well since Aaron's lispy Australian accent makes it hard to take anything seriously.

To start, Aaron drives around in a dune buggy, sabotaging butch lines like "It's 0800 hours — payback time." Meanwhile, tiresome Jim Montana is being probed in a hot tub surrounded by nasty flower arrangements.

Montana is the MacGuffin in the movie. "Payback" involves Aaron throwing skinny Jamie Hendrix onto his oatmeal carpet squares and face-fucking him as zesty Prince Charles lookalike David Grant plays cheerleader.

Although this is a fairly engaging scene, my attention was directed to Aaron's physique — especially the parrots. He has a parrot tattoo on his right shoulder, another on his back, and a smaller one on his butt. The man's a virtual aviary.

Later, by a swim pool, Germanic Hans Mueller — a fleshy-necked Jim Bentley waxwork with the voice of Helmut Berger — is also having problems with English pronunciation, as well as with pushy David Grant, who keeps insisting that Hans

can't really be straight.

David describes the joy of experiencing a blow job. Hans' reaction is "that's kinda' sick." Seconds later, though, he's scraping his knees on the patio cement, gasping for a taste of David's manmeat.

Hans can't get enough, so David fucks him hard. This is one of those Great Outdoors scenes that makes you feel connected to nature: David and Hans have really good tanlines, and even the lubricant looks like Bain du Soleil. It's almost primeval.

The final scene in *Desert Fox* has My Little Pony begging Brett Winters and Cory Stamos to let him hang around while they make love. "Ah, come on," he pleads, "I gave you a ride home — let me watch." This is an interesting argument that late-night Muni drivers might like to try out on liberal-seeming passengers.

Essentially, *Desert Fox* is about war games. Since this is not a sport that the San Francisco Y specializes in, Ron, Bruce and I went for Martha's Hi-Impact Aerobics. Even though we went the whole round including the bit where you elevate your legs and wave them in the air for ten minutes, we were each disappointed not to receive the kind of attention that Aaron doubtless routinely enjoys from his gym buddies. ▼

Desert Fox
 Released by: Fineline Productions/
 Vivid Video
 Directed by: Patrick Dennis
 Cast: Aaron Scott, Brett Winters,
 Jim Montana, David Grant, Hans
 Mueller, Cory Stamos, Jamie
 Hendrix

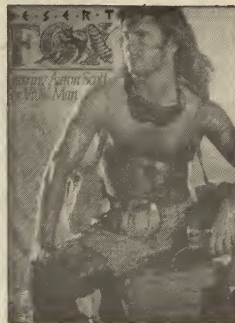
I decided I needed a break from Brett and Aaron. They're doing too many tapes and I'm getting fed-up seeing their faces everywhere — in a pool, in a hot tub, under each other's butts.

Instead, I seized *Hand on Fire*, the latest tape by Jean-Paul Cadinot. He's French, so I figured that unless Brett caught a good deal on weekend flights to Marseilles, I should be okay, fresh face-wise.

Also, *Hand on Fire* is subtitled, so it didn't feel like watching porn; it was more like being at the Opera Plaza.

Frankly, Cadinot is so weird it might as well have been Bunuel. Cadinot's a big name in European erotica — best-known for his exotic, often racist Moroccan adventures. Beyond that, his pace and representation of sexual activity is quite different from American porn.

In Cadinot's world, anyone



can fuck anyone else — and usually will, as quickly and as often as possible. There's little of the usual blowjob-as-hor's-d'oeuvres routine, and there's a dreamy sense of time; everything happens within the same moment.

What's most endearing and exciting about Cadinot is that his tapes imagine a place where everyone is insatiable, capable of multiple orgasms, and unquestionably queer. Gag on that, Hans Mueller.

Besides, everyone looks gorgeous in *Hand on Fire*. Cadinot's good at lighting. No one needs a tan; even the white boys glow.

Lissome, fluffy-haired Daniel Brown is jogging along a country lane when a gendarme threatens to arrest him for attempting to start a brush fire. (It was at this early point I suspected there might be some discrepancy between subtitles and actual dialog.)

Naturally, they have sex, but — not so conventionally — it's the uniformed cop who goes down on the twinkie. Daniel even fucks him.

This role reversal is all very Continental. It's not so much a sexual act as a metaphorical one, especially since the cop's ass is astoundingly over-lubricated. Is this what the EEC means when they talk about the European butter mountain?

Daniel spends his afternoon much in the same position; first with a big-lipped scooterist, then a combat-uniformed jeep-driver, and later dildo-wielding Remel Rais and his submissive camping companion. Gallingly, *Hand on Fire* even ends up with a daisy-chain between all of Daniel's partners.

Lucky Daniel. All he has to do is run ten yards and someone pulls him aside. ("Eh! You have a nice ass!" hollers the scooterist with typical European formality. "I know a place free?"). I climbed over five miles on the YMCA Stairmaster and no one in a policeman uniform pulled me over. Frankly, the Village People have a lot to answer for. ▼

Hand on Fire
 Released by: Videomo/JDC
 Directed by: Jean-Paul Cadinot
 Cast: Daniel Brown, Frederic
 Laroche, Remel Rais, Angelo
 Despaz, Driss Rachid, Assan
 Ariana

Bernstein

(Continued from page 42)

mophon. Controversial readings of Elgar's "Enigma Variations" and the Sibelius Symphony No. 2 do not bear repeated listenings, but they convey the electric sense of discovery and theatre inherent in every Bernstein appearance.

Proud Ethnicity

The "Jewishness" of Bernstein's soul was always close to the surface in his serious compositions, most notably

and obviously in the Symphony No. 3 "Kaddish" and the meltingly beautiful "Hali" for flute and orchestra, as well as the striking ballet score *The Dybbuk*. His religion was never discussed, but his ethnicity was celebrated proudly.

Joan Peyser's absorbing and sensational unauthorized biography reveals Bernstein's homosexuality, while also depicting his great love for his wife and children. The maestro's voracious appetites, thinly veiled and generally acknowledged by the international music community, largely went unrebuked. He was bigger than life and treat-

ed accordingly.

A man of many sorrowful experiences but far more joyful passions, he communicated in Technicolor to a monochromatic world. His glorious life and sudden death touch us profoundly. I think of what he brought to me as a child and an adult with his own marvelous music, not to mention the interpretations of Mahler, Shostakovich and Nielsen, and I return to his Symphony No. 3 "Kaddish," the Jewish prayer of mourning for the dead. We now say a prayer for Leonard Bernstein — he will never be forgotten. ▼

Instant Classic from Cray

by David Taylor-Wilson

One of the most exciting and compelling projects to come our way in a long time is the Robert Cray Band's latest effort, *Midnight Stroll*. This is an instant classic.

Cray's deeper-than-ever lyrical skills, combined with the addition of three new band members of renowned talent (Jimmy Pugh, Kevin Hayes & Tim Kaihatsu, who all hail from the Bay Area) and the infamous pipings of the Memphis Horns, adds up to a recipe for thick soul stew with the blues to boot.

Cray's vocals are in fine form. And, surrounded by this new musical arrangement, the overall effect bears a striking resemblance to Al Green at the height of his Motown career. Green, you may remember, of all the Motown artists, never fit the formulaic Motown sound. His sound, like Cray's, was wrought with Midwest soul, from the land that spawned Aretha Franklin, Otis Redding and The Staple Singers.

The album's initial single, "The Forecast (Calls For Pain)," laments the impending break up of a relationship with heartfelt emotion that will bore right through you.

The remainder of the album is just as forceful. With Cray's masterful guitar strokes, the band's unrelenting musicianship and the supply of brass accents from the Memphis Horns, the blues never sounded so good.

Back From Bedrock

Dance-diva Pebbles has finally released a new album. After having missed so many previously promised release dates we were starting to think she'd be late to her own funeral.



Pebbles

As it turns out, it was well worth the wait. *Always* is filled to the brim with jamming dance numbers that will definitely have this lady in command of nightclubs for quite some time. The infectious premiere single, "Giving You The Benefit," has already moved to the tops of the charts.

Destined to follow suit is "Backyard." Sort of a follow-up to "Girlfriend" from her previous album, it features an advice-filled rap from Salt-n-Pepa aimed at the ladies as a warning about those clean-up women that you've got to keep an eye out for.

An impressive array of other guests lend their talents to the project: L.A. Reid and Babyface, After 7, Johnny Gil, Karyn White, and Cherrelle. I

still think she ought to team up with Dino. They could do a song called "Bam Bam." Maybe not.

Country Compilations

Those guys over at Rhino Records have done it again. First it was the *Superhits of the '70s* collection of CDs, then it was *Billboard's Top R&B Hits*, now it's *Billboard's Top Country Hits*.

If you're a fan of fine Country-Western music and looking for the best way to collect the cream-of-the-crop in this format, your prayers have been answered.

Starting with the year 1964 and working their way forward, Rhino has compiled the Top 10 Country music hits from each year into yet another multi-volume collection.

As with everything that Rhino touches, the digital remastering to CD is utter sonic brilliance. We were serviced with the 1964-1968 volumes, and to hear music from that period sound as clean and pure as it does is a real treat. Rhino's dedication to presenting music in its best possible form is evident as always.

Reports are that Rhino is working on a '70s Soul Music multi-volume set. We can't wait. And coming in early 1991 is a benefit album for People For The Ethical Treatment Of Animals, which will feature Lene Lovich and Erasure's Andy Bell in a duet. Chrissie Hynde and guitarist Jeff Beck will also perform a duet.

Coming Up

Each year from mid-September until just before the end of October the music business enters a "dead-zone" period, it happens because record companies hold onto major releases so that they hit the market just in time for the Christmas onslaught, which as we all know means major bucks.

Things to look forward to include a greatest hits compilation from Madonna. It will reportedly also include a couple new songs, one with Lenny Kravitz. Now that ought to be interesting.

More greatest hits compilations are coming from other artists as well. Led Zeppelin will be represented with a first-ever anthology. Tracks will be taken from all nine of the former band's studio albums, along with two previously unreleased tracks, "Travelling Riverside Blues" and "White Summer/Black Mountain Side," which were both taken from BBC broadcasts in 1969. The boxed set will be available in a four-CD, four-cassette, or six-LP configuration and also include a 36-page, four-color booklet.

Elton John will also release a greatest hits box set. Expect one of the works of guitar legend Jimi Hendrix as well.

In the final stages of production right now is the upcoming album by Thomas Dolby. Not much detail about its contents has been passed our way, but Dolby did tell *The Beat* by phone, "The songs so far, are evocative, and very English — in fact, they are quite reminiscent of my earlier work. I promise that there will be some special and unusual guests on the album."

Gotta Ring Them Bells

Sire Records has instituted a 900 Hot Line (1-900-454-3355) that previews the latest releases from Sire Records. The caller also has the chance to rate what he or she hears, get the latest release dates and tour information on Sire artists, as well as listen to various artists on a number of subjects. The call costs 95 cents per minute. The line is updated daily.

Now here's the good news: all proceeds will be donated to national and local AIDS organizations. Research will allow the record company to determine which area codes are bringing in the highest volume of callers and the funds can then be diverted back into those communities.

Coordination of the project is being handled by Randy Morrison, who co-produced last summer's safe-sex dance



Robert Cray: In fine form on a new album, *Midnight Stroll*.

record, "No Condom, No Sex." He was also instrumental in drafting the "AIDS Fact Sheet," an educational pamphlet that has been included in a number of Sire and Warner Bros. recordings during the past year.

So let those fingers do

some worthwhile walking! **The Rear View**

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Bay Area Reporter Sports & Fitness

Big Season Closer for Track Club

by Rick Thoman

With just five members participating, the San Francisco Track and Field Club closed out the 1990 season in a big way at the Club West Masters Meet in Santa Barbara Oct. 6, collecting nine gold and two silver medals.

"It was a great way to end the season," commented sprinter Earl Bryant, who ran a personal best 23.9 seconds to win the men's 40-44 age group 200 meters. Bryant also won his age division in the 100m and 50m, tying his previous best mark of 6.1 seconds in the 50m.

Bryant remarked after the meet, "It's been a long but satisfying season. To have the energy left this late in the year to run my best times is especially gratifying and makes all the work we've put into the season worthwhile."

Also collecting gold for the SF Track and Field Club was Michele Demby in the 100 and 200 meters, Tom Maravilla in the 1500 meters, Garek Stark in the 5000 meters and Frank Demby in the 100 and 200 meters.

Stiffer Competition

Michele Demby did not have a lot of competition earlier this season, but in Santa Barbara, she faced a strong field in her fight for her double gold medals. The competi-

tion pushed her to a personal best mark of 13.5 seconds in the 100m, and she fought off a late attack in the stretch of the 200m to win with a time of 28.4 seconds.

This was Michele's first year with the SF Track and Field Club, and she plans on returning next season. "The competition here [Santa Barbara] was great, and I'm defi-

"Because of the Gay Games, our team really grew this year. We've held together a core group of sprinters for years now, but it's been particularly exciting to see the team gain depth in the middle-distance and field events this season."

nately hooked on racing," she said after the meet.

This season, along with Norma Lopez and Anna Chang she joined veteran runner Nancy Frost to form the club's first women's

relay squad since the 1986 Gay Games. With Kathleen Kershaw, Anita Brown and Patti Koehler, the San Francisco Track and Field Club had one of its strongest women's team ever and most members, if not all, have indicated they will be returning to the club for the 1991 season.

For veteran Frank Demby, the Santa Barbara meet provided an opportunity to end the season on another high note. He ran season-best times in all of his races, winning both the 100 and 200 meters in his age group and placing second in the 50 meters in a photo finish.

"This has been a very satisfying year for me with the Gay Games and everything else," explained Demby. "We have some new members on the team who have done a tremendous job on their own and have stimulated us veterans with their eagerness and enthusiasm."

The New Crop

One of those new members is Tom Maravilla, who took first in the 1500 meters in Santa Barbara to finish off his freshman season with the track and field club. Maravilla was part of the club's new middle-distance runners that included Pete Davalos, Johnnie Kelly, Frank Diaz and, returning after an absence of



SFT & FCs Frank Demby and Earl Bryant.

(Photo: Rick Gerharter)

several years, Mark Molina and Garek Stark.

Stark placed first in the 5000 meters at Santa Barbara, his first time running that race on the track. In the 1500 meters, Stark was edged out at the finish line in a close race that found the first-place runner only two-tenths of a second ahead of Stark (4:40.2 to Stark's 4:40.4). The time was a season-best mark for Stark.

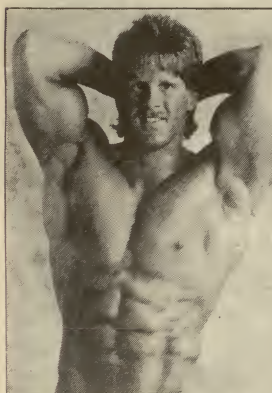
"It's been exciting getting back into the track circuit and competing again," Stark stated. "The club has been real supportive, and I look forward to continuing running with everyone during the off-season."

As the San Francisco Track and Field Club closes the 1990 season, the attention is now focused on off-season rest and conditioning. The

club will start meeting Sunday mornings in Golden Gate Park at the Polo Fields in November. In December or January, members will begin conditioning training with Coach Hully Feticio.

"Because of the Gay Games, our team really grew this year," explained Bryant. "We've held together a core group of sprinters for years now, but it's been particularly exciting to see the team gain depth in the middle-distance and field events this season. We hope the excitement of the Games will stay with everyone and that they will come out and join us again next year. And, of course, we're always open to new members."

For more information regarding the San Francisco Track and Field Club, call (415) 626-8784. ▼



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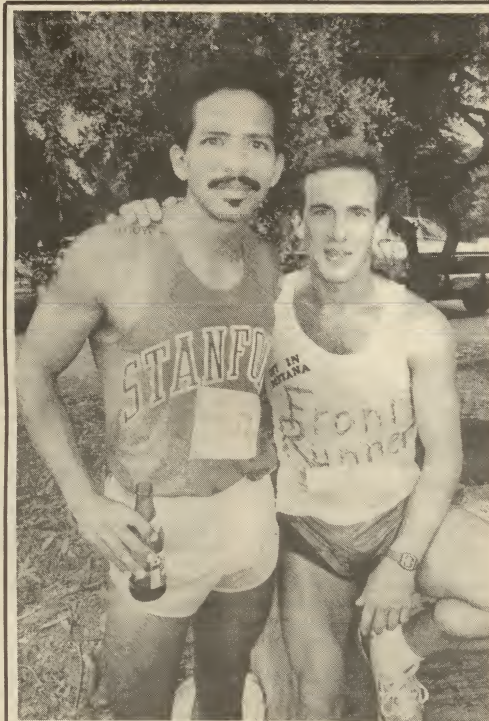
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Gay Run Winners

Carl Maravilla, left, of Redondo Beach, and Steve Simpson of Helena, Montana, won the 5K and 10K races, respectively, at the SF FrontRunners Club's 11th Annual Gay Run, Gay Walk '90 in Golden Gate Park Oct. 14.

Other winners: Donna Troyna, San Jose, 10K Run; Donna Hinshaw, San Francisco, 5K Run; Jon Borset, SF, and Carolyn Nash, SF, 5K Walk.

Four hundred people participated in the event, a fundraiser for Project Open Hand's food bank project.

(Photo: Rick Gerharter)



SPORTS Calendar



SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Mal, 752-2366.

Rock Climbers

For info call Chris, (209) 294-1527.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

SF Wrestling Club

All wrestling forms and styles, all ages and weights welcome. Call 538-8490 or 821-9721.

Bay Area Boxing Club

For info call Greg, 255-7361.

SF Women's Flag Football

For info call Michelle, 563-4722.

SF Trojans

For info call Bernard, 824-7048.

Sunday Night Volleyball Club

Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitacion & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Saturday, Oct. 20: Crystal Springs, 10-18 mile run. For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

Saturday, Oct. 20: A high energy East Bay hill ride, 40-50 miles. Call Eric Jansen, 527-3883. Sunday, Oct. 21: An easy 25-mile ride at an easy pace and stops through the city. Call John Zullo, 337-6068. Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Hiking Club

For info call Clyde, 285-1260.

SF Track & Field Club

Off-season training starts Nov. 1. All levels welcome. Rick, 626-8784.

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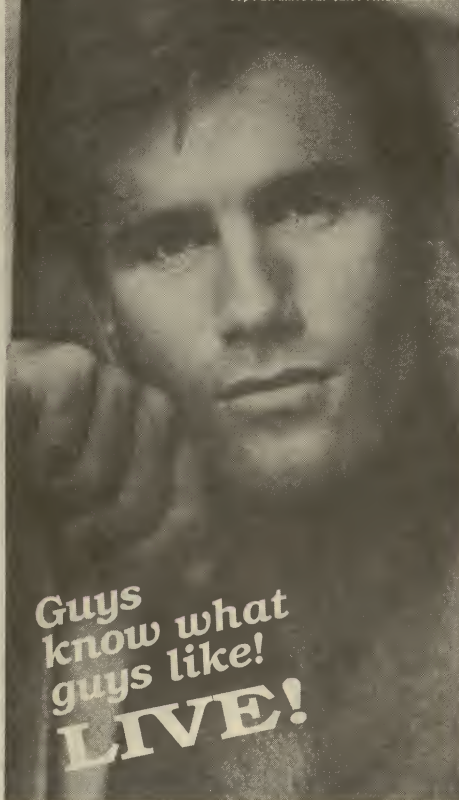
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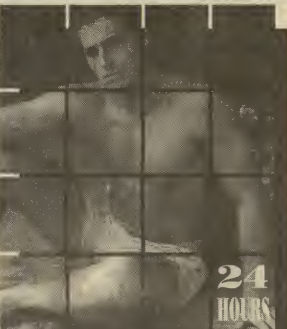


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Bowling Right Along

by Jerry R. De Young

Another member of the TGMondayTriosBL who has distinguished herself on the lanes is Kim Hauge of Team No. 1. On Oct. 8, Kim deftly picked up the bowler's nightmare: the 7-6/10 split. This is Kim's first season with a Tavern Guild League; however, judging from her outstanding lane performance so far, it will nevertheless be a season of numerous personal achievements.

On Oct. 10, Joe McLaughlin (92) of the TGWednesdayBL Wild Wild West team achieved a commendable 157 game for a very respectable 358 series. Joe obviously has the potential for evolving into a lane master, a few more seasons of league competition should serve to develop his skills nicely.

Time for No Tap

The seventh annual San Francisco No Tap Invitational Tournament is just around the corner. On Nov. 9, 10 and 11, bowlers from all across the U.S. and Canada will converge here to participate in

SFNTIT '90.

The format will include team, doubles and singles, with additional entries available for doubles and team events.

Registration headquarters will be at the Cafe San Marcos; price per bowler is \$70. For further information regarding SFNTIT '90, call (415) 621-4223, (415) 753-2918 or (415) 626-8559.

The Here and Now

While SFNTIT '90 is certainly something to look forward to, the 200-plus/600-plus clubs are here and now. Some of the attention-getting achievements belong to David Arnold of the TGMondayTriosBL Cavemen team and J. C. Halstead of the GGIInvBL Team No. 5 for being the only two bowlers to bowl all three games over 200.

Also, congratulations are extended to Sarah Lynche of the TGThursdayBL Trax team for being the bowler with the lowest average (131) to achieve a 200-plus game (216).

TGMondayTriosBL, Oct. 8, Week 2: Tim Mulvenon (193) 223, 248 (645); Tom Marquart (181) 246; Vince Dicollo (183) 234, 220 (619); Nathan Hauser (196) 232 (621); David Arnold (191) 210, 232, 209 (651); Angelo Maggio (172) 224; Randy Peterson (183) 221; Dan Burley (181) 220; J.C. Halstead (195) 214; Ed Hamm (168) 214; Chuck Adkins (183) 210; Frank Rauch (176) 209; Steve Szasz (186) 208; Hugh Smith (181) 208; Russell Palmer (159) 207; Don Gambell (195) 206; Irv Silverman (178) 202; Rick Alaimo (173) 202; Jerry De Young (172) 202; Darrel Haven (177) 200; Larry McBroom (173) 200; Randy Poupard (162) 200.

TGMondayBL, Oct. 8, Week 4: Mal Garcia (157) 213; Don Gambell (184) 205; J.C. Halstead (182) 202; Jim Hahn (167) 200; Michael Smith (150) 200.

GoldenGateInvitationalScratchBL, Oct. 9, Week 2: Andre Lalias (195) 266, 222 (652); Eric Caplan (173) 244, 209 (609); J.C. Halstead (220) 223, 212, 235 (670); George Carrico (183) 230 (601); Tim Benton (194) 222; Ernie Wilson (181) 207; David Arnold (213) 201.

TGWednesdayBL, Oct. 10, Week 5: Jerry Pepper (173) 202, 221; Hank Given (188) 219; Tom Byers (187) 215; Ozone Petersen (160) 215; Tom Williams (171) 213; Andre Lalias (168) 210; Don Gambell (198) 208; Larry McBroom (183) 206; Ed Hamm (165) 201.

TGSavingsBL, Oct. 4, Week 3: Ernie Wilson (172) 243 (604); Jerry Pepper (168) 226; J.C. Halstead (195) 221; Don Latt (169) 212; Ken Kalani (171) 210; Don Gambell (195) 203; Mal Garcia (157) 203.

TGThursdayBL, Oct. 4, Week 4: Don Gambell (203) 248, 234 (681); Tim Mulvenon (187) 245 (607); Chuck Adkins (183) 219, 212 (603); Sarah Lynche (131) 216; Ljubo Sliakovic (183) 203; Dan Becker (160) 201; Glen Terrio (162) 200.

It Was Just His Night

by Lauren Ward

Rick Peters must have figured it was his night at last Thursday's Qualifier for the SF Pool Association's 10th Annual 9-Ball Championship when he began an early round match vs. Michelle Spicher with a 9-ball break to win their first game. She responded in kind to knot the race to two at 1-1. Mouths dropped as Peters once again broke in the 9-ball to win the three shot match. He'll represent Division II's Red Bearons in the finals.

Benny Ray Clardy became the third member of the Cinch Sexy Six to win a Qualifier when he survived Thursday night's split field at the Badlands. His teammate finalists include Norman Whited and Dennis Healy.

Saturday's field of 23 would contribute yet another Sexy Six finalist as Terry Ward joined the club. White Swallow Hunter Bernard Bayaca also triumphed, becoming the third member of that team to earn a berth in the Oct. 28 finals. The other Hunter

finalists are David Lee and Barry White.

Top Teams Clash

Some swooned and some swaggered following last week's first interdivisional face-off of equally ranked teams in the league's eight-week-old fall season. Four dominant teams had risen to the top of each of the divisions and the outcome has league watchers buzzing.

Division I's Park Bowl Weevils seized the league lead by the throat with a 12-4 crippling the Overpass T-Toddlers, deflating their hopes for a strong showing on home turf.

"Next week we have to play the Hunters," Overpass Captain Curtis Franklin reminded his crestfallen troops. He was referring to the former league leaders who at that moment were suffering their first upset loss of the season to the league's rising star team, Cinch Sexy Six.

Down 2-4 after six games the team came back to knot the match at 7-7. Dennis Healy and Mike Macri would seal the victory with consecutive wins for the 9-7 result.

This week the Sixers bring their sexy, power to the Weevils lair where Cinch Captain Rick Bradford risks his league-leading 15-1 record against the Park Bowl team, which has four players now ranked in the top eight.

Overpass T-Toddlers Division II rival, Red Bearons, have a good shot at overtaking their division leader as they take their .648 team average to one of four .500 teams currently tied for second place in Division III.

Dial JOE-POOL for SFPA information. ▼

San Francisco Pool Association

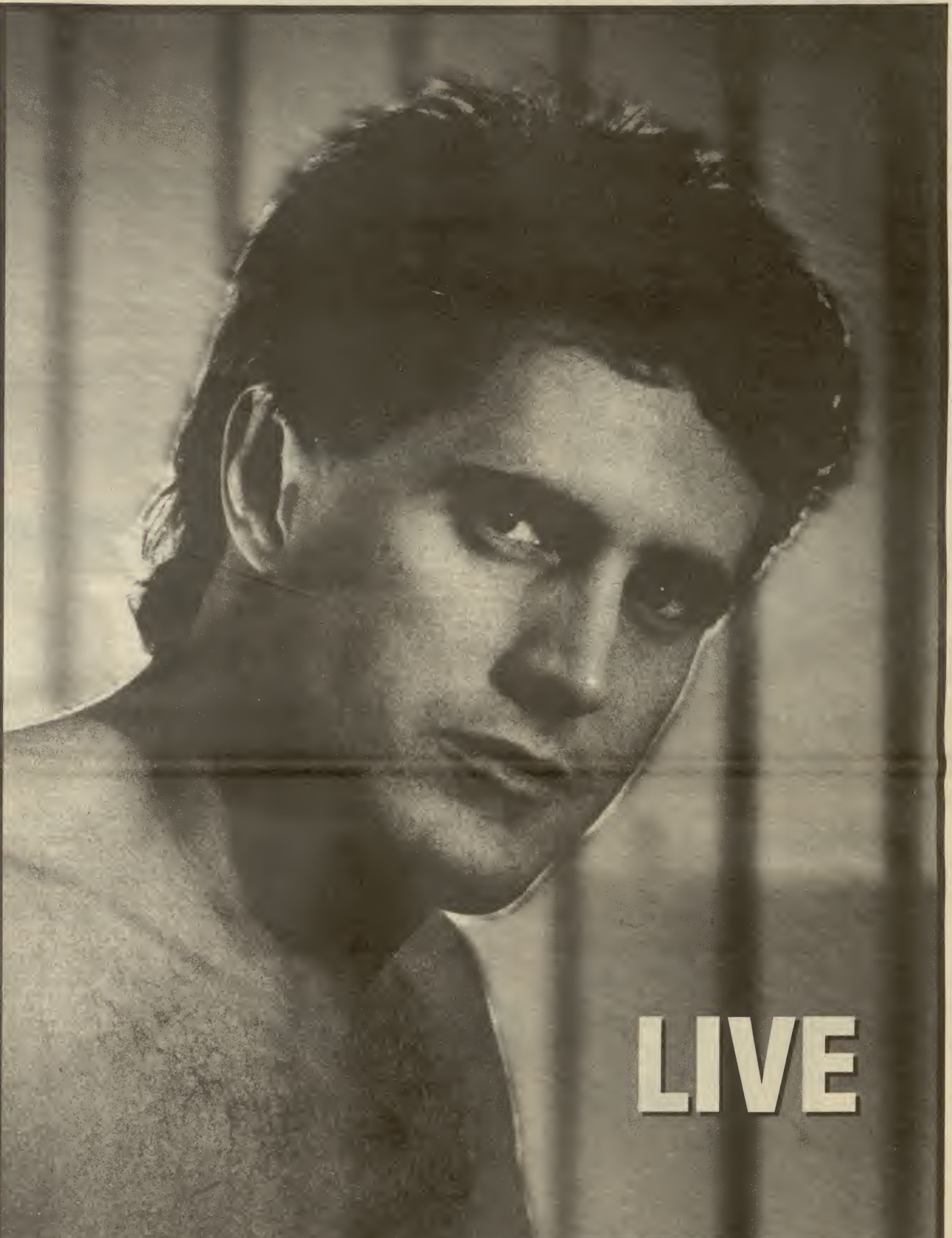
Team Standings

DIVISION ONE		
	W	L
Park Bowl Weevils	107	21
Badlands II	74	54
Special Edukashun	71	57
Cinchspielers	61	67
Overpassers	59	69
Bear Et Al	51	77
Amelia's	46	82
Francine's Fanatics	44	84
DIVISION TWO		
Overpass T-Toddlers	87	41
Red Bearons	83	45
Badlands Rock 'n Roll	64	64
Cinch Sorority L.D.D.	57	71
Amelia's Furies	56	72
Francine's Freestylers	56	72
Park Bowl	55	73
Special Effects	53	75
DIVISION THREE		
White Swallow Hunt	102	26
Transfer Ball Busters	64	64
Cinchsations	64	64
Uncle Bert's U.B.1. Too	64	64
Rams Need Head Too	64	64
Demonic Detour	63	65
Pilsner Penguins	52	74
Castro Station Express	26	84
DIVISION FOUR		
Cinch Sexy Six	81	31
White Swallow Intrnl.	72	40
Land's End Dixon Balls	64	48
Castro Station Raiders	50	62
Detour Dragons	46	66
Uncle Bert's Wild Women	44	68
Transfer Engineers	38	74

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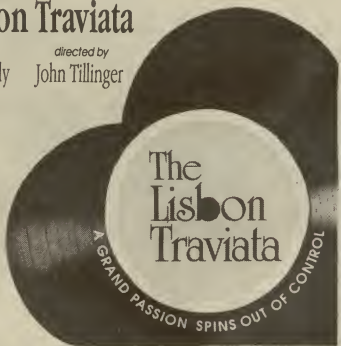
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Coming Events at A Different Light Bookstore

Saturday, Oct. 20
The editors of "Uranian Worlds," a new edition of the **Eric Garber/Lyn Paleo** bibliography of lesbians and gays in science fiction/fantasy, celebrate their book — with many Bay Area authors in attendance, 3:30 p.m.



Sunday, Oct. 21
Robbi Sommers reads from her lesbian erotic novel "Players," 3:30 p.m.

also: For the second year, installation in our gallery window of a "Day of the Dead" altar honoring the memories of friends who have died. The altar is on display through Oct. 31, and memorial pieces from customers and friends are welcome.

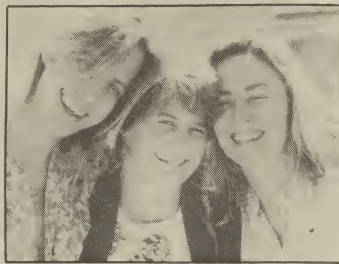
Wednesday, Oct. 24
Jane DeLynn reads from and signs her new lesbian-love-interest novel "Don Juan in the Village," 7:30 p.m.



Saturday, Oct. 27
Matthew Stadler reads from and signs copies of his San Francisco-set debut novel "Landscape: Memory," 7:30 p.m.



THIS W



• **Acoustic Carnival:** Catch this soft, acoustic band from L.A. in their first No. California appearance. Oct. 20 at 9 p.m. Bison Brewing, Telegraph Ave., Berkeley.

FRIDAY 19

- **I-Beam:** Smoking Section; Toulouse La-Groove; The Bluchunks. 10 p.m. \$6 adv., \$7. 1748 Haight, SF. 668-6023.
- **El Rio:** Happy hour 5-8 p.m. with DJ Clay. 10 p.m.-2 a.m. with DJ Carlos Grant. No cover. 3158 Mission. 282-3325.
- **Club Q:** Dancing for women on Fridays. 9 p.m. Cover. At the Kennel Club/Box. 628 Divisadero/Hayes, SF.
- **Yes on K Domestic Partners Campaign Benefit:** An evening of cabaret. 9 p.m. \$5. The Mint, 1942 Market, SF. 252-5638.
- **'San Francisco Babylonia':** An evening of spoken word & music performances featuring local poets & writers. 8 p.m. \$5. DNA Lounge, 375 11th St., SF. 558-8112.
- **'Spoken Word Savages':** Performance poet Kathleen Wood in her piece, *Tenderloin Rose*. 9 p.m. \$3. 30 Rose Cafe (off Market btwn Page & Haight), SF. 252-5311.
- **A Man and a Woman: A Lesbian and Gay Comedy Montage:** Comedy duo Laurie Bushman & Kelly Kittell create 20 characters with a trillion costume changes. 10 p.m. \$8. Josie's Cabaret & Juice Joint, 3583 16th St., SF. 861-7933.
- **'Don't Make Me Say Things That Will Hurt You:** A mysterious comedy written & performed by Doug Holsclaw. Thru Oct. 21, plays Wed.-Sun. at 8 p.m. \$8. Josie's, 3583 16th St., SF. 861-7933.
- **Old Wives' Tales Bookstore:** Psychologist Kristin A. Kunzman discusses her book, *The Healing Way: Adult Recovery from Childhood Sexual Abuse*. 7:30 p.m. 1009 Valencia, SF. 821-4675.
- **BWMT's C-R Rap/Social Nights:** Girth & Mirth Club founder Tony DiGenova will talk about big men clubs. 7 p.m. Refresh., 6:30 p.m. All welcome. 1350 Waller/Masonic, SF. 826-BWMT.
- **Shabbat Services:** Congregation Sha'ar Zahav, 220 Danvers/Caselli, SF. 8:15 p.m.

SATURDAY 20

- **Naked Angel:** A new Saturday club for the "style victim" crowd. 9:30 p.m.-2 a.m. \$5 (free before 10 p.m.) at the End-Up, 6th St. & Harrison, SF.
- **El Rio:** Major Pond Reunion Party! MVP plus Zsa Zsa House. 10 p.m. \$5. 3158 Mission, SF. 861-9085.
- **EVOL—the other side:** Weekly nightclub for women who like to experience the adventurous side of SF nightlife. 9 p.m. 496 14th St./Guerrero, SF. 861-9085.
- **I-Beam:** The Wonder Stuff; Too Much Joy. 10 p.m. \$9 adv., \$11. 1748 Haight, SF. 668-6023.
- **LYRIC Halloween Dance:** For gay, lesbian & bisexual youth (23 & under). 8 p.m.-12 a.m. \$4, no one turned away for lack of funds. Women's Bldg, 3543 18th St., SF. 626-7000.
- **Josie's Cabaret & Juice Joint:** Gay Comedy night with Karen Williams, Scott Capurro & Lisa Geduldig. 10 p.m. \$8. 3583 16th St., SF. 861-7933.
- **'Myth & Madness':** Nahua Indian Victor Mario Zaballa performs ancient & modern music incorporating light, costume & dance. Argentinian Mauro's piano mechanics, spoken text & percussive performance is a fury of passion. 9 p.m. \$5. 30 Rose Cafe (off Market btwn Page & Haight), SF. 558-8112.
- **'Rooms for the Dead':** A 25-room art installation by various artists in celebration of Day of the Dead. Recept. today, 6-9 p.m. On view thru Nov. 20. Galeria Museo, Mission Cultural Center, 2868 Mission/24th St., SF.
- **Moving Basis Concert:** New & repertory modern dance works by Elaine Marie Ashe, Brooke Byrne, Avilee Goodwin & Jennifer Kilfoil. Oct. 20 & 21 at 8:30 p.m. \$7-8. SF Dance Theatre, 60 Brady/Market & Gough, SF. 536-5231.
- **A Different Light:** Editors of *Uranian Worlds*, a new edition of the Eric Garber/Lyn Paleo bibliography of lesbians & gays in science fiction/fantasy, celebrate their book, with many local authors attending. 3:30 p.m. 489 Castro, SF. 431-0891.

• **'Ten Thousand Minutes of Art (An Artist's Vision Quest)':** Paintings by artist Mark Wagner, completed during a week of self-imposed imprisonment in his studio. Recept. Oct. 20 at 6:30 p.m. On view thru Nov. 3, Wed.-Sat., 12-5 p.m. Fobbo Gallery, 3747 23rd St., SF. 695-0640.

• **'Diary of a Thought Criminal':** Mark I. Chester's photography exhibit of explicit scenes from South of Market. On view thru Oct. 21, Sat. & Sun., 1-6 p.m. \$2. 1229 Folsom, SF. 621-6294.

• **'Dealing With Violent Behavior':** A two-day community self-defense workshop. Oct. 20 & 27, 10 a.m.-1 p.m. Academy of Tae Kwon Do, 988 Oak St., SF. Call 864-4827.

• **Gay & Lesbian Vegetarians:** Picnic potluck in Golden Gate Park. 12-3 p.m. BBQ available. Call Rob, 337-8560.

• **Gay & Lesbian Sierrans:** Moderately strenuous 6-mile hike through a dense redwood forest in the East Bay. 10 a.m. Call 526-1730.

• **SF Hiking Club:** Mt. St. Helena day hike & possible dinner in Napa restaurant. Meet 9:15 a.m. under big Safeway sign, Market & Dolores, SF. \$21/car, shared among riders. Bring lunch, plenty of water. Call Felix, 826-2332, 'til 11 p.m.

SUNDAY 21

- **Club Uranus:** Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF.
- **El Rio:** 12th anniversary party with El Grupo Sinigual, Kitty Glamour, Marga Gomez & DJ Carlos Grant. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- **Graffiti:** New alternative dance space with great music & changing motifs. \$3. 224th St., SF. 777-0880.
- **Pandora's Box:** Dancing for women with DJ Nikki Rivera. Slip off the cover & look in... 8 p.m.-2 a.m. \$3, free before 10:30 p.m. (Albion), 3160 16th St., SF. 621-1617.
- **Community Alternative Social Assn. (CASA):** Barbecue: Sponsoring gay Latinos & friends picnic. 10 a.m.-5 p.m. \$3-5 donation. Food & drink available. Golden Gate Park, Elk Glen (ent. at Lincoln & 25th Ave.), SF. 695-0644.
- **'Bikers & Branding Irons':** A C/W & leather fashion show benefits the Godfather Service Fund. 4-8 p.m. \$10. The Corral, 2140 Market, SF.
- **'Save the Rain Forests Day':** A celebration including informational exhibits, films, speakers, entertainment & events for children. 10 a.m.-6 p.m. \$3-5. Ft. Mason Center, Pier II, SF. 921-0617.
- **Gwen Avery in Concert:** An afternoon of soul, R & B, blues. 4 p.m. \$6. Josie's Cabaret, 3583 16th St., SF. 861-7933.
- **Chrysanthemum Ragtime Band:** Happenin' music from the turn of the century. 2 p.m. \$10-12 (includes museum admission). Legion of Honor, 34th Ave. & Clement, SF. 863-3592.
- **Society of Gay & Lesbian Composers' Concert:** John Martin's woodwind quintet and Louis Sacriste's *Incantations and Canons* for flute, viola & cello. 4 p.m. \$8. Golden Gate MCC, 48 Belcher, SF. 681-8008.
- **A Different Light:** Robbi Sommers reads from & signs her erotic novel, *Players*, at 3:30 p.m. 489 Castro, SF. 431-0891.
- **Gay Voyagers:** A club for gay men interested in foreign travel. 4-6 p.m. at gay synagogue, Caselli & Danvers, SF. Alan, 558-8828.
- **G40 Plus Club:** Doug Holsclaw from Theatre Rhinoceros will talk about what really happens backstage. There will be a joyful memorial service for our beloved Ted Rolfs, who died peacefully Sept. 27, 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **Gay & Lesbian Alliance Against Defamation (GLAAD):** Guest panel discussion, "Lesbian Invisibility in the Media." 7 p.m. Women's Bldg, 3543 18th St./Valencia, SF.
- **Photographer Stephen Savage:** B&W photographs of dynamic male nudes. On view thru Oct. 31. Centespace gallery, 2840 Mariposa, SF. 861-5059.



• **Holly Near in Concert at Zellerbach Hall:** Near's first performance in Berkeley since 1988, the concert with pianist John Buccichino will feature cuts from her new album, *Singer in the Storm*. Oct. 20 at 8 p.m. \$9. Zellerbach Hall, UC Berkeley campus. 642-9988.

WEEK

MONDAY 22

• **'Civil Liberties in San Francisco':** Forum for SF Board of Supervisors candidates. 7-10 p.m. Free. Cole Hall, UCSF Med. Sciences Bldg, 513 Parnassus Ave., SF. ACLU sponsors.

• **SF Black Coalition on AIDS 1st Annual Awards Luncheon:** "People of Color: The Struggle Continues" will honor those making strides battling AIDS in the Afro-American community. Keynote speaker Sup. Doris Ward. 12 p.m. \$35/person. Cathedral Hill Hotel, Van Ness & Post, SF. Call 553-8197.

• **'Close to Home' Visiting Nurses and Hospice of SF Benefit:** Featuring performances by Val Diamond, John Handy & his orchestra, Peter Mintun, Sharon McNight, Ann Fraser & others. 7 p.m. no-host cocktails, 8 p.m. show. \$35 & \$100. Sir Francis Drake Hotel Empire Ballroom. Call 922-2827.

• **Gay Men's Sketch—Castro:** Drop-in male nude figure drawing for all skill levels. Complex dance poses by waif/artist Erich Sweet. 7-10 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.



• **Jeff Sage at the Piano:** Sage will be playing some of his original works and classic standards. Oct. 18-20 at 8 p.m. \$15, reserv. recommended. Plush Room, York Hotel, 940 Sutter, SF. 885-2800.

TUESDAY 23

• **'Rave, Only for the Headstrong':** Dancing with DJ Jerry Bonham. 8 p.m.-2 a.m. \$3, free before 10:30 p.m. (benefits Project Open Hand). (Albion), 3160 16th St., SF. 621-1617.

• **El Rio:** The Treehouse, open mike featuring acoustic music & poetry. 9 p.m.-12 a.m. Free. 3158 Mission, SF. 282-3325.

WEDNESDAY 24

• **El Rio:** Comics Diane Amos, Laura Milligan, Dan Morgan, Howard Stone. 9 p.m. \$5. 3158 Mission. 282-3325.

• **Vocalist Samm Gray:** Gray performs jazz, blues, gospel & show standards. Oct. 10, 17 & 24 at 8 p.m. \$10. Josie's, 3583 16th St., SF. 861-7933.

• **'Hand-To-Mouth' Harvey Gantt for Senate Benefit:** Help get rid of Helms! Performances by Christine Carraher, Philip Klasky, Caitlin Morgan, Kevin Cloud, Liz Ozal & Jo Kreiter, Charlie's Web. 8:30 p.m. \$5. Studio PM, 455-A Valencia/16th St., SF. 861-0305.

• **The Architecture of Catastrophic Change:** George Coates Performance Works presents a celebration of survival strategies created by cultures undergoing cataclysmic change. Thru Nov. 11, plays Wed.-Sun. at 8 p.m. \$12-32. Performance Works, 110 McAllister, SF. 863-4130.

• **'Working with Agents as a Performance Artists':** Workshop led by an experienced attorney. 7-8:30 p.m. \$5 mem., \$15 gen. Ft. Mason Center, Bldg B, Rm. 300, SF. Calif. Lawyers for the Arts, 775-7200.

• **A Different Light:** Jane DeLynn reads from & signs her new lesbian-love-interest novel, *Don Juan in a Village*. 7:30 p.m. 489 Castro, SF. 431-0891.

• **Old Wives' Tales Bookstore:** Readings & discussion with science fiction writers Pat Murphy, Lisa Goldstein & Karen Joy Fowler. 7:30 p.m. 1009 Valencia, SF. 821-4675.

• **Writer's Workshop for Older Writers:** For gays & lesbians with any level of writing experience. 7-9 p.m. Operation Concern, 1853 Market, SF. 626-7000.

• **'Womentalk' Discussion Group for Older Lesbians:** "Who's Who & What's What in the November Election," with Del Martin & Phyllis Lyon. 2:15 p.m. North of Market Senior Center, 333 Turk, SF. 626-7000.

THURSDAY 25

• **Chaos:** Music, videos, lust! DJs Mike & Lewis spin industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.

• **El Rio:** Cocktail Party—comic Ed Marques, female impersonator Amber Glass, exotic dancers Amina & Jacques and DJ Carlos Grant. Free. 3158 Mission, SF. 282-3325.

• **Some Men Do...A Musical Outing:** Conceived, directed by John Karr & F. Allen Sawyer, a rowdy celebration of the gay identity in popular music. Thru Oct. 28, plays Thu.-Sun. at 8:30 p.m. \$10-11. Theatre Rhinoceros Studio, 2926 16th St., SF. 861-5079.

• **The Poetry Center:** Featuring poets Roberto Bedoya & Peter Weltner. 1:30 p.m. Free. Blakeslee Room (Thorn Hall, Rm. 1000), SFSU campus, 1600 Holloway.

• **Old Wives' Tales Bookstore:** Michelle Clinton, *High Blood Pressure*, will read to benefit *Ache: A Journal for Black Lesbians* and perform with an ensemble of women percussionists. 7:30 p.m. \$5, no one turned away for lack of funds. 1009 Valencia, SF. 821-4675.

• **Options for the '90s—A Gay Men's Workshop:** "Choices for Political Involvement," guests from Queer Nation & Harvey Milk Democratic Club on how community & individuals can make a difference politically. Free. Everett Middle School, Church & 17th St., SF. Instructor Henry Mach, 863-4910.

• **Men's Friendship Group:** Meets 2:45-4 p.m. at 711 Eddy, SF. GLOE, 626-7000.

• **ETVC:** The TV/TS & friends social and support club presents Halloween '90, The Big One. Costume contests, entertainment. SF location at 8 p.m. Call 849-4112 or write ETVC, PO Box 6486, SF 94101.

• **Coming Home Hospice Bingo:** Every Thursday. Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).

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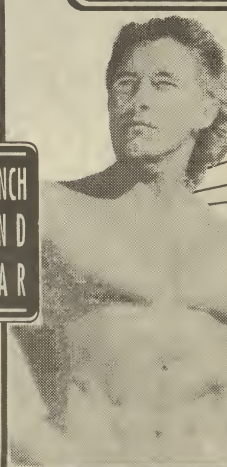
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Intimate Eatery

The Alamo Square district, along with other areas of San Francisco, is undergoing a slow but sure revitalization. Channell's Restaurant, which opened in 1988 at Fillmore and Grove, brings a modern touch to this changing neighborhood of elegant Victorians and old-fashioned bed and breakfast inns.

It has been Grant Channell's dream of many years to have a restaurant of his own. "Home cooking," he explains, "is a lot different than cooking for someone in a restaurant. When you're home cooking you can make mistakes and no one's going to say anything. When you're doing something in a restaurant it has to be consistent. It takes a certain kind of talent and a certain dedication for people to really make a restaurant go."

Although Grant did most of the cooking in the beginning, he has given over that task to his new chef, Alan Wong, who has been preparing food for San Franciscans for 22 years. "I cook mostly Italian cuisine,"



Vern McAllister delivering meals at Channell's Restaurant
(Photo: Rick Gerharter)



Channell's opened in Alamo Square in 1988.
(Photo: Rick Gerharter)

Alan says, and adds with a smile, "when I was at Fisherman's Wharf they called me the Chinese Italian."

Unlike many restaurants that seem to think people eat as an afterthought, Channell's offers a really substantial meal, served by Delia or Vern. Seasonal, fresh seafood is a prime ingredient in the varied cuisine. Diners are offered top sirloin steak with French prawns at \$13.95, fresh filet of snapper for \$11.75, or Channell's Triple Seafood Salad (prawns, scallops and calamari) at \$12.95. Also on the menu is linguine sautee with seafood, \$11.95; chicken breast parmigiana, \$11.75; and honey mustard pork chops, \$12.95. Classic pasta dishes can be ordered, as well as soups and salads.

Saturdays and Sundays bring a varied crowd, including the FrontRunners group once a month, to enjoy a leisurely brunch. Fresh baked pastry is included with entrees, as well as a glass of Champagne on Sunday.

Grant bakes his own cinnamon buns on weekends, along with raspberry, apple, blueberry and coconut creme pies.



Owner Grant Channell bakes his own cinnamon buns on weekends.
(Photo: Rick Gerharter)

Business associate Richard Fiory of Breakaway Architects designed the restaurant, which seats 35 diners below an open, elevated kitchen area. In the evening, candlelight and fresh flowers bring a warm glow to subtle southwest colors. Sketches of Alamo Square inns fill one wall as a semi-permanent exhibit, and new

artists working in various mediums share the rest of the space in this intimate, neighborhood eatery.

Channell's Restaurant, 803 Fillmore St., 922-8607. Hours: Wed. through Sun., dinner from 5:30 to 10 p.m. Saturday and Sunday brunch from 9 a.m. to 3 p.m. ▼



A Real Neighborhood Bar

The Overpass bar, as one might suspect, sits almost beneath its namesake at the corner of Hayes and Octavia streets. Although both the offramp and the onramp to Highway #101 were closed due to last year's earthquake, the real Overpass remains open, to the delight of those in the neigh-

borhood and any others who might happen to be wandering through Hayes Valley.

Some people persist in identifying the bar as David's Place, and still talk about those odd vinyl booths which sat along the wall. Gone are all traces of such strange seating, to be replaced with a really extraordinary collection of

photos and posters from the music industry and the movies.

The collage covers each wall of the long room, and depicts everyone from Greta Garbo to Michael Jackson. Heaven alone knows just how many hairdos Marlene Dietrich wore, but elegant photographs of most of the ones which can be iden-

tified grace these walls.

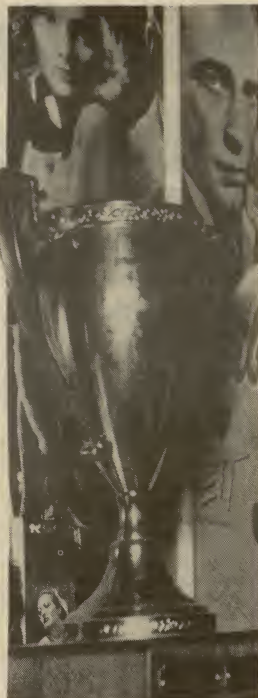
Appropriately enough, the current Marlana, Empress of San Francisco, holds court and bartends here Monday through Thursday, watched over by the enigmatic smile of her counterpart.

"It's one of the most fun bars I've ever worked at," Marlana says. "It's a fun, working, neighborhood bar, and I love it here."

Gunter is the bar's manager. He serves drinks, designed the collage wallpaper, and has good one-liners in response to the constant bantering which flows back and forth. From him we learn that the impressive trophy behind the bar belongs to their pool team, The Overpassers, who won the 1990 City Championship.

Although there isn't live music, the jukebox had an interesting collection of everything from country to Madonna to oldies, and some very smooth mood songs. There's little doubt that some enjoyable hours are spent here by patrons sipping cocktails and exchanging gossip while those ladies and gentlemen of the silver screen gaze down at them from the walls of The Overpass.

The Overpass, 482 Hayes St., 864-6672. Hours: weekdays noon-2 a.m.; weekends 10 a.m.-2 a.m. ▼



Left: Cliff Bass next to his favorite Marilyn at the Overpass. Above: Pool trophy for one of the bar's two teams.

(Photo: Rick Gerharter)

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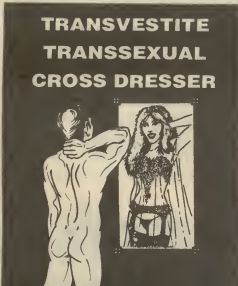
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CONCORD / WC WANTED FOR pal/safe sex. You: 30-40 years old, hairy chest, mustache, trim. Me: GWM, 46 y.o., 5'8", 150 lbs, brn/hzl, fun and tan. Ext. 3353

SANTA ROSA FUN & FRIENDSHIP! Friendship and more sought by couple in North Bay (Santa Rosa), lovers for 23 years, both are HIV- and are passive french. We prefer men who are active french. We enjoy movies, nature, dogs and cats, good food, no drugs, available as a pair only, three ways, four ways are fun. We are in our early fifties, 6' and average looks, prefer 30-65 year old men! Ext. 3352

ASIAN OR JUST A PERSON! GWM with many interests seeks a confident, proud GAM, for friendship and possible more! Ext. 3351

HANDSOME HIV+ MEN ONLY looking for safe, clean men, 35-45 years old, versatile. I am 42, 5'8", 152 lbs, 7.5", not into bars, alcohol or drugs! Ext. 3350

GBM, 27, 160 LBS, SEEKS PUNK rockers for friendship, into heavy metal, hot safe sex and love to party down to town. Let's talk, don't be shy - call day or night! Ext. 3349

ATTRACTIVE, HEALTHY GAM, 37, 5'9", 160 lbs, seeks GWM, 30-40 years old, for fun, friendship, HIV-, possible relationship and romance. Ext. 3348

HANDSOME PROFESSIONAL, GWM, 43, HIV-, masc., romantic, slim, intelligent, good sense of humor, likes to travel, culture, health exercise. You: Mature and attractive. Ext. 3347

GWM, 39, 5'11", 160 LBS, BL/BL, attractive, HIV+, safe, healthy, affectionate, seeks fun friendship and possible relationship. Ext. 3346

SOMEWHERE OUT THERE must be some butch exhibitionists who are into toys, e.t.c.! Age unimportant but shaved, BB's, hairy men are A+ - no fems! Ext. 3345

GWM - BOTTOM, 30, SEEKS GWM top, for hot good time. Me: Concord, attractive, good shape. You: East Bay or San Francisco, good shape, total tops only!!! Ext. 3344

YOUNG GM, 24, SEEKS ATTRACTIVE COUPLE for healthy 3-ways. Mu experience is limited, my enthusiasm is not! Ext. 3333

HIV+ WHITE SEEKS HIV+ BLACK! gwm, 33, 6'2", 195 LBS, seeks tall, slender GBM, East Bay. Like hiking, camping, dining, cooking, church, opera, love and sex. Must be independent. Ext. 3332

HELP! MY DESIGN CLIENTS ARE BORING ME TO DEATH! I need someone to bring creativity back into my life. I am 28, 5'9", 145 lbs, br/bl, Fr/ac/pas, Gr/pas. You are creative, independent, artist with a good humor. Let's talk! Ext. 3331

GENEROUS GWM, 45, 5'7", FF bottom, wants to be pussy slat in lingerie/Bl/Str studs w/taoos A+ - Latin preferred. Ext. 3330

BOLD, HIV- HEFTY GBM, seeks chunky, bold GWM/GLM. Me: 28, 5'10", 230 lbs, trim beard, brn/brn. You: 30+, 5'9"+, 190 lbs+. Extra points for hairy chest/back, beard, light eyes. Ext. 3299

MC ME NOTHING COMPARES 2U? GAM, 25, 5'9", 130 lbs, cute, HIV-, love to bike ride, concerts, romantic getaways, seeks GWM, sincere, goodlooking, clean shaven, str. acting, under 30 yrs. Ext. 3298

WM, 35, 5'10", 170 LBS, HANDSOME, clean cut, butch, athletic build, hairy, needs oral service, all ages (18+). Your cagerness to please is more important than good looks. Ext. 3296

MUSCULAR BLACK MEN WANTED, Bl/G with good looks. Me: Very goodlooking, musc., 33, bl/bl, 5'8", 160 lbs, looking for hot actions. Ext. 3294

ACCOMMODATING ITAL-AMERICAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am F/A open to more. Ext. 3293

P-SDRINKER LIKES TO DRINK of goodlooking, built Asian, smooth, white studs, 18-20 yrs. I am real thirsty! Ext. 3306

HOT, GOODLOOKING ITALIAN, HIV-, with great butt, wants same for hot raunchy butt-play, etc. Ext. 3295

MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., smaller, WM, HIV-, Ext. 3278

EAST BAY BOTTOM SEEKS any race (black A+), no one-nighters, save sex, HIV-, must have 8" or more. Me: 49, 5'8", 145 lbs. Ext. 3343

LEG ALERT, TAN, HAIRY, DEFINED, I want you. Me: 6', 170 lbs, healthy, artsy, built wants to lick your thighs and calves. Ext. 3342

GBM, 32, 5'10", 155 LBS, in good shape seeks guy, 18-30 yrs., in good shape for friendship and fun. Ext. 3341

GWM, 33, BLONDE HAIR AND BLUE eyes, large build, seeks dominant Asian, Bl/ Gay topman. I am fr/active, grk/passive and give great massages. Ext. 3340

SKINNY WM BOTTOM WANTS "take-charge-topman". I am 5'6", bl/bl, HIV-, love to suck and am willing to give my cute butt to you, friendly A+. Ext. 3339

BLACK MAN HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

ASIAN MAN WANTED for friendship and massage exchange by gentle, heavy GWM, professional. Ext. 3337

STABLE GWM SEEKS YOUNGER Asian/Latino for relationship. You are 21-30 yrs., slim, smooth, cultured, steady job with a like for older men. I am 46 (look early 30's), 5'11", 165 lbs, into travel, dining, dancing, classics, Broadway. Ext. 3336

SEXY FRENCH-ITALIAN, 33, 5'10", 155 lbs, gym toned, looking for friendly Latino or BM, 25-35 yrs., with a great body. Ext. 3289

SHORT GUY FLAT TOP, likes to hang out, smokes cigs, 6'9" with modern minded guys, 27-35 yrs. Ext. 3291

HOT CHUBBY GWM, looking for hot times. I am 5'11", 260 lbs, hairy, mustache, 40's. Give me a call! Ext. 3292

GWM, 46, OBEDIENT BOTTOM, novice, seeks Asian or Black master. Ext. 3275

EAST BAY GWM, 43, 5'9", 145 lbs, nice body, stable, affectionate, seeks GBM, 35-50 yrs., BB, athletic with similar qualities for friendship and safe sex. Ext. 3270

bm, 39, 6'2", 190 LBS, brn hair, beard, mustache, seeks 40-55 y.o. WM for good times. Be versatile, smooth OK. Ext. 3269

GWM, PROF, 5'9", MID 30'S, goodlooking, GD/LVR, top/versatile, wants GBM/GAM, honest, trustworthy, for longterm relationship. Ext. 3241

UNCUT LATIN, HIV+, Fr/a, Gr/p, discreet, seeks bears, daddies, masters for man to men sex. Willing to please! Ext. 3245

WELL-TONED GWM, seeking romance, 36, 6'1", 175 lbs, bl/bl, Looking for relationship oriented man, 25-40 y.o., enjoy sex, outdoors and beach. Ext. 3247

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if fate will have it, life partnership. You: very intelligent, well-educated, ambitious, hard-working, monogamous, no drugs. Let's go hiking, sky diving, biking, dancing. Maybe one success will lead to another. Ext. 3266

BLD/BL, 24, 6'2", 185 LBS AND goodlooking seeks young, goodlooking partners for a safe three way. If you are under 27 yrs., tight and smooth - let's talk. Ext. 3335

SEXY HOT MAN, 29, 5'10", 170 lbs, hunky, hairy stud muffin wants monogamous relation with a hairy older man. Cuddling and kissing A+. Ext. 3334

LET ME HIEET, LICK and suck your big balls while you stroke your tool. Discreet, 35 y.o. Latino will please you. Ext. 3324

JUST OUT! Goodlooking GWM, 43, 5'10", 155 lbs, seeks 30-45 y.o. GWM, WC area, for friend and safe sex. Shy but eager, good shape, no fem. Ext. 3323

EAST BAY BI - curious, 32, 180 lbs, 6'1", brn/brn, Latin lover seeks hot, masc. guy/s for stimulating encounter. Ext. 3322

WM SEEKS DOMINATING, big BM's, 50+ y.o. to service and scene. I am 58, 6', 160 lbs, G/H/D and Butt, use/abuse, s/sex, open to grp service and action. Ext. 3321

JOCKEY BRIEFS, GWM, slim, athletic, hands, seeks "brief" encounters. Ext. 3320

ATTRACTIVE WM, desires hot GBM, to fill my hungry hole. Let's talk! Ext. 3319

GOODLOOKING SPANIARD, 34, 175 lbs, 5'11", HIV+, wants face ride by hndsm, hairy, bearded, masc. men, all color, 30-50 y.o., no fems. Ext. 3318

HOT, SLIM ASIAN, 24, 5'6", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

BLONDE/RDHD SWIMMER, healthy HIV+, looking for similar for friend + fun, clean shaven, loves outdoors too. Ext. 3327

HANDSOME GWM, YOUNG 60 YRS, 5'10", 160 lbs, trim beard, seeking GM under 50 yrs., masculine, cut, hairy, versatile. Ext. 3255

BLOND SEEKS BLOND! Redheads are also welcome, should live in East Bay area. Me: Blond, attractive, smooth, solid tan, into dating and oral play. HIV-. Ext. 3257

GWM FUZZY BEAR, 36, 6', would like to meet Latin, Black Asian men, football-build for fun and friendship. Ext. 3263

UNCUT LATIN, HIV+, likes to give pleasure to hot, horny men. Can travel! Ext. 3259

GWM, 39, SEEKS FRIEND and/or lover, HIV-, You: 30-50 y.o., GWM and not interested in casual sex! Do you like being doted and cared about? Let's talk! Ext. 3225

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. Call - you won't be sorry! Ext. 3221

BLOND AND BLUE GWM, 27, 5'10", 145 lbs, seeks Asian-American, 25-30 y.o., for tennis, friendship and more. Ext. 3211

LATINOS OR ASIANS, shaved butts, smooth skinned bottoms wanted by sexy, masc., hung, hairy chested GWM (SF). Ext. 3195

BB, BI, STRAIGHT MEN for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-, You: Latino, PAC ISL, masc. or board A+, late 30's or 40's. Ext. 3164

HOT GWM, 42, 5'8", 180 LBS, 7+ "5" masc., nice lkg and NS, wants to sleep with you and to kiss, rim and pump you all night long. Ext. 3091

ASIAN SEEKS ASIAN! am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

FAIR HAIRED, light skinned Medit., 29, seeks smooth, boyish, blondish bottoms, 20-35 yrs., to service my 8"+. Ext. 3307

STABLE GUY, 35, TOP, looking for furry butts over 30 yrs., sane, literate, sense of humor (just SF). Ext. 3305

I AM INTERESTED TO MEET A WM, age 30-40, for friendship or serious relationship. I am Asian, 33 y.o., 5'9", 145 lbs, goodlooking. Ext. 3304

SECRET BUTTEATER! In-shape top, 35, 5'10", 150 lbs, seeks submissive, younger guy, to lick on his overize tool and muscular butt. Ext. 3303

ATTRACTIVE ITALIAN, 40, 5'10", 150 lbs, brn/brn, mustache, workout-body, uncut, HIV+, very oral, You: masculine, in good shape, 28-50 yrs, mustache Ext. 3302

HANDSOME GAM, 26, 5'9", 145 lbs, athletic, intelligent, prof., HIV-, seeks similar GWM, 25-35 yrs., for friendship or possible relationship. Ext. 3301

PROF. DANCER, 30, brn/hazel, HIV+, seeks other HIV+ for companionship, conversation, fun. Blonde A+. Ext. 3316

LET'S TRADE DAYTIME MASSAGE. 40 y.o. GWM, 5'8", 170 lbs, goodlooking, seeks massage partners in reasonable good shape. Ext. 3315

FAMILY MAN, 43, 5'8", 165 lbs, masc., discreet, seeks friendship with shy young men. Ext. 3284

YOUNG GWM COUPLE, 21/24, seeking GWM couple, 20-27 yrs., for fun sex, HIV+. No strings, fence or drugs, be in great shape. Ext. 3285

ORAL WITH MANUAL FEELS GREAT! Handsome GWM, seeks hot guys over 30 yrs. old, who like to give and get with mouth and hands. Ext. 3286

UNCUT HIV- GWM/GBM, 30-45 YRS., SOUGHT by very handsome, prof., GWM, 31, HIV-, 6', 200 lbs, non-smoker/drinker for dating, sex and possible relationship. Ext. 3228

GWM, 39, SEEKS FRIEND and/or lover, HIV-, You: 30-50 y.o., GWM and not interested in casual sex! Do you like being doted and cared about? Let's talk! Ext. 3225

GWM CHUBBY, looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. Call - you won't be sorry! Ext. 3221

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LATINOS OR ASIANS, shaved butts, smooth skinned bottoms wanted by sexy, masc., hung, hairy chested GWM (SF). Ext. 3195

BB, BI, STRAIGHT MEN for sex or possible relationship. Me: BM, 200 lbs, 40's, HIV-, You: Latino, PAC ISL, masc. or board A+, late 30's or 40's. Ext. 3164

HOT GWM, 42, 5'8", 180 LBS, 7+ "5" masc., nice lkg and NS, wants to sleep with you and to kiss, rim and pump you all night long. Ext. 3091

ASIAN SEEKS ASIAN! am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

SHAVED HEAD HITCHHIKER looking for home/job, 29, GP/FA, nasty yet well-bred, 5'7", 130 lbs. Ext. 3282

NOVICE WOULD LIKE introduction to vacuum pumping! I'm Latin, 35, uncut. You know got a pump, experience and patience. Ext. 3325

SEXY CONCORD SON, into dark, hairy dads who desire intense, wet, oral action. I am 5'6", 130 lbs, brown hair/eyes. Ext. 3300, 3300

ATTRACTIVE GWM, 6', brn/grn, mustache, desires GWM, 30-40, neat, intell., prof. to spend time with. Ext. 3326

BUTCH JOCK BOTTOM, GBM, 35, 175 lbs, handsome, masculine, leather, seeks, hot, hung tops, TT, prolonged buttply. Ext. 3286

TALL, HANDSOME, SINCERE, healthy and happy, HIV+, looking for same. I am 6'3", bl/bl, 190 lbs, 26 y.o., with varied interests. No BS from this boy. Ext. 3281

GODDLKING, safe guy needs sex, sex, sex, sex, sex, sex! Ext. 3327

GWM, 36, BLUE/BLOND, fit, attractive East Bay, seeks a dating HIV- relationship oriented friend. Ext. 3172

SPANKING YOUR BUTT! Hot topman, 33, 5'11", 180 lbs, into over-the-knee spankings and hot hot buttply. Ext. 3157

OPEN YOUR ...! Hot tongue and mouth, ready to bath your privat part! Ext. 3160

HOT ASIAN, LATIN mid-day fun wanted by goodlooking, athletic, healthy, blond, 36, 6'2", 170 lbs, discreet, unavailable, passionate. Ext. 3045

GBM, 190 LBS, COMPETITION TYPE, bodybuilder, artistic, bright, affectionate, monogamous, seeks similar GWM. Ext. 3177

WANTED: TOTAL SLAVE! Two bear type masters seek submissive dog-slave to use/abuse. Call sirs at Ext. 3107

GAM SEEKS GWM, for fun, friendship and more. I am 26, 5'8", 145 lbs, handsome, clean-cut, in good shape. You: similar under 36 yrs. Ext. 3145

LOOKING FOR LOVE: Hi-Tech prof., 40, romantic, horny, many interests. You are in 30's, stable and optimistic, maybe Latin/Asian. Ext. 3035

PLAYFUL, SENSUAL AND AFFECTIONATE, safe sex bottom, 36, 6'2", 165 lbs, blond, seeks hunky or slender fatching top for warm romp and more. Ext. 3105

WM WITH A STRONG LIBIDO, 32, 5'8", 170 lbs, hairy, bl/bl, wants top or bttm action with white or hisp. male with good builds. No drugs! Ext. 3179

ROMANTIC HUNK, GWM, 30, 6', 180 lbs, great body, great face. Looking for similar for fun and dates. Are you cute? Ext. 3141

BABY FACED CHUBBY! I am 32, 290 lbs, 6', and looking for handsome chaser who is above 5'11", 33-46 yrs. I enjoy guys in leather, fair hair A+, safe sex with fun. Ext. 3220

PACIFIC OVERTURES, handsome, smooth GAM, seeks masculine partners under 40 yrs., for weekend drives, concerts and romantic walks on the beach. I am 29, 5'6", 125 lbs, outgoing. Ext. 3312

SUCCESSFUL MAN SEEKS the right GM for friendship, travel and, if fate will have it, life partnership. You: intelligent, well-educated, ambitious, hard-working, monogamous. No drugs, non-smoker. For fun? Skiing, sky diving, biking, dancing. Maybe one success will lead to another! Ext. 3311

GWM, TOP, VERSATILE, 41, 6'1", 160 lbs, br/hzl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

LOOKING FOR LEATHER TOP! GWM, 28, 6', brn/brn, very hairy, hairy chest, 36, seeks hot leather top for BD, SM, FF, real hot safe sex. Ext. 3309

TEACH AND TEASE! Master FF, desires journeyman to share experiences of wonderful ecstasy. Slow, patient, loving. Be a brave little boy and call daddy! Ext. 3308

SONDMA CD, hot bottom, 30, 150 lbs, 5'8", seeks BLD, use/abuse, buttply, kinky sex. Anything you want sir! Ext. 3313

GOODLOOKING, HOT, HORNY, dark haired, tall man, wants to meet men with big "size", 30-60 years old for hot sex - day and night - I have a video camera and tapes. Call now. Ext. 3314

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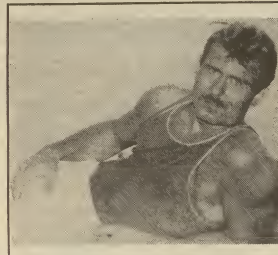
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Enjoy a glass of wine, a great massage
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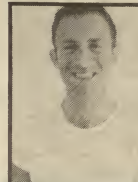
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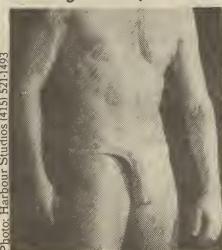
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Videos/Hot Massage
(707) 573-8857 E47

San Jose & Peninsula
Masterful Touch — Swedish
Massage. Handsome, cert. BB
Mark 948-1227. Iv massage. E46

AMMA

Traditional

Japanese Massage

Binh Le 252-1202
certified Acupressure Practitioner

COLON CLEANSING

Call Jim 824-4669 E42

Deep-tissue, Swdsh full-body erot-
ic massage by yng blind BB trainer.
Jeff \$40in/out 550-6833, cert. E42

Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

CENTERING BODYWORK



CERTIFIED MESSAGE
Jim • 558-9688

SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45" chest, 33"
waist, expert full body nude Swedish
rub by a man who knows. \$45/\$60
BEN 292-5245
U can reach me most times

Young Yuppies looking for a firm
hand. I'm hdsm, 5'8", 165lb.
Tony 567-4473 E42

Energizing, meditational massage
for men in transit by exp'd hand-
some CMT. Non-sexual but bliss-
ful. 75 min. in/out \$40/50. Jim
752-8846 E42

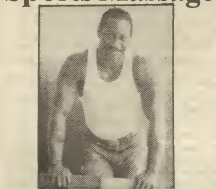
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GOOD TOUCH
Certified masseur
centrally located, and in a relaxed
atmosphere. Day or night.
Mike 252-1057 E42

EAST BAY WARM HEARTED, NURTURING TOUCH

Skilled, intuitive bodywork.
Swedish/Esalen, Acupressure,
breathwork.
\$40/1 1/2-2 hrs. of relaxation.
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652-4354 E42

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Bodywork that is absolutely superb for the
physically fit and active but equally great for job
related or emotional stress. Methods from Sports-
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Shiatsu, Swedish/Esalen, Polarity, Reflexology,
Deep Tissue, P.I. Compression, Cross Fiber and
more, covers the entire body but also offers ways
to treat specific local problems.
This work is a rare blend of skill, knowledge and ex-
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Strong • Reliable • Personable • Excellence
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Given by a Real
Hot-Looking Guy
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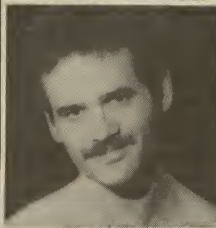
People and Personals

MASSAGE

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch and love giving massage... a professional massage using oil, on a table, in a warm quiet studio; certified. \$28 for 75 minutes. \$40 for 2 hours. Bruce 626-2026 (in the Castro) Certified.

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JAY 641-5789
\$45/HR. • \$55/90MIN.

Guaranteed White Male tall & very attractive will make you happier mentally & physically.
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1 BLK MOSCONE

What can be better than a lunch time massage with Joe?
Not much!! 512-1514 E42

Swedish/Meridian Massage
27, 5'10", 135#, blond/blu, \$25/hr., out only, SF only. In calls \$35/hr., includes sauna, jacuzzi. 3 hrs max per session.
Gem 561-1423 E42

E. Bay full hot oil massage. I'm a French man 6', 175lbs, tan, certified (after 8:30 p.m.) call Oliver at 641-9661 E42

Glorious touch + hot videos
MASTER MASSEUR
Call Mark 24 hrs, 648-6081 E47

HUSKY GUY

College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

Super Sensual quality massage by handsome Asian, well-built, clean, healthy. Total privacy, relaxation. Serve SF & Peninsula. Cert. Alan 567-5060.
Leave message E42

Erotic massage by nude bodybuilder 36, 5'5", 40" c, 15'a. Nice body. Older men welcome, half hr. \$25. thr \$40.
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GREAT MASSAGE

Mike
Dark blond bodybuilder \$45
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Esalen-Swedish Massage

—professionally trained masseur with table & 12yrs experience.
—extremely comf. environment
—centrally located \$35/75min.
—experience massage as an art form
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massage • model • escort
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— Call Me —
VIDAL 552-2748

Massage + Sensual Bondage



Jan - 621-0420 \$60.
Sensual Exploration/Tits
NO Fr/G7/FF!!

Light skinned Black Gym Built
589-1938 Jim E42

Sensual Massage by Loving Men.
Jim/Peter 864-5483 E42

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Sensual Erotic Complete Mature
\$45/60 Rob 457-5068 E42

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You deserve the best, cert. mass.,
table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025

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... stress with ERIK FROM GERMANY. Quoted "THE BEST" by many, incl. doctors, chiropractors & psychologists. I'm 25, blond, friendly & V. handsome (no kidd'n). 1 hr. COMPLETE session on the only HEATED TABLE in S.F.. Special lotion (not messy oil), unique style based on Swedish, Esalen & Sports massage. Near Japan Town. Parking! Optional Alpha Stimulation. 3 yrs. experience. 8-8 (exc. Thu)
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Deep, satisfying, massage
Certified and discreet
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swedish table warm oil
soothing gdlkg. in only
knob hill \$30 922-7812 E42

Haunting hands. Handsome
masseur. Sensual, deep. Alex
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Total body massage — the way
you like it. Larry 621-8560. E42

It's Delightful! It's Delovely! It's
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available. In/out. E42

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Revitalizing Effect
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Discounts for Morning Appts,
Repeats, and PWAs

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Strong Healing Hands will nurture
your body, soul, and mind. 6'4",
210#, handsome, built, sincere.
CMT. Gunnar 647-4007 E42

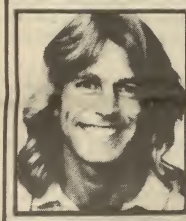
Russian River massage fun. En-
joyable sensual relaxed. \$50. hr.
(707) 869-2609 E42



Experiencing Corporate Burnout?
Relax with a full body massage
by an experienced professional
near the Castro — PWA's Welcome
60 min. \$30 • 2 hrs. \$60
90 min. \$45 • Outcalls \$75
John Polozzo, CMT 255-6263
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Is a good looking 28 year old
Italian. He is 5'8" and 155 lbs.
well-built with dark brown hair
and clean shaven. Offers an ex-
cellent massage. Junior and
Senior discounts available.
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**High Strength
Massage-Plus**
treat yourself in the afternoon.
\$40 in the Castro.
Phillip
864-5566 Hot, Built, Expert!

MINNESOTAN

I'm a straight forward attractive
young man who gives excellent
massages. I'm 22 yrs old, charge
\$45. Call Danny 929-7511. E42

3-WAY MASSAGE

The ultimate in massage by 2
gorgeous guys. We know where
you need it, 282-6973 E42

A DREAM COME TRUE MASSAGE

by a handsome muscular bodyworker
DAVID 552-0473

IT'S HARD

To find a great masseur.
Look no further, you've found one
in me. I'm an ext. handsome, 5'10",
190lb. bodybuilder who will give
you a superior, full body massage.
Call Robert when you want a
professional bodyworker.
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...can be a nurturing alternative for you.
Experience for yourself the Restorative Effects of this
Oriental Rejuvenating Treatment.

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- FREQUENCY DISCOUNTS AVAILABLE

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\$40/75min.

24 hour Hot-Line: 474-0513

Excellent Massage
Tommy, 22, 9", swimmer E45

GUERNEVILLE EXPERT
Gdlkg Asian (707) 869-1110 E43

Relaxation? Pleasure?

COME MELT

18th & Noe Certified \$35
Jim 864-2430 E43

Nude erotic complete mass. by
playful nude white male with
muscular, smooth body. Very
handsome and sexy 365-3178.
E42

Massage by artist, 23
Out, \$65, Tom, 558-9446 E42

EAST BAY BEAR

This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hairy,
Healthy & Hung.
Andy 582-2914, 24hrs.

Knob Hill full body mass. inexp.
\$20. 567-1824 Eve. E42

Buns a speciality — total body
massage. Frank 621-8560. E42

Complete mass. by handsome guy.
Downtown SF. 398-2441 24hr.
E46

—MAN TO MAN— Full Body Massage



Anthony 931-2395

MODELS & ESCORTS

DREAM BLOND



BRIAN • 773-8973, out

GENTLEMAN STUD
You Want It Big. You Want It Black.
You Want It Long & Hard.
Call Marshall
995-4789 E43

30 minutes with 8" hunk for \$40.
Al 928-5826 E48

Expert Tit Work by 40 yr. old
Leatherman w/Big Nips, 6',
195lbs. Bart 235-3813, out. E43

•Sling room/24hrs 863-6536• E46

Tall Hairy Hung Loves Attention
In/Out 978-0163 E43

Laidback Model 30, 6', 175# is
safe, into exhibitionism, J/O and
video with 9" x-thick. Hot, hand-
some and fun at your place. \$60.
Jim 252-8607 E43

Hot College JOCK!

34, Versatile, CB/req.
979-4797 Rex E42

East Bay Big, Bold, Beautiful All
American, Michael 887-6290 E42

Tall Tan Blue-collar Top
Strong legs, hung & handsome
Mike 821-1477, 24hrs. E42

BIG MAN/BIG HANDS
Excellent FF Top, 5'11", 195.
Room w/sling/mirrors, \$80.
255-9363, callback req. E42

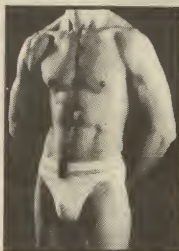


Hot Stud
Hung 9"
and Hot
—24 hrs.—
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People and Personals

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X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75



KEN • 928-5826 • \$100

ONE HOT BOY



23 yo. 6'2", 175#, long & thick
292-3286 • \$100

HUNG STUD

Thick and Big
GUS (415) 469-7221

Mitch "The Topman for Men"
864-0538 shake my moneymakr

Young College Student
Adam: 5'7", 150lbs, black hr,
brown eyes, nice tan, warm &
friendly, in/out, 626-3118

Pg. 77 November, 864-5066
HONCHO MODEL

West Texas Cowboy
Chad: 22, 5'8", 160lbs, blond
hair, blue eyes, nice body, smooth
chest, avail. 24hrs. New. Hotels-
airport, 626-2432.

E. BAY HOT

Yng blond well hung handsome,
great legs, tight butt, tanned,
friendly, no hurry, out only, older
men welcome, top bottom. \$60,
Jamie 482-0504.

Horse-hung blond 821-3425

Straight dude kicks back. Tough,
muscular, 8 1/2" thick inches dig at-
tention, real handsome, w/tatto-
os. Into men, women, cigars
and video. Mike \$100 861-7379.



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Young and Handsome!!!
Along with being Black, Muscular
and Smooth, Plus all the extras!
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Photography 589-1938 Jim

STALLION 9"

Call 775-4771 24hrs.

BIG MUSCLES

6ft Hunk, 215# will force feed
759-0350, 24 hr, thick

Submissive Spanking Games
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Hairy bearded well hung man for
hire Steve 38, 6'2", 180,
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HOT 19 Y.O.

VERY CUTE
Versatile, out only.
Jimmy 821-4742

HUNGRY MOUTH
Richard 252-5645, \$30

ONE HOT DUO
One 23, 8", One 24, 7"
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STUD
Butch • Built •
Hung • Tattoos
• Beard • Cigars
CORY
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ALL MUSCLE
\$80 — In only
Rob 567-9328

Sexy blond jock with wshbrd abs
& incredible pecs. 26yrs, 5'9",
155#, 8" c, tanned, masculine &
very handsome, \$80in/\$100out
Brandon 864-0788

Super-Defined, Washbrd Abs
ROCK HARD

8 1/2" x-thick, hot, handsome
29yo. Jock. 5'11", 160# of tan,
silky smooth, pure lean Muscle!
★ Kyle ★ 541-5610

Leather Spandex Top 863-3862

Tan Handsome Friendly Safe
Hung 9" 776-1802, Steve

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.

267-3082

Smooth, Trim, Muscular
HUNGRY JACK
Solid Package, King Sized Meat,
Hung 8" & Thick. Likes to please,
friendly. In/out, MC/Visa. Hotels
OK. 985-9132.

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ANY OCCASIONS
Franco 763-2521

24hr, FF Expert, 648-6081

S.F.
HUNK
5'10", 170LBS., BUILT
28, VY. HANDSOME, FUN
JOHN 995-4753

Funcat Young Stud. Spent a hot
time with this Tom!!!
Callback 563-7396 Tom \$100

BROTHER'S BELT
Discipline for unruly boy toys.
Uptown SF 773-9130

Play on top of Mt. Olympus with
a Greek God. 27 yrs., 6', 180lbs,
8" Achilles 658-2437

Dan 753-8604
— anytime —



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Body Builders, High Quality Models
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NEW MODELS NOW IN DEMAND
(INTERVIEWING ALL TYPES)

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For Rent. Joe 885-1471

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MANDATES
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Handsomeness Masculinity

On a Pleasant 28 yo. 6'1", 160lb.
Long Blind Hair & Blue Eyes 4 This
Sex Pot. Relax and Enjoy Ed by
Calling 775-2069, \$65

HAIRY STUD!

Barry 255-8539

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SMOOTH TANNED BLOND
Bodybldr, 26yrs, 5'9", 155#, 8"
cut, a real hunk! Boyd 550-6833

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Mark's body language, 24hrs.
training & videos 648-6081.

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32 yr old Stud wants you to
downshift with his thick, sweaty,
8 1/2" Mac \$60, 621-5102

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Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"

621-5721

Private Party, Not an Agency



KURT • 255-4840

TOM
(415) 252-8136



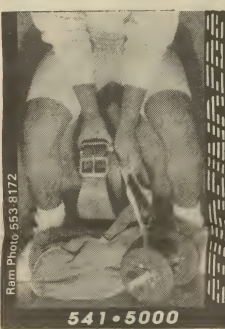
WHAT YOU WANT
24 yo. 5'9" 155#
9 1/2"

NEW TO SAN FRANCISCO

ALL AMERICAN
Smooth, 24 yo., 5'10", 165lbs.,
blond, blue-eyed student.
Private, friendly. In/out, 24hrs.
Massage, tool
252-1120 CRAIG

25YR GYMNAST

Exclnt shape, 6ft, good looking,
9x6 beef, smooth body.
page 804-5428 Chris



ALL-AMERICAN

Handsome 25 yo. Bodybuilder
brn/blue, 200+ ", 48" c,
32" w, 18" a, Friendly.
Description guaranteed.
KODI 821-2561

X-Army Sgt 6'4", 195#, hairy,

handsome. Chuck 431-1579.

Rock hard muscular blond, 5'8",
170#, solid muscle, 46" c, 28" w,
17" a. X-Marine, rugged, hand-
some, tattooed & really hung.
\$80. Nick 861-7379

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to
relax into new pleasures. No marks, no fluid exchange, no
crude caricatures of power and masculinity, just slow, sensual,
creative and safe pleasure-torture. If you've been curious
about bondage and sensual S&M go ahead and "risk" a call
to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a)
handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

ITALIAN DADDY

Hung and Hairy
239-8419

Scott: The Man's Man! 28, 6',
44" c, hairy, 32" w, blond, blue
eyes, 185lbs, w/-endowed. The
Manhandler 626-2432

Young Smooth & Slender

• **FUN BOY** •
Dave 864-0670

Hottest of the hot!

Chip: 22, 6', 180 lbs, 42" c, 30" w,
Handsome-Masculine
24hrs Hotels Airport OK
No disappointments 626-0374

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QUALITY SERVICE



MANDATES

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STARS IN YOUR EYES

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EXOTIC ASIAN

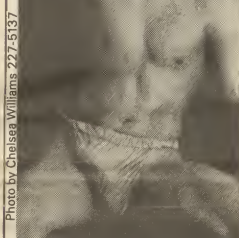
\$100 in/out, bpr 923-8700

Bondage C&B ply rm 863-6536

Hot New Blond. Country fed &
bred. Country reared. Chad: 21,
5'8", 160lbs, smooth, 24hrs,
hotels OK, 626-2432.

Young, Smooth

STALLION



241-9313

THROB THIS

Big hung stud blond thick masc.
clean cut looking hot top bottom
let me give you a thrill. Tanned tall
& ready for you. Out call pleasure
only. Older men welcomed. Let
me please you, \$65 out.

JASON 810-0470

Listen for tone. Dial in your # hit #
sign, I'll ring right back.

Boy in Boots

Young, Clean & Hung
Scott 995-4788, \$100

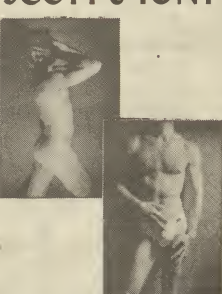
New Guy in Town.

Adam: 21 handsome-masculine,
5'7", 150lbs, 38" c, 29" w, blk hr,
br eyes, hotels OK 626-3118

I WANT YOU

Blond Bomb, 26, 6'1", 165, big
tool, will travel out only anytime,
handsome, sexy, clean cut, loves
to get down. Older men welcome
top bottom. Matt, \$60, 531-1165.
Never in a Hurry

SCOTT & TONY



550-0833

Ram Photo 553-8172

People and Personals

MODELS & ESCORTS

JUST DO IT



RANDY 864-3133
CALLBACK REQUIRED



FRANCO 252-0775
5' 9", 175, 45c, 30w, 8 uncut

Bi Jock



Skip 821-7818

25 y.o. Bodybuilder
COLT MODEL
330-5366

HOTEL CALLS

Yng blond top bottom handsome & hung will accommodate your every whim no job too big or small. Will travel. Smooth bod. Justin, 24 hrs. \$65, 810-0469

NO TIME LIMIT

Wait for tone. Dial in your # hit pound sign I will ring you right back.

8" Partyboy 928-5826 \$60

Body by Jake? Not exactly Jake, 28, 6', 185lbs, 44" c, hairy, hot, new model, blond & blue-eyed, 24hrs, hotels, 821-3457

CHECK ME OUT

See to believe. 27 y/o rugged XXX-Handsome, XXX-Hung, XXX-ripped, lean, hard muscular god-body, tattoos. No BS. Serious stud pleasure seeker. I really dig attention. \$120
RICK, 626-6839

BIGGEST BODYBUILDER

25, 6', 255lbs, 53c, 19a, 30th HUNG

ALL SCENES Available 24 Hours

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In Bay Area



—call back required—
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Call 775-4771 24hrs.

Models Models Models Escorts Escorts Escorts All types shapes & sizes Call us first — we satisfy Guaranteed 24 hrs a day Hotels OK, massage 821-3457

VERY HNDM YNG MAN Gives erotic full body hot oil massage in the nude. I am nice, discreet & safe. Call Clay 346-2543

Sexy Blond
CALVIN KLEIN
Model, 26 yrs, 9", thick, round buns, rock-solid 864-0788 Ryan

8 1/2 x 6 1/2 inches of manmeat needs spitshine. Hank 861-7379, \$60

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

If you want to please a tall well built man with a hairy chest & 9 hot inches call John 978-0163.

Call back required
NEVER IN A HURRY

LEATHER TOP MAN
Sling, Toys, F/F, T/T, B/D, Butch, dirty blond, 5'9", 175, mustch, 37. Let me stretch and expand your experiences. 15 yrs exp. Andy 861-2668, \$70

Oct. Spec. New Clients, 1st time, one time only, \$50.

COUNTRY BOY

22, 5'11", 160, brn/blu, 8+, Swimmer's build, likes to please city men. Pager 804-3454 (your # after tone) for callback, 24hrs.

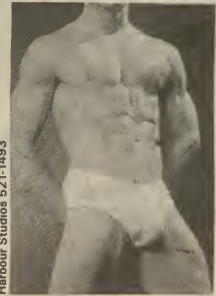
Young hot Australian Adam: 21 Handsome-masculine, 5'7", 150lbs, 38" c, 29" w, blk hr, br eyes, hotels OK 626-3118.

Many are called few are choice. Try Studfinders

MULATTO GUY

Hot and Hung 9"
"A white man's gift from God"
Call 775-4771
24 hours

• FACE THIS! •



WOLF • 753-6539
Callback Required



OPTIONAL
8' 176# brn/blu 9x6
\$100 • Massage included

MUSCLE BEACH

6', 260#, 21" a, 56" c size & cuts

Barry 563-5176
XXTRA BIG Smooth, Cute 22 yrs. Boyish Stud \$100 in/\$120 out 821-2894 Timm XXTRA THICK

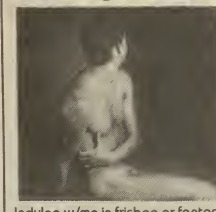
PERSONALS

1-900-844-2BAR



BAR TALK
RAY AREA REPORTER

Titillating Nice Guy



Indulge w/me in frisbee or fantasy. Friendly/cleancut, 6' brn/blu, 175lb athlete, 6+ divingboard. Quality bottom. Tops in conversation. Lv. message for discreet callback. Travel OK. Attentive/safe. Take the first plunge! **ANDY 921-6064**

COCKY BOY

Kicks Back
FOR WORSHIP

25 • Dominant • Handsome

BART 775-3114
Callback required

SWIMMER



SCOTT • \$100
(415) 825-2433

A Dominant, Tall, Dark, **HANDS, S/M TOP** Creative, verbal, warm, wild, sane. My slingroom is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want. Expect a great time! Call back # required.
★ **CHRISTOPHER** ★
(415) 255-1018
1st hour \$100 in/ \$120 out

Hot top man, 190, 5'10", 7 1/2, big balls, hairy, 43 looks 30. Men and boys fantasies. For a hot time call 995-4746 and lv. messg.

Come drive my tractor. All American Athletic Farm Boy 23yo. centerfold/erotic dancer. Versatile and safe. Todd 995-4745, lv msg.

FF, TT, B/D, TOYS
Gloves, ex., kinky, Andy. Husky, 5'9", 175, blond, mus. 861-2668, \$70, sling, safe, exp. Oct. Spec., new clients 1st time, One time only \$50

Rock hard butt 626-7392
"Bon Appetite"

VERY MASCULINE VERY MUSCULAR VERY BLACK TOP offers bottoms the door to their deepest fantasies It's time to meet them.
JAMES 534-0982

HUNG LIKE A HORSE
Ital. stallion, br/br, 5'8", fat tool, stud looks, built. Jonny \$75 567-2949

Fist on good man 928-7572

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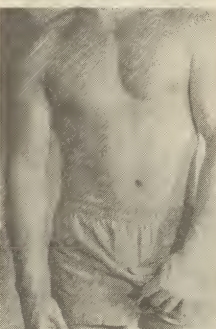
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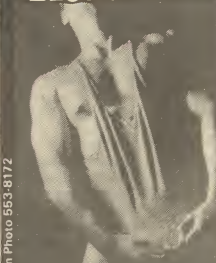


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MR. MARCUS



This contestant claimed his lover attacked him after seeing "Jaws" three times! (Photo: Marcus)

Torn Jeans, Bare Chests Raise \$\$\$\$ For Charity

Between the Torn Jeans Contest in Guerneville, Saturday night, Oct. 13, and the '91 Bare Chest Calendar dinner date auction at the SF-Eagle Sunday afternoon, Oct. 14, big bucks were raised for Sonoma Co. Food for Thought and the SF AIDS Emergency Fund, respectively. The organizers asked me to say thanks to all of you who so generously supported both worthy causes.

Russian River Leather Daddy David Smith and Leather Daddy's Boy Taylor Poff garnered an overflow crowd at the Rainbow Cattle Co. in Guerneville to raise \$1250. Erotic icon Al Parker got cramps in his hand from autographing posters of his beautiful self for those in attendance. He also autographed cartoons of his videos, which were later auctioned off for the cause.

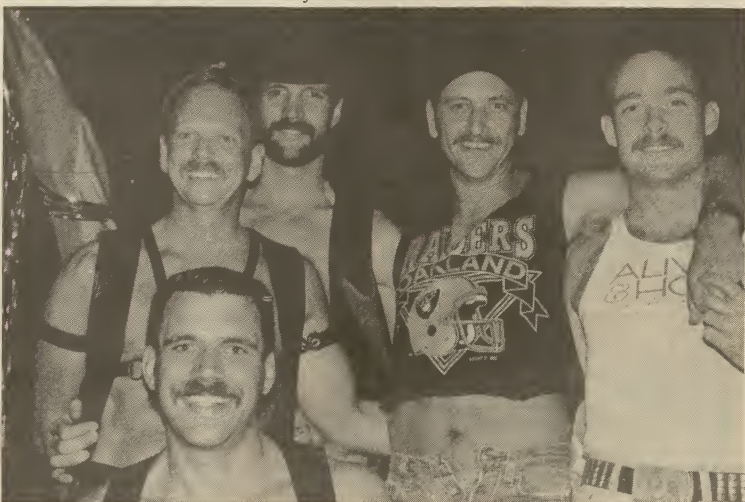
While Mr. Parker's presence was a tremendous draw, from conversations I had with the locals, they are very, very proud of their only leather title holders. David and Taylor worked their butts off to make a success out of their first endeavor and I was both surprised and pleased to see so many of you from The City trek up there and to see the locals support the effort. It was a beautiful evening.

There were 17 contestants (including one woman), and whether by design or constant wear, they were just what the judges wanted to see. As you can see from the accompanying photos, they ranged from barely holey to extreme shreddedness. Contestants were obliged to give an anecdote concerning the jeans they wore. And some of the tales were downright raunchy, I'll tell ya.

When it was all over, a strikingly handsome man, Bob Rahe, took the \$69 first prize (which he promptly donated back to Food for Thought), followed by 1st runner-up Jon Ebarbe (of Pleasure Dome) and 2nd runnerup Leonard Ray. It was an evening full of laughs and profitable at that. Kudos to David and Taylor and all the volunteers who helped make it a resounding success. The event started on time and was over by 2130. I predict you'll be hearing more from these two before their year of titledom is over.

Sunday afternoon, another huge crowd, this time at the Eagle to give generously to the AIDS Emergency Fund and getting fabulous black and white blow-ups of Jim Wigler's photos of the 1991 Bare Chest Calendar winners.

(Continued on next page)



Torn Jeans Commandoes:
(l to r) David Smith, Leonard Ray, John Rahe, John Ebarbe, (front) Daddy's Boy Taylor Poff.

(Photo: Marcus)

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Marcus

(Continued from previous page)

Comedian Danny Williams, on tour in the East, flew in from New York to co-emcee the event which raised a whopping \$3,255 for the AIDS Emergency Fund.

All but two of the calendar men were on hand and went through the annual fun-filled auction. Mr. July Tom Rodgers was terrorizing the leather dudes in Europe and Mr. April Joe Mancini had (unfortunately) to work for a not-too-understanding boss. Believe me, there were lots of cheeks and chests to lust over. Coverman Mitch Johnson went for over \$650 and back coverman Andrew Pear got swooped up for a whopping \$755! Eat your hearts out.

As usual, the Eagle staff toiled flawlessly under the pressure of pushing out a double-digit number kegs of beer and the sloppy-joes and potato salad was scarfed up in less than an hour. For bare chest calendar salesman, Jerry Roberts, it was probably his most unforgettable afternoon. While helping out the auctioneers, he managed to help himself to a few good gropes (not to mention armpit licks) during the proceedings! He was -- quite shameless.

Again, the list is too long to thank everyone here for their help at the Russian River and here in The City, but you know

who you are and believe it when I say it, you all did a great job.

To top off a beautiful weekend, earlier on Sunday, the 49ers absolutely trounced the Atlanta Falcons with a resounding 45-35 romp. It was Joe Montana playing catch with Jerry Rice all afternoon. Our defending championship team takes on the Pittsburgh Steelers this Sunday at the 'Stick and it looks like they'll be going for the 6-0 status.

★ ★ ★

We're racing rapidly toward the end of the year. The holiday season will be on us in just 10 weeks. Nothing to do but wait until the invitations start pouring in. While away the time until then with some of these offerings:

Saturday, Oct. 20: Cafe San Marcos converts to a gynecologist waiting room tonight -- overrun with "expectant mamas"! It's the "Stretched and Stranded" evening of knocked-up knockouts, a \$25 benefit for the AIDS Emergency Fund in advance or \$30 at the door from 2000-2300. Society's Bad Girls' annual pre-Halloween gig. The invitation demands "cross-dressed personalities only!" Naturally, they'll parade on Castro afterward so bring your camera (wide angle lens with flash) out tonight. The shock-proof one.

Sunday, Oct. 21: Mr. Cowboy of SF Buddy Bowen is throwing a Bikers



From top: This contestant claimed his jeans split open because of his often-massive erections! (The judges believed him); Contestant claims these jeans were mutilated at an orgy at the "Barracks" baths back in the '70s; Contestant claimed this is what happened to his jeans during Mardi Gras in Sydney, Australia, last year.

(Photos: Marcus)

and Branding Irons party today from 1600-2000 at the Corral (featuring a leather and western fashion show) to benefit the Godfather Service Fund. For \$10 you get food, a beer and entertainment by Gold Rush and the Gold Rush Girls. Mr. Drummer Clive Platman, Drummer Boy John Siracusa, Mr. SF Leather Ray Tilton, Daddy's Boy Mark Sponseller and Mr. SF Drummer Joe Hollinger will be there. Let me know if you see anyone get branded! Tickets are available at The Corral, Image Leather, Wild, Wild West and Cowboy Country. Get 'em while they're hot!

Wednesday, Oct. 24: Help Defeat Helms Now benefit tonight at Pleasuredome, 175 King St. It'll be a combination of a lot of people into dancing, art exhibits, games and art auctions. Produced by Ann West and Frank Pietronigro. Special guest performances by Tom Nunn, Gaetana and art exhibit by the Lesbian and Gay Art Alliance. Make your checks out to Harvey Gantt for U.S. Senate. The action begins at 2000 until 2400. Be there. They need volunteers (call 255-7264) and suggested donation is \$10 but no one will be turned away for lack of dough.

Thursday, Oct. 25: Living in Leather weekend in Portland begins tonight and

goes through Oct. 29. This is the 5th annual gathering and everybody who's anybody in the leather world will be there. Lectures, parties, demonstrations, seminars -- the works. If you really want to know what the leather "scene" is all about, you should attend. At this late date, it's \$80 for members and \$95 for non-members. Write to Living in Leather V, P.O. Box 17463, Seattle, WA 98107.

If you can't catch *People Are Talking* on TV during the morning hours, join Ray Tilton and Ross Foti at My Place tonight and every Thursday night from 1900-0200. New My Place manager Larry Evans wants more leather back on Folsom so this is his strategy and I hope it works.

Saturday Oct. 27: Biggest Halloween party in California is tonight in Hollywood. It's the 31st Annual GGRC Halloween Ball from 1900 on. This year the huge event will be at Ren-Mar Studios (formerly Desilu), 846 No. Cahuenga Blvd., and the

theme is "At the Carnival -- Anything Goes." They're awarding \$3000 in cash prizes for best female, best male, best couple, best group (over 3 persons) and most humorous. You can charge to major credit cards by phoning David at 1-213-969-8794. The atmosphere will be like a real carnival with booths of all kinds and surprise entertainers. You never know who you'll meet at this one! Full bar. Reserve now!

Tuesday, Oct. 30: Night before Halloween, it's the annual Leather and Feathers costume competition at the SF-Eagle from 2100 on. Cash prizes for best humorous, best group (3 or more) and best "in theme." At my deadline, the judges had not been finalized, but it's always a fun night at the Eagle. Remember, utilize feathers with your leathers for this one! Danny Rodrigues of the Powerhouse won best in theme last year and veteran watchers are dying to know what he'll do this year!

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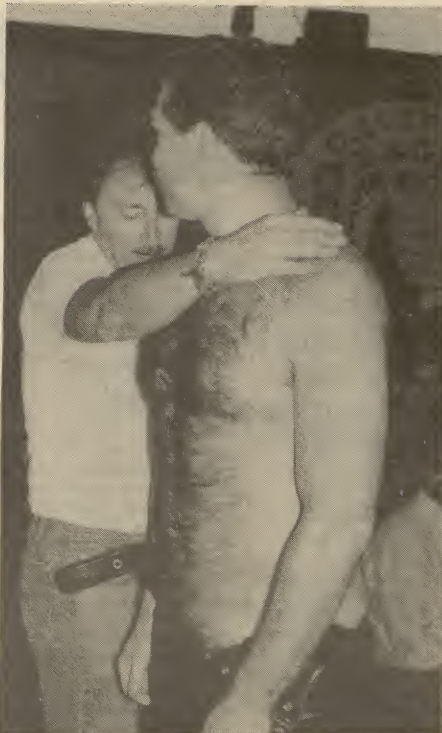
I don't know if I'm honored or shocked or both, but Bozo Nation has sent me a post card saying that I am on their list to have a pie in my face! I wonder if artist Jerome knows they're using his drawings for their threatening missive. I wonder if Bozo Nation knows that according to the District Attorney, such action(s) constitute a felony in California. Boy, what a putrid green postcard! I hope they use real whipped cream. I'd hate to kick ass for fake whipped cream.

Walt Killeen, owner of A Taste of Leather, announced this week that he is moving his shop from Sixth Street to 317-A Tenth, just around the corner from the Powerhouse. They're in the midst of moving at this very moment, so drop in and check out their newer, more convenient location. Tim Lyons is the new manager and Greg Filips is still hustling the skins there. Greg is a great one for flattery.

No one knows his last name, but Larry of the RushRiv should know that he is considered a hero for executing the Heimlich Maneuver on a dude who was choking on a piece of steak last Saturday night at Molly Brown's. The poor soul was turning blue already when Big Larry stepped in to save his life. He'll never, never know how grateful the near goner is.

And speaking of Molly Brown's, you just have to drop in and savor their excellent dinners. While you're there, say Hi! to that cute new daytime bartender, Michael; and of course at night, Kent Reader still exercises his flawless form in creating adult beverages!

That wraps it up for this week. Hope you're all enjoying the incredibly beautiful weather we've been having. Keep living, keep laughing, keep loving and keep giving. Don't forget the Doris Fish benefit on Nov. 3 at the Victoria Theatre. I'm sure Doris will not mind you wearing your leather as long as it's full of that green stuff she needs.



Danny Williams checks Chuck Russell for flaws before auctioning him off for a dinner date last Sunday night at the Eagle. (Photo: Marcus)



Over-anxious bidder tries to lick Mr. Nov 91 Mitch Johnson at the Bare Chest Calendar Auction last Sunday at the Eagle. (Photo: Marcus)

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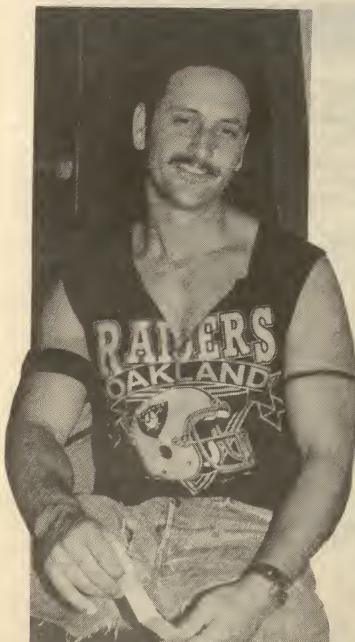
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Killeen

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Mr. Torn Jeans Bob Rahe, winner of the contest at the Russian River last Saturday night. He donated his \$69 prize back to Food For Thought. (Photo: Marcus)

Kooks

(Continued from page 33)

"The thing that I found offensive was that in a time when gay bashing, when hate crimes against gays in this country have risen by such a large percentage, that there was a film that said it was OK to kill gay people. I know that was not their intent but that is an idea that just lays fallow on the mind of the viewing public, is subliminal. I told Joel and Ethan, 'you're going to get called on this.'"

San Francisco Roots

Freeman's San Francisco acting roots were in the city's then fringe gay theatre movement of the late '70s and early '80s. Ten years ago this month, he co-starred in C.D. Arnold's *A Night in the Blue Moon*, about two middle-aged men who attempt to recreate an adolescent ro-

man following their 20-year high school reunion. Freeman and Charlie Hufford reprised this Earnest Players production for KQED radio in June 1988.

Today he admits that his quick-trigger temper and a reputation for being hard to get along with cost him a few parts in gay plays. Freeman adds that he also grew weary of the political infighting backstage at many productions.

Asked whether he is "out" in the film industry, Freeman replies that he can afford to be known to be gay because his bad-guy looks preclude him from being considered for the-guy-who-gets-the-girl parts. Still, it is usually wiser to come out on the set after you've landed the role.

"Once I'm on a set I let them know what my predilection is because I don't want to hear fag jokes. It annoys me. And I'm not the kind of person who keeps his mouth shut about being annoyed on that level."

"It's the advantage of playing lots of bad guys. I can give people a look that lets them know that 'you can die at any minute!' But I don't have to do anything, you know, I just have to like look at them."

Too Sensitive as a Kid
Freeman's tough-guy screen persona was partly earned growing up on the streets of Brooklyn in the '50s.

"I was too sensitive. I got into a lot of fights. By the time I was in the fourth grade, I'd been thrown out of six public grammar schools in the city of New York in less than six months and one Catholic school for locking a nun in a bathroom. I was a rebel!"

Freeman has parlayed his streetwise body language, New York hood accent and a carefully cultivated, crazed look in the eyes into a series

of TV and big screen wiseguys. In David Lynch's *Wild at Heart*, Freeman becomes the crafty killer Santos who advises his client that it's better to place a bullet in the back of your victim's head: "More permanent brain damage that way."

"Once I'm on a set I let them know what my predilection is because I don't want to hear fag jokes. It annoys me."

While acknowledging that he enjoyed working for director Lynch and would gladly do so again, Freeman understands the anger of some gay critics at the ending of *Wild at Heart*. In the film's next-to-last scene, Nicolas Cage's character, sailor Ripley, is mugged by a mixed-race band of punks after he calls them "faggots." Freeman notes that this was one scene in which Lynch, whose surrealistic black humor offends almost everyone, went too far.

"I was offended that these young punks who came out of nowhere were called faggots rather than punks. Homosexual men do not run around in marauding bands jumping people down by warehouses so that people won't call them

faggots.

"And then for him to get up and call them homosexuals, I mean when is the indication ever made that those people are gay people? They're just punks. They're just 'wilding' people. They're just jogger-bashers from Central Park. To make the linkage between being gay and being bad, that's got to change!"

Freeman argues that while it is necessary to sensitize Hollywood producers about handling gay issues on screen, the real rewards come in en-

couraging well-made films about gays that can draw an audience into theatres. Citing films like *Maurice*, *Longtime Companion*, *Parting Glances* and *Torch Song Trilogy*, the actor says that the bottom line about getting intelligent gay films made is indeed the bottom line for those films.

"If you could make a film about gay characters with a gay subject matter that made money, they would be more than willing. I mean the business is putting asses into seats." ▼

Freeman told the directors of *Miller's Crossing*, "You're going to get called" on the gay characters.

Atonal

(Continued from page 41)

aurally accessible and extremely moving experience in music theatre. Much of the production's artistic success was due to Michael Whithfield's starkly atmospheric lighting, Friedemann Layer's sensitive work on the podium and Christopher Bergen's crisp supertitles, which effectively drew the audience into the drama.

Michael Levine's brilliantly stylized sets (which depict an urban hell based on daringly angular drops and platforms) did a superb job of highlighting the distorted psyches, anguish and skewed emotions which fill Berg's opera.

Lotfi Mansouri's wry stage direction scored best in the comically macho moments that showcased vaudeville-like turns by Stuart Kale's grotesquely Prussian Captain, Siegfried Vogel's mad Doctor and Warren Ellsworth's ludicrously butch Drum Major — a goose-stepping Tom of Finland caricature whose expan-

sive, epauletted shoulders and shiny black boots were the stuff of many a leatherman's dreams.

While movingly dramatic characterizations came from Joseph Frank's Fool, Emily Golden's Margret and John David De Haan's Andres, the bulk of the evening's theatricality rested on the shoulders of two talented Canadian artists: Judith Forst and Allan Monk.

Mezzo-soprano Forst, who has been in exceptional voice of late, proved to be a fiercely defiant and sexually motivated Marie. Monk triumphed in the title role as Berg's pathetically confused Everyman, who clumsily stumbles from one enigma to another until, racked by the guilt of murdering his wife, he drowns himself in a nearby pond.

I was truly astonished at how much I enjoyed this production of *Wozzeck*, an opera I had never been able to embrace in the past. What this must mean is that on rare occasions you can teach an old dog new tricks. ▼

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Caremark Connection has a full-time position available (Monday thru Friday) coordinating care to people with HIV disease. IV skills necessary. HIV and/or homecare experience valuable but not essential. Part time RN positions also available. For further information contact Nancy Oakley, HIV Program Manager or Barbara Dionian, RN at (415) 864-6960. E42

Pennies Project Coordinator

Person should have a vehicle, be basically a public relations person in charge of all Pennies Project volunteers. His/her personality should be an asset when scouting potential penny container locations & encouraging business owners, bar owners and other public area locations to keep a jar in view. Respons. for maint. jars & all supplies necessary. The position should also be a bondable person. Job pays \$10/hr w/no benefits. Send Resumes to: Box 11550 395-9th St., SF CA 94103

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AIDS Organization has job offerings

Client Manager coordinates w/all local social service & AIDS agencies & keeps the board apprised of any and all new developments in the AIDS Client Referral List of avail. svcs. He/she is required to give receipts for donations. Client Manager is a liaison position w/some office tasks. Sat. 91-94K range.

Office Administrator 9 a.m. to 1 p.m., chief duties: to prep. deposits for daily pickup; responsible for prep. checks for payment to clients & respons. for those checks. Some computer capability reqd.; insuring proper maint. of computer records. Job pays \$10/hr w/no benefits.

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SOUTH BAY NEWS WRITER

Bay Area Reporter needs writer to cover news in San Jose/Stanford area regularly. Contact: Jeff Boswell, News Editor, 861-5019

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